

AN ILLUSTRATED RECORD  
OF THE . . . . .  
RETROSPECTIVE EXHIBITION  
HELD AT . . . . .  
SOUTH KENSINGTON, 1896

COMPILED AND EDITED

BY

~ JOHN FISHER ~

HEAD MASTER

KENSINGTON SCHOOL OF  
SCIENCE & ART, BERKELEY  
SQUARE, BRISTOL ~ ~

CONTAINING TWO HUNDRED AND FIFTY-SIX  
ILLUSTRATIONS OF DESIGNS, MODELS, PAINT-  
INGS, DRAWINGS FROM LIFE, ETC., FOR WHICH  
GOLD AND SILVER MEDALS HAVE BEEN AWARDED  
BY THE DEPARTMENT OF SCIENCE AND ART

London: CHAPMAN & HALL, Ltd.

1897



30. VII. 1908  
(976)

q 1194



AN ILLUSTRATED RECORD OF THE RETROSPECTIVE EXHIBITION  
HELD AT SOUTH KENSINGTON, 1896.

---



N venturing to place before the public this illustrated record of the Retrospective Exhibition of 1896, we are actuated by the following objects :—

1. To preserve in permanent form, for the immediate use of art masters, teachers, students, designers, modellers, draughtsmen, and art workmen generally, the principal examples which compose this instructive and interesting exhibition, all of which have within the past eleven years been awarded Gold and Silver Medals by the Department of Science and Art.

2. To effect a direct connection between the art student and the manufacturer, by providing the latter with a handy means of reference, and be to them an indication of the best exponents of the particular kind of art work they demand.

3. To visibly demonstrate and record the growth and progress of our art schools and English practical art in general.

The progress of practical art, particularly at the present time, offers one of the most interesting studies of the day. On all sides we hear discussed the merits and demerits of technical education, how and in what way it is to affect our workmen, our manufacturers, our art schools: even our daily comforts are to be influenced! And as the art school has been, and is, the vitalising stimulus to the technical education movement of to-day, it is opportune that the Retrospective Exhibition at South Kensington which

was organised



was organized by the Department of Science and Art, and opened in July 1896, should, by a work of this nature, be commemorated as of the greatest interest, usefulness, and necessity.

The great interest taken by Her Majesty the Queen, and the late Prince Consort, in the development of Art in this country, renders the publication of this work in the sixtieth year of her reign, and following upon an international commemoration of the longest reign of any English sovereign, one of peculiar significance and interest, and offers another tribute to Her Majesty's wisdom when, in November 1852, in a speech at the opening of Parliament, she stated that "The advancement of the fine arts and of practical science will be readily recognised by you as worthy the attention of a great and enlightened nation. I have directed that a comprehensive scheme shall be laid before you, having in view the promotion of these objects, towards which I invite your aid and co-operation." The policy thus indicated took form in the creation of the Department of Science and Art in the following year.

A brief retrospect of the origin of our art schools and classes will probably be of interest, and by its introduction in these notes the growth and progress will be better understood.

In the year 1835, in response to a motion proposed in the House of Commons by Mr. William Ewart, M.P. for Liverpool, a select committee was appointed, and in 1836, on the reappointment of the committee, the establishment of schools of design was recommended.

As a result of this recommendation, the Treasury voted £1500 for the establishment of a normal school of design, which was opened in Somerset House on the 1st of June, 1837.

In 1841 the Government decided to assist in the formation and maintenance of schools of design in the manufacturing centres, and voted an annual grant for this purpose.



In 1851-52 there were seventeen branch schools, and in the latter year the Managing Council was abolished, and in its place was created a Department of Practical Art, which, on the addition of a science division a year later, changed its title to that of the Department of Science and Art.

Constitutional changes continued to be made, the principal one being the amalgamation of the Education and Science and Art Departments in 1856. Previous to this change the Department of Science and Art was under the direction of the Board of Trade. On the amalgamation of the two establishments, they were placed under the Lord President of the Council, a Vice-President, and a Committee of the Council on Education.

In 1857 the Department took up its abode at South Kensington, having removed from Marlborough House, where, on leaving Somerset House in 1852, it had been located. At the time of its removal to South Kensington there were 12,509 students receiving instruction in local schools of Art, and 396 at the National Art Training School, whereas only 6,997 students attended the schools of design previous to the establishment of the Department. The official report shows that in 1895 there were 136,768 receiving instruction in our art schools and classes.

In arranging the Retrospective Exhibition, the Department at once hit upon the best method of showing the value of its organisation and work, and to disprove that oft-repeated fallacy—the supremacy in Art of our Continental neighbours. Work for work, and school for school, it will be difficult indeed to verify the statements which we hear so easily and airily made about the quality of the practical art work of our country as compared with that of France and Germany.

In this publication, as in the Exhibition itself, the value and progress of the art teaching in our schools of art is shown in actuality; devoid of all embellishments, each work is exhibited on its merits.



The effect on the student of the perpetuation of the Exhibition will be most valuable, and for years to come, consciously or otherwise, its influence will assert itself.

On the art master and teacher the suggestive usefulness will be apparent in our national competitions. Birth will be given to new and enlarged ideas, a better understanding with the work done and the work to do, an enlightenment as to the strength and weakness of their individual positions, and an encouraging stimulus in that the labour they are called upon to undertake is surely and rapidly building for this country a national art, which by its purity and simplicity will in years to come demonstrate the supremacy of English practical art.

To the manufacturer, it will be difficult to overestimate the value of this collection of art work. In other exhibitions good and bad are so intermingled that debased examples unfortunately leave an impression which almost, if not entirely, obliterates the simpler æsthetic qualities, which are alone the properties of pure art.

To the designer, on whom the manufacturer has to depend for his original ideas, the influence must be far-reaching and acceptable, and should tend, as it were, to weld together the artist and the manufacturer into one enlightened person, working and striving for the advancement of the beautiful and the practical.

It is, however, in the interest of the students that this lasting memorial of the Retrospective Exhibition has been undertaken. They are, or soon will be, the art workmen on whom so much will depend. If English Art is to be universally acknowledged as a fact, if supremacy is to be obtained and retained, it is the art student, by his thorough knowledge, his enthusiasm, and his desire for the best, and nothing but the best, that will accomplish it.



# LIST OF ILLUSTRATIONS.

## NOTE.

G. M. . . . Gold Medal. | S. M. . . . Silver Medal.  
S. Kensington . . . . South Kensington.

						PLATES
ALBROW, O. R. . . .	S. M.	1884	Great Yarmouth . . .	<i>Damask</i> . . . .		35
ALLEN, H. . . .	G. M.	1886	Warrington . . . .	<i>Carpet</i> . . . .		41
ANDERSON, EMILY . . .	S. M.	1888	Cork . . . .	<i>Carrickmacross Lace</i> . . .		4
ANDERSON, EMILY . . .	S. M.	1889	Cork . . . .	<i>Set Carrickmacross Lace</i> . . .		5
ANDERSON, EMILY . . .	S. M.	1889	Cork . . . .	<i>Set of Lace Designs</i> . . .		20
ANDERSON, EMILY . . .	S. M.	1893	Cork . . . .	<i>Historic Studies of Lace</i> . . .		104
ANDERSON, EMILY . . .	S. M.	1891	Cork . . . .	<i>Set of Designs for Lace</i> . . .		3
ANDERSON, EMILY . . .	S. M.	1893	Cork . . . .	<i>Set of Designs for Lace</i> . . .		7
APPLEYARD, F. . . .	S. M.	1894	Scarborough . . . .	<i>Wall-paper</i> . . . .		58
ASHTON, CLARA B. . . .	S. M.	1886	Manchester, Cav. St. . .	<i>Cotton Hanging</i> . . . .		31
ATHERTON, J. . . .	S. M.	1892	Bradford . . . .	<i>Historic Study</i> . . . .		102
AYLWARD, C. B. . . .	G. M.	1884	S. Kensington . . . .	<i>Set of Carpet Designs</i> . . .		39
AYLWARD, C. B. . . .	G. M.	1884	S. Kensington . . . .	<i>Set of Carpet Designs</i> . . .		40
AYLWARD, C. B. . . .	G. M.	1884	S. Kensington . . . .	<i>Set of Carpet Designs</i> . . .		50
BAILY, ALICE . . . .	S. M.	1884	Dublin . . . .	<i>Flounce</i> . . . .		11
BARRETT, T. . . .	S. M.	1884	Macclesfield . . . .	<i>Silk Hanging</i> . . . .		36
BARRETT, T. . . .	S. M.	1889	Macclesfield . . . .	<i>Carpet Design</i> . . . .		51
BARTLETT, M. B. . . .	S. M.	1890	Sheffield . . . .	<i>Design for Plaque</i> . . . .		81
BATTERS, EMILY . . . .	S. M.	1888	Hertford . . . .	<i>Design for Tiles</i> . . . .		69
BATTERS, EMILY . . . .	S. M.	1887	Hertford . . . .	<i>Design for Tiles</i> . . . .		70
BIDDLE, EDITH S. . . .	S. M.	1891	Birmingham . . . .	<i>Antique Drawing</i> . . . .		115
BLOCK, HYMAN . . . .	S. M.	1887	Birkbeck Institute . . .	<i>Life Drawing</i> . . . .		113
BROTHERS, EMILY C. . .	S. M.	1890	Canterbury . . . .	<i>Silk Hanging</i> . . . .		28
BROWNSWORD, J. J. . .	S. M.	1885	S. Kensington . . . .	<i>Natural History Studies</i> . . .		92
BRYDEN, R. . . .	G. M.	1890	S. Kensington . . . .	<i>Chalk Drawing (Antique)</i> . . .		114
BUTCHER, LAURA . . .	S. M.	1888	Wakefield . . . .	<i>Studies of Drapery</i> . . . .		123
CALDWELL, MARY . . .	G. M.	1893	Canterbury . . . .	<i>Mosaic Pavement</i> . . . .		66
CARDER, G. J. . . .	S. M.	1894	Wordsley . . . .	<i>Mosaic Pavement</i> . . . .		71



CARDER, A. H.	S. M. 1894	Wordsley	Porcelain Vase	130
CARDER, F.	S. M. 1890	Wordsley	Bust of Boy	127
CARDER, G. J.	S. M. 1895	Wordsley	Frame (Modelled)	139
CARPENTER, A. A.	S. M. 1894	Birkbeck Institute	Wall-paper, etc.	54
CARPENTER, A. A.	S. M. 1895	Birkbeck Institute	Wall-paper, etc.	55
CARTLIDGE, G.	S. M. 1891	S. Kensington	Studies of Relief Ornament	94
CARTLIDGE, G.	S. M. 1891	S. Kensington	Studies of Relief Ornament	95
CASSIDY, J.	S. M. 1885	Manchester, Cav. St.	Mod. Panel of Commerce	151
CLARK, W.	S. M. 1886	Macclesfield	Silk Hanging	31
CLOUGH, F. M.	S. M. 1894	Bradford Church Inst.	Ornament in Monochrome	90
COLE, HERBERT	G. M. 1888	Manchester	Set of Carpet Designs	45
COLE, HERBERT	G. M. 1888	Manchester	Set of Carpet Designs	49
COLLINGWOOD, J. H.	S. M. 1895	Battersea	Carpet Design	44
COLLINGWOOD, J. H.	S. M. 1893	Battersea	Monochrome Painting	61
CROMPTON, EDWARD	S. M. 1885	S. Kensington	Plaster Frieze	144
CURTIS, MARY K.	S. M. 1891	Canterbury	Mosaic Pavement	63
CURTIS, MARY K.	S. M. 1889	Canterbury	Mosaic Pavement	63
DABIS, ANNA	S. M. 1886	S. Kensington	Portion of Pediment	151
DALTON, WM. B.	S. M. 1894	S. Kensington	Stoneware Filter	130
DAVIS, CLARA B.	S. M. 1893	Birmingham	Lace Fans	2
DIXON, A. W. L.	S. M. 1886	Nottingham	Carpet Design	38
DONOHUE, T. J.	G. M. 1887	Macclesfield	Tapestry Design	26
DONOHUE, T. J.	G. M. 1888	Macclesfield	Wall-paper	59
DUFFIELD, J. H.	G. M. 1895	Sheffield	Historic Studies of Gold and Silver Objects	97
DUFFIELD, J. H.	G. M. 1895	Sheffield	Historic Studies of Gold and Silver Objects	98
EDGAR, MRS. T. H., née CAROLINE BEATSON	G. M. 1888	Cork	Curtain in Cut Linen	19
EDGAR, MRS. T. H.	S. M. 1887	Cork	Lace Handkerchief, etc.	12
EDGAR, MRS. T. H.	S. M. 1887	Cork	Panel for Lady's Dress, etc.	13
EVANS, WM. E.	S. M. 1888	Hornsey	Study of Head in Chalk	117
FABIAN, E.	G. M. 1888	S. Kensington	Model from Life	135
FENN, W. A.	S. M. 1895	New Cross	Biscuit Box and Silver Cup	82
FENN, W. A.	S. M. 1893	New Cross	Details of Hall Decorations	77
FENN, W. A.	S. M. 1893	New Cross	Details of Hall Decorations	85
FISHER, LAURA M.	G. M. 1892	Clapham	Life Drawing	107
FISHER, A.	S. M. 1886	S. Kensington	Plate with Figure of Cupid	80



					PLATES
FLETCHER, J.	S. M.	1886	Glasgow	<i>Carpets (set)</i>	47
FOSTER, EVELYN D.	S. M.	1891	Hertford	<i>Mosaic Pavement</i>	71
FOSTER, EVELYN D.	S. M.	1891	Hertford	<i>Tiles</i>	68
FOSTER, EVELYN D.	S. M.	1893	Hertford	<i>Mosaic Pavements</i>	67
FOSTER, EVELYN D.	S. M.	1893	Hertford	<i>Tiles</i>	70
FRANCE, GEORGIE C.	S. M.	1892	Birmingham	<i>Modelled Fish Panel</i>	136
FRIPP, H. C.	G. M.	1891	S. Kensington	<i>Stained Glass Window</i>	73
GAMLEY, H. S.	S. M.	1893	Edinburgh	<i>Model from Life</i>	156
GASKIN, A. J.	S. M.	1884	Birmingham	<i>Life Drawings</i>	106
GASKIN, A. J.	S. M.	1884	Birmingham	<i>Life Drawings</i>	111
GILES, W.	S. M.	1893	S. Kensington	<i>Set of Natural History Studies</i>	91
GILES, W.	S. M.	1893	S. Kensington	<i>Set of Natural History Studies</i>	92
GILES, MARGARET	G. M.	1892	S. Kensington	<i>Model from Life</i>	138
GILES, MARGARET	G. M.	1893	S. Kensington	<i>Decorative Model Figure</i>	129
GILES, MARGARET	G. M.	1892	S. Kensington	<i>Modelled Frieze</i>	150
GIRVAN, LIZZIE	S. M.	1889	Glasgow	<i>Wall-paper</i>	53
GLANVILLE, JANE B.	S. M.	1887	Manchester, Cav. St.	<i>Hanging</i>	29
GLANVILLE, JANE B.	S. M.	1887	Manchester, Cav. St.	<i>Hanging</i>	40
GODWIN, A. E.	S. M.	1884	Macclesfield	<i>Silk Hanging</i>	35
GRAY, W.	S. M.	1890	Glasgow	<i>Plaster Panels</i>	126
GROVES, R. E.	S. M.	1889	Leicester, Hastings St.	<i>Studies of Drapery</i>	121
HAYWOOD, G.	S. M.	1894	Leicester	<i>Studies of Drapery</i>	120
HENNIKER, ANNIE L.	G. M.	1893	Clapham	<i>Life Drawing</i>	109
HENNIKER, ANNIE L.	G. M.	1892	Clapham	<i>Life Drawing</i>	110
HENNIKER, ANNIE L.	G. M.	1892	Clapham	<i>Life Drawings</i>	112
HERON, F. A.	G. M.	1893	S. Kensington	<i>Dado of Curtain</i>	57
HOBSON, AMY	S. M.	1891	Sheffield	<i>Silver Design</i>	86
HOBSON, C. J.	S. M.	1894	S. Kensington	<i>Antique Drawing</i>	115
HOGGINS, J.	S. M.	1884	Macclesfield	<i>Silk Hanging</i>	30
HOLT, W. E.	G. M.	1890	Burnley	<i>Printed Cotton Design</i>	24
HOLT, W. E.	S. M.	1889	Burnley	<i>Printed Cotton Design</i>	25
HUGHES, J. J.	S. M.	1891	Dublin	<i>Plaster Panel</i>	147
HUGHES, J. J.	G. M.	1890	Dublin	<i>Modelled Frieze</i>	137
JACKSON, ALBERT	S. M.	1895	Holloway	<i>Studies of Drapery</i>	118
JACKSON, ALBERT	S. M.	1895	Holloway	<i>Drapery Study</i>	119
JACOB, ALICE	S. M.	1895	Dublin	<i>Set of Lace Designs</i>	16



JACOB, ALICE . . .	S. M. 1895 .	Dublin . . .	<i>Design for Lace . . .</i>	17
JACOB, ALICE . . .	S. M. 1895 .	Dublin . . .	<i>Sets of Lace Designs . . .</i>	21
JACOB, ALICE . . .	S. M. 1895 .	Dublin . . .	<i>Set of Lace Designs . . .</i>	15
JACOB, ALICE . . .	S. M. . .	Dublin . . .	<i>Cut Linen Curtain . . .</i>	6
JAHN, ALBERT . . .	G. M. 1884 .	Hanley . . .	<i>Life Drawing . . .</i>	108
JEWSBURY, MARGARET .	S. M. 1895 .	Southport . . .	<i>Historic Studies of Lace .</i>	103
JOHNSON, LAURA . . .	G. M. 1895 .	Nottingham . . .	<i>Painting in Monochrome .</i>	116
JONES, M. E. . . .	G. M. 1886 .	Manchester . . .	<i>Stair Carpet Design . . .</i>	48
KEPPIE, JESSIE . . .	S. M. 1889 .	Glasgow . . .	<i>Carpet Design . . .</i>	51
KERR, T. . . .	S. M. 1884 .	Macclesfield . . .	<i>Silk Hanging . . .</i>	30
KING, J. J. F. . . .	G. M. 1888 .	Glasgow . . .	<i>Carpet Design . . .</i>	37
KING, J. J. F. . . .	G. M. 1888 .	Glasgow . . .	<i>Carpet Detail . . .</i>	38
KNIGHT, W. H. . . .	S. M. 1895 .	Birmingham . . .	<i>Life Drawing . . .</i>	113
KWIAŁKOWSKI, A. J. .	S. M. 1890 .	Hanley . . .	<i>Porcelain Vase . . .</i>	152
LAKE, GERTRUDE . . .	G. M. 1891 .	Manchester, Cav. St. .	<i>Interior in Oils . . .</i>	88
LATIMER, J. . . .	S. M. 1886 .	Manchester, Cav. St. .	<i>Printed Cotton Hanging .</i>	45
LIGHT, KATE . . . .	S. M. 1893 .	S. Kensington . . .	<i>Figure Panels . . .</i>	76
LOMAX, HELEN . . . .	S. M. 1896 .	Manchester, Cav. St. .	<i>Cotton Hangings . . .</i>	27
MACFARLANE, J. . . .	S. M. 1886 .	Manchester, Cav. St. .	<i>Gates, Iron . . .</i>	83
MARLEY, AGNES . . .	S. M. 1895 .	Birmingham . . .	<i>Window Filling . . .</i>	74
MASON, J. . . .	S. M. 1892 .	Birmingham . . .	<i>Plaster Panel . . .</i>	146
MAWSON, S. G. . . .	S. M. 1885 .	Manchester, Cav. St. .	<i>Printed Cotton Hanging .</i>	33
MAWSON, S. G. . . .	G. M. 1884 .	Manchester, Cav. St. .	<i>Printed Cotton Hangings .</i>	34
MAWSON, S. G. . . .	G. M. 1884 .	Manchester, Cav. St. .	<i>Printed Cotton Hanging .</i>	36
MAWSON, S. G. . . .	G. M. 1886 .	Manchester, Cav. St. .	<i>Wall-paper . . .</i>	52
MCCROSSAN, PETER . .	G. M. . .	S. Kensington . . .	<i>Plaster Panel . . .</i>	128
M'GILL, DAVID . . . .	S. M. 1891 .	S. Kensington . . .	<i>Medal Designs (Modelled) .</i>	155
M'GILL, DAVID . . . .	G. M. 1890 .	S. Kensington . . .	<i>Figure Composition . . .</i>	153
M'KECHNIE, C. W. . . .	S. M. 1889 .	Birmingham . . .	<i>Spandril, Terra Cotta . .</i>	149
MERCER, ELEANOR L. .	G. M. 1894 .	Sheffield . . .	<i>Historic Studies . . .</i>	96
MERCER, ELEANOR L. .	G. M. 1894 .	Sheffield . . .	<i>Gold and Silver Goblet . .</i>	124
MILLS, A. . . .	S. M. 1895 .	S. Kensington . . .	<i>Model in Relief from Life .</i>	134
MOHUN, MARY . . . .	S. M. 1890 .	Canterbury . . .	<i>Tiles (set) . . .</i>	72
MÖLLER, OSCAR P. . . .	S. M. 1895 .	Battersea . . .	<i>Frieze . . .</i>	61
MOORE, F. G. . . .	S. M. 1885 .	Manchester, Cav. St. .	<i>Wrought-iron Gates . . .</i>	83
MOORE, ESTHER . . . .	S. M. 1893 .	S. Kensington . . .	<i>Decorative Figure (Modelled) .</i>	141



				PLATES
MORRIS, LILIAN . . . .	S. M. 1891 .	Hanley . . . . .	<i>Porcelain Vase . . . . .</i>	152
MOSS, S. H. . . . .	S. M. 1893 .	S. Kensington . . . .	<i>Damask Table-cloth . . . .</i>	23
MUCKLEY, LOUIS . . .	S. M. 1886 .	Birmingham . . . .	<i>Head from Life, in Chalk . .</i>	117
NEWCASTLE, W. . . .	S. M. 1893 .	Glasgow . . . . .	<i>Wall-paper . . . . .</i>	55
NEWILL, MARY J. . . .	S. M. 1895 .	Birmingham . . . .	<i>Stained Glass . . . . .</i>	75
NORTH, SELINA K. . .	S. M. 1892 .	Bradford . . . . .	<i>Lace Fans . . . . .</i>	
PARKER, EDITH . . . .	S. M. . . . .	Glasgow . . . . .	<i>Historic Studies of Tapestry .</i>	105
PARKER, W. . . . .	G. M. 1886 .	Lambeth . . . . .	<i>Terra Cotta Panel . . . . .</i>	132
PARTRIDGE, W. L. . .	S. M. 1895 .	Birmingham . . . .	<i>Study of Drapery . . . . .</i>	122
PAYNE, H. A. . . . .	S. M. 1889 .	Birmingham . . . .	<i>Design for Figure Panels . . .</i>	78
PEERS, H. . . . .	S. M. 1894 .	Wordsley . . . . .	<i>Ceiling . . . . .</i>	139
PEGG, W. H. . . . .	S. M. 1889 .	Nottingham . . . .	<i>Lace Design . . . . .</i>	1
PEGG, W. H. . . . .	S. M. 1889 .	Nottingham . . . .	<i>Lace Design . . . . .</i>	22
PEGG, W. H. . . . .	S. M. 1892 .	Nottingham . . . .	<i>Lace Designs . . . . .</i>	8
PEPPER, H. S. . . . .	S. M. 1892 .	S. Kensington . . . .	<i>Designs for Wrought Iron . . .</i>	84
PERRY, LIZZIE . . . .	S. M. 1895 .	Cork . . . . .	<i>Lace Design . . . . .</i>	9
PERRY, LIZZIE . . . .	S. M. 1895 .	Cork . . . . .	<i>Lace Design . . . . .</i>	17
PROCOPIER, C. . . . .	S. M. 1885 .	Manchester . . . .	<i>Design for Hanging . . . . .</i>	32
PROCOPIER, C. . . . .	S. M. 1886 .	Manchester . . . .	<i>Design for Cotton Hanging . .</i>	29
RAWLINSON, WM. . . .	S. M. 1891 .	Burnley . . . . .	<i>Design for Cotton Hanging . .</i>	33
RHIND, J. . . . .	S. M. 1887 .	S. Kensington . . . .	<i>Design for Caryatide . . . . .</i>	145
ROGERS, FREDERICK . .	S. M. 1884 .	Lambeth . . . . .	<i>Design for Plaster Panel . . . .</i>	149
ROOTS, GERTRUDE . . .	G. M. 1891 .	Canterbury . . . .	<i>Mosaic Pavement . . . . .</i>	62
ROOTS, GERTRUDE . . .	G. M. 1891 .	Canterbury . . . .	<i>Mosaic Pavement . . . . .</i>	64
ROOTS, GERTRUDE . . .	G. M. 1892 .	Canterbury . . . .	<i>Mosaic Pavement . . . . .</i>	65
ROOTS, GERTRUDE . . .	G. M. 1891 .	Canterbury . . . .	<i>Design for Tiles . . . . .</i>	68
ROOTS, GERTRUDE . . .	G. M. 1890 .	Canterbury . . . .	<i>Design for Plaque . . . . .</i>	81
ROYLANCE, FANNY A. .	S. M. 1888 .	Manchester, Cav. St. .	<i>Printed Hanging . . . . .</i>	28
SADLER, J. . . . .	S. M. 1893 .	Glasgow . . . . .	<i>Wall-paper . . . . .</i>	53
SADLER, SAMUEL E. . . .	S. M. 1890 .	Derby . . . . .	<i>Study of Pottery . . . . .</i>	100
SADLER, SAMUEL E. . . .	S. M. 1890 .	Derby . . . . .	<i>Study of Pottery . . . . .</i>	101
SCHOFIELD, SARANNA . .	S. M. 1885 .	Manchester . . . .	<i>Design for Hanging . . . . .</i>	32
SHEEHAN, C. A. . . . .	G. M. 1895 .	Kensington Sch., Bristol	<i>Panel based on a Celery Plant .</i>	140
SHELLEY, FREDERICK . .	S. M. 1885 .	S. Kensington . . . .	<i>Design for Plateau . . . . .</i>	79
SHIELDS, J. . . . .	S. M. 1887 .	Manchester . . . .	<i>Frieze in Plaster . . . . .</i>	144



				PLATES
SHUKER, F. . . . .	S. M. 1894	Wordsley . . . . .	<i>Plaster Frieze</i> . . . . .	147
SIMPSON, M. L. . . . .	G. M.	S. Kensington . . . . .	<i>Book Cover in Pierced Silver</i> . . . . .	143
SIMPSON, M. L. . . . .	G. M. 1895	S. Kensington . . . . .	<i>Bronze Candlestick</i> . . . . .	125
SIMPSON, M. L. . . . .	S. M. 1893	S. Kensington . . . . .	<i>Decorative Figure, Modelled</i> . . . . .	141
SKEAPING, KENNETH . . . . .	S. M. 1884	Liverpool . . . . .	<i>Chalk Drawing from Life</i> . . . . .	111
STEELE, FLORENCE . . . . .	S. M. 1895	S. Kensington . . . . .	<i>Design for Tiles</i> . . . . .	133
STEELE, FLORENCE . . . . .	G. M. 1896	S. Kensington . . . . .	<i>Design for Book Cover in Silver</i> . . . . .	148
STEELE, FLORENCE . . . . .	S. M. 1895	S. Kensington . . . . .	<i>Design for a Silver Goblet</i> . . . . .	127
STEELEY, F. . . . .	S. M. 1891	Birmingham . . . . .	<i>Design for a Jewel Casket</i> . . . . .	86
STEEN, ANNIE . . . . .	S. M. 1891	Birmingham . . . . .	<i>Design for Lace</i> . . . . .	18
STRANG, MAGGIE . . . . .	G. M. 1889	Glasgow . . . . .	<i>Wall-paper</i> . . . . .	56
SUDDARDS, F. . . . .	S. M. 1889	S. Kensington . . . . .	<i>Portrait in Oil</i> . . . . .	87
SWAN, F. A. E. . . . .	S. M. 1891	Manchester . . . . .	<i>Studies of Drapery</i> . . . . .	121
THORNHILL, CAROLINE . . . . .	S. M. 1894	Blackheath . . . . .	<i>Wall-papers</i> . . . . .	60
TRATMAN, TRACY . . . . .	S. M. 1885	S. Kensington . . . . .	<i>Studies of Pottery Border</i> . . . . .	89
TWISS, J. M. . . . .	S. M. 1896	S. Kensington . . . . .	<i>Ornament in Monochrome</i> . . . . .	90
TWISS, J. M. . . . .	S. M.	S. Kensington . . . . .	<i>Designs based on a Daisy</i> . . . . .	133
TWISS, J. M. . . . .	S. M. 1895	S. Kensington . . . . .	<i>Model of Relief from Life</i> . . . . .	134
URWIN, W. C. . . . .	G. M. 1892	S. Kensington . . . . .	<i>Model from Life, in Relief</i> . . . . .	154
VINALL, J. W. T. . . . .	S. M. 1894	S. Kensington . . . . .	<i>Studies of Fish, etc.</i> . . . .	93
WALKER, A. . . . .	S. M. 1895	Glasgow . . . . .	<i>Window Design</i> . . . . .	74
WALKER, A. . . . .	S. M. 1895	Glasgow . . . . .	<i>Window Design</i> . . . . .	75
WALKER, A. . . . .	S. M. 1895	Glasgow . . . . .	<i>Window Design</i> . . . . .	76
WALKER, A. . . . .	G. M. 1890	Glasgow . . . . .	<i>Carpet Design</i> . . . . .	46
WALKER, A. . . . .	G. M. 1890	Glasgow . . . . .	<i>Carpet Designs</i> . . . . .	42
WALKER, A. . . . .	G. M. 1890	Glasgow . . . . .	<i>Carpet Designs (set)</i> . . . . .	43
WATSON, A. . . . .	G. M. 1894	Birmingham . . . . .	<i>Model from Life</i> . . . . .	131
WHEATLEY, O. . . . .	S. M. 1893	Birmingham . . . . .	<i>Designs for Medals</i> . . . . .	155
WHITESIDE, ROSA C. . . . .	S. M. 1891	Bloomsbury . . . . .	<i>Study in Water Colours</i> . . . . .	89
WILLIS, S. A. . . . .	S. M. 1894	Plymouth . . . . .	<i>Wall Tiles, Modelled</i> . . . . .	136
WILLOUGHBY, E. . . . .	G. M. 1895	Plymouth . . . . .	<i>Modelled Wall Decorations</i> . . . . .	142
WINSER, M. . . . .	S. M. 1893	Dover . . . . .	<i>Design for Lace (set)</i> . . . . .	10
WINSER, M. . . . .	S. M. 1894	Dover . . . . .	<i>Design for Lace</i> . . . . .	9
WINSER, M. . . . .	S. M. 1894	Dover . . . . .	<i>Design for Lace</i> . . . . .	14
WINSER, M. . . . .	S. M. 1893	Dover . . . . .	<i>Design for Lace (set)</i> . . . . .	18
WOOD, MILLY . . . . .	S. M.	Leeds . . . . .	<i>Study of Drapery in Chalk</i> . . . . .	123

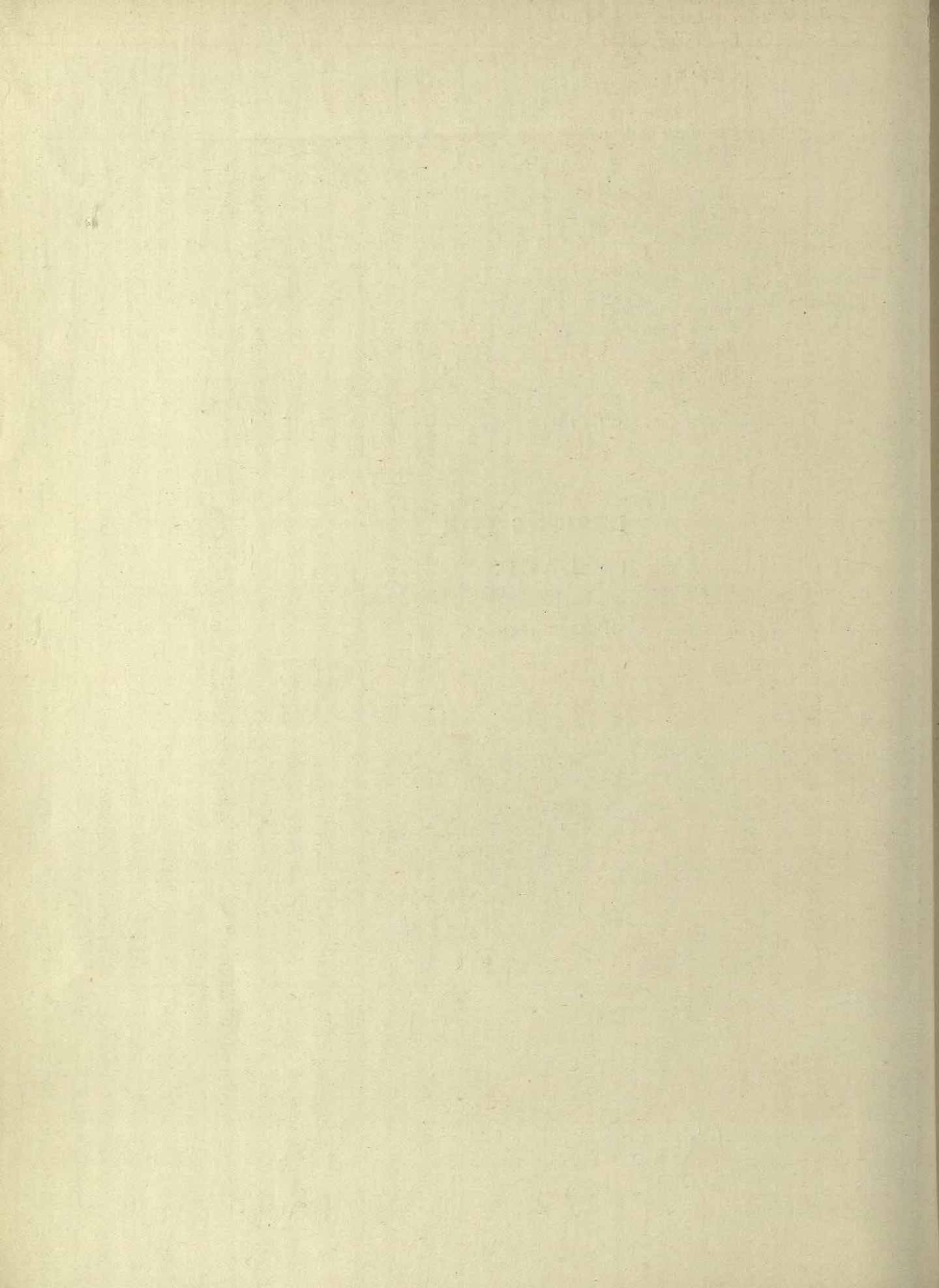


DESIGNS FOR  
LACE.

PLATES I TO 22.

1 - 156









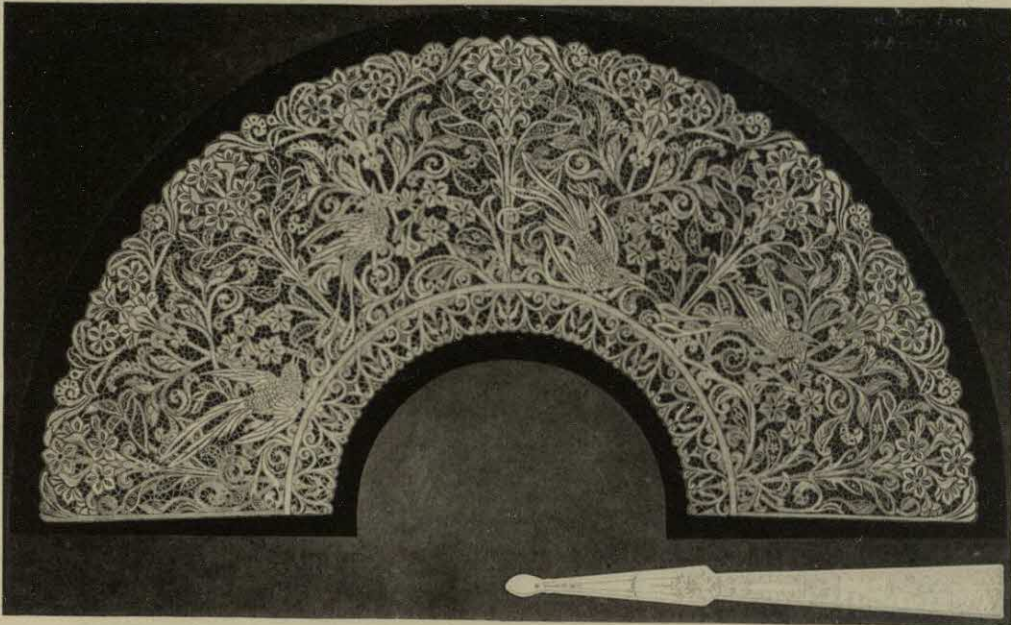
SILVER MEDAL,  
1889.

*Design for Lace Curtain.*

W. H. PEGG,  
NOTTINGHAM.







SILVER MEDAL,  
1893.

CLARA BLANCH DAVIS,  
BIRMINGHAM.



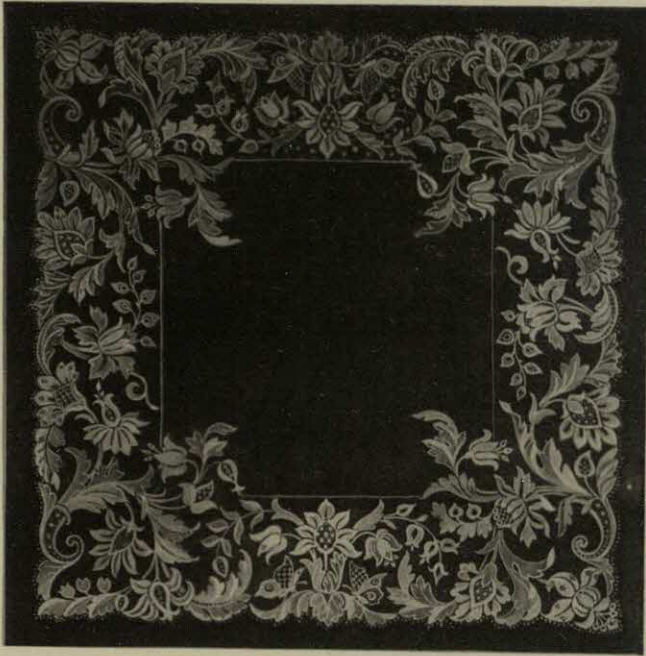
SILVER MEDAL,  
1892.

*Designs for Lace Fans.*

SELINA K. NORTH,  
BRADFORD.







*Design for Lace Handkerchief.*



*Design for Lace.*

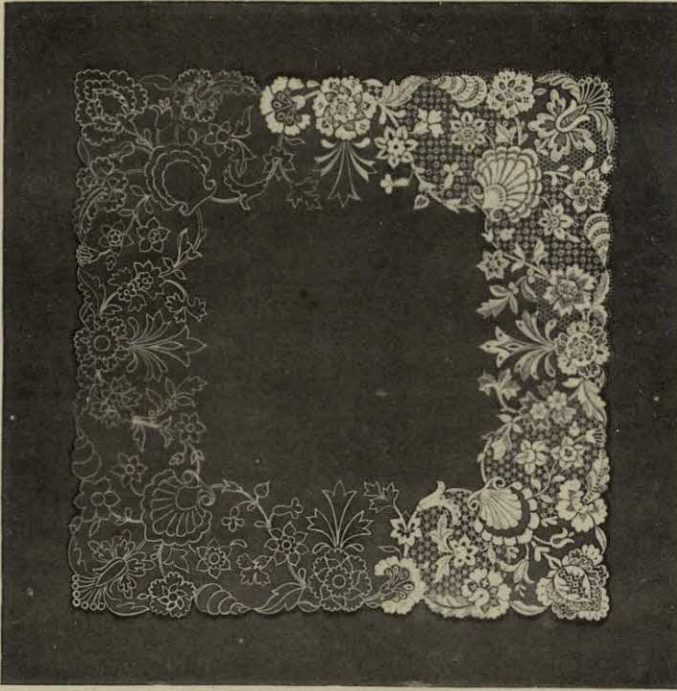
EMILY ANDERSON,  
CORR.



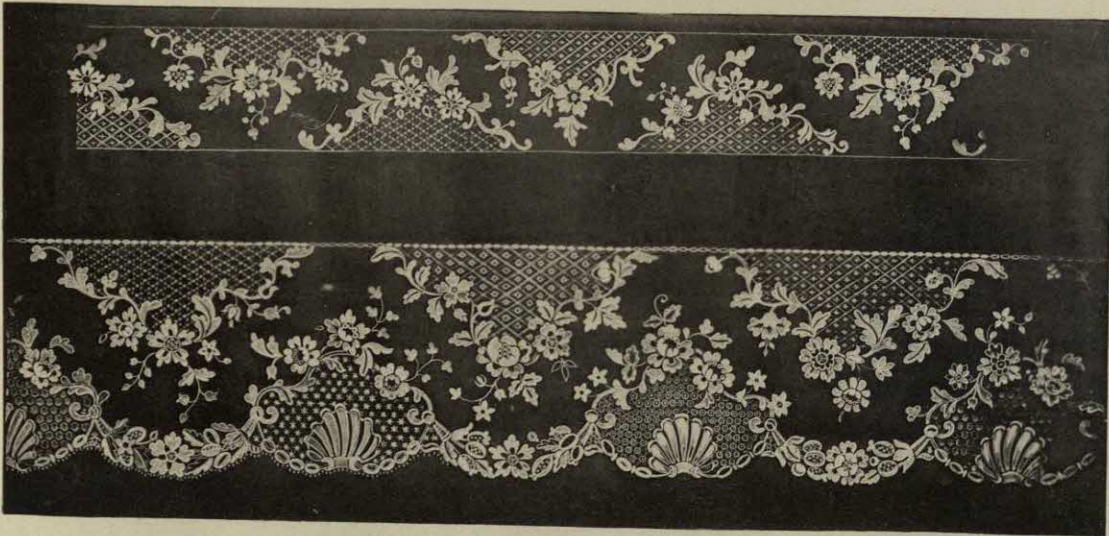








*Needlepoint Lace Handkerchief.*



SILVER MEDAL,  
1889.

*Adapted for Carrickmacross Applique.*

EMILY ANDERSON,  
CORK.







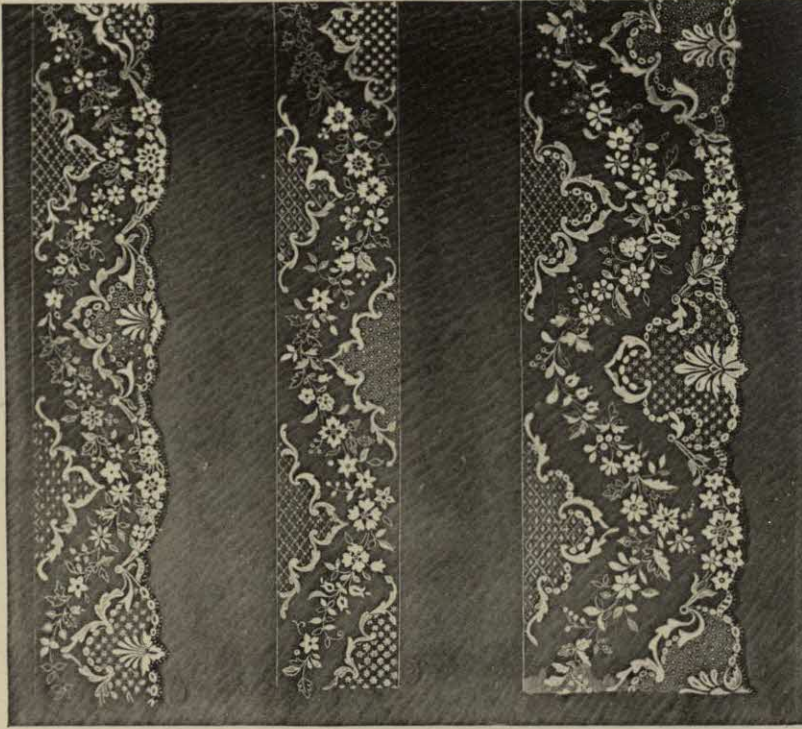
SILVER MEDAL.

Design for Curtain. Cut Linen and Embroidery.

ALICE JACOB,  
DUBLIN



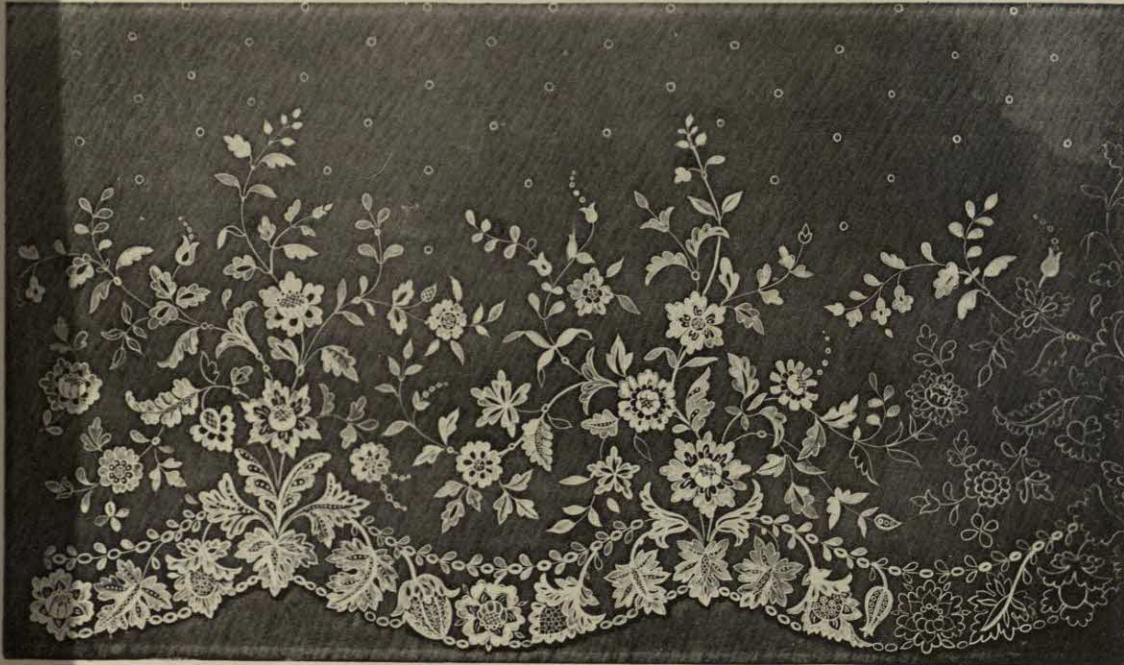




EMILY ANDERSON,  
CORK.

*Borders for Limerick Lace.*

SILVER MEDAL,  
1889.



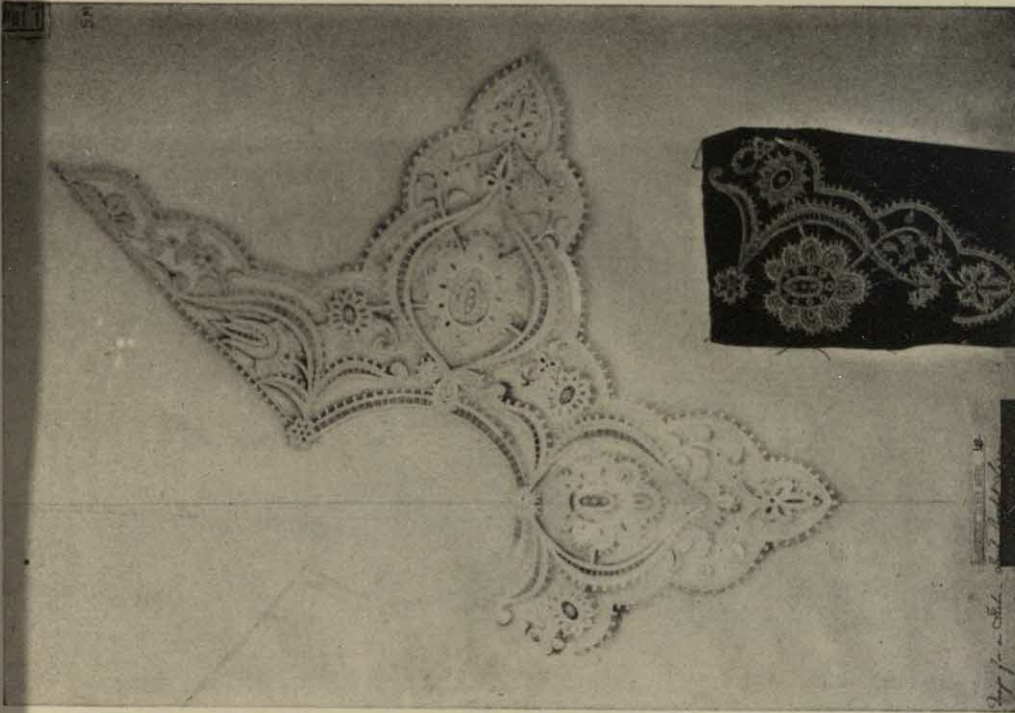
EMILY ANDERSON,  
CORK.

*Design for Flounce, Applique Work.*

SILVER MEDAL,  
1889.



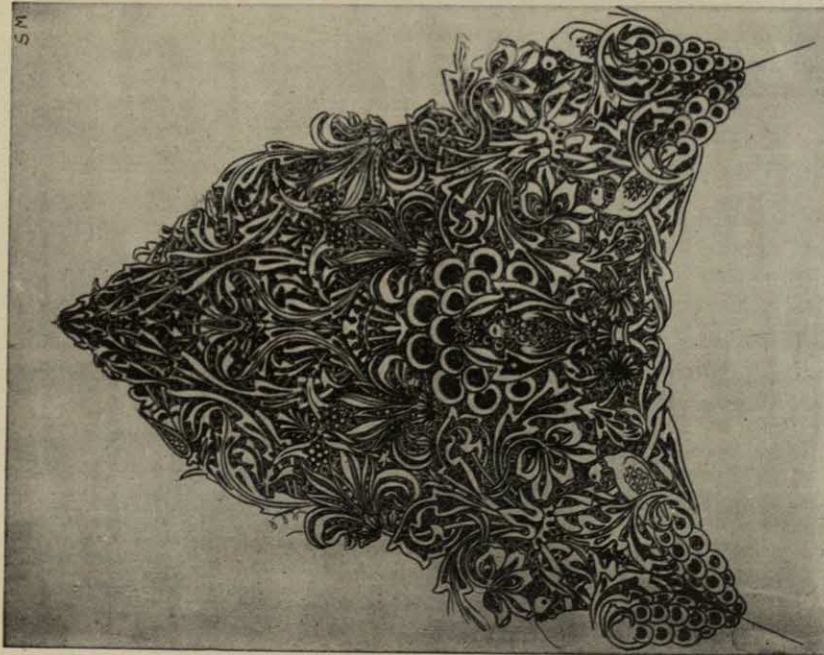




LIZZIE PERRY,  
CONK.

Design for a Fichu in Crochet Lace.

SILVER MEDAL,  
1895.



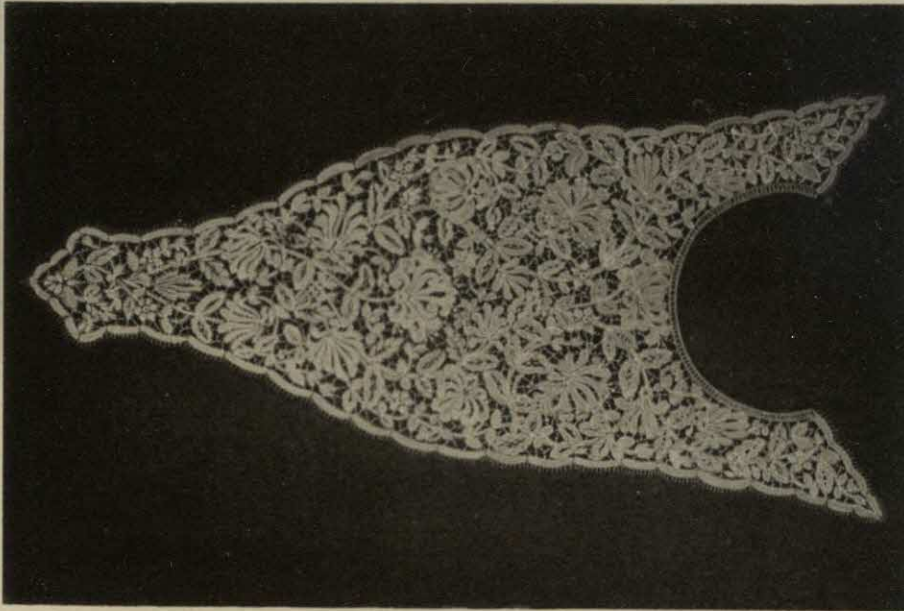
MARGARET WINNER,  
DOVER.

Design for Lace.

SILVER MEDAL,  
1894.

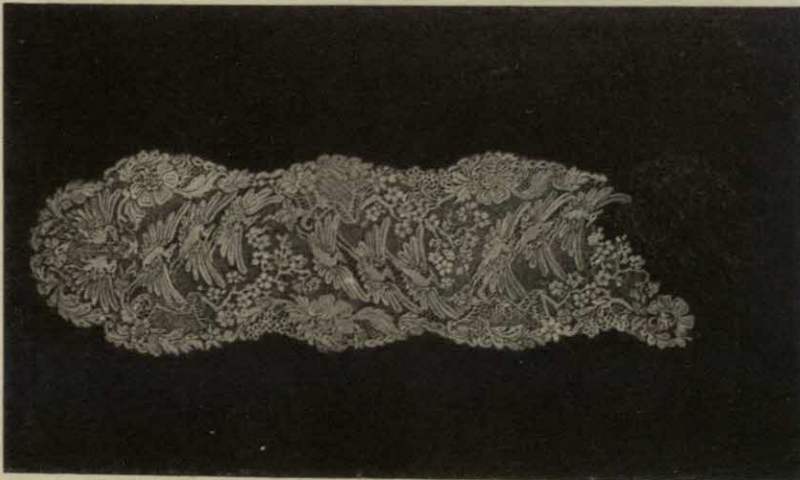






MARGARET WINNER,  
DOVER.

*Designs for Lace.*



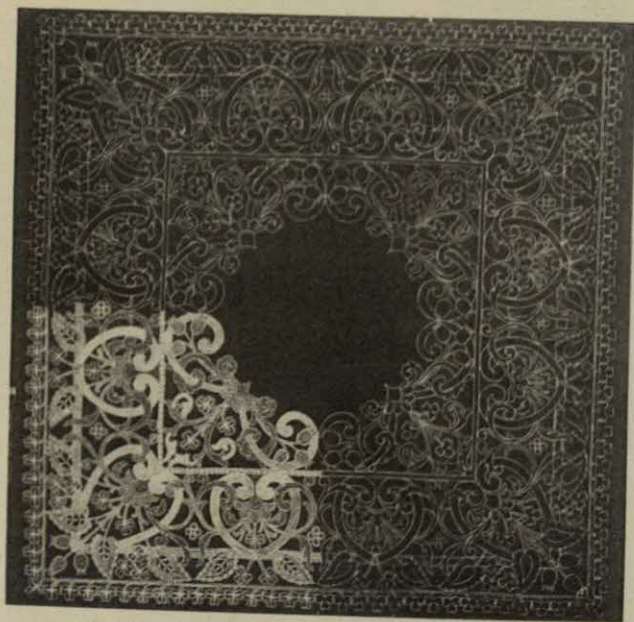
SILVER MEDAL,  
1883.







*Design for Flounce.*



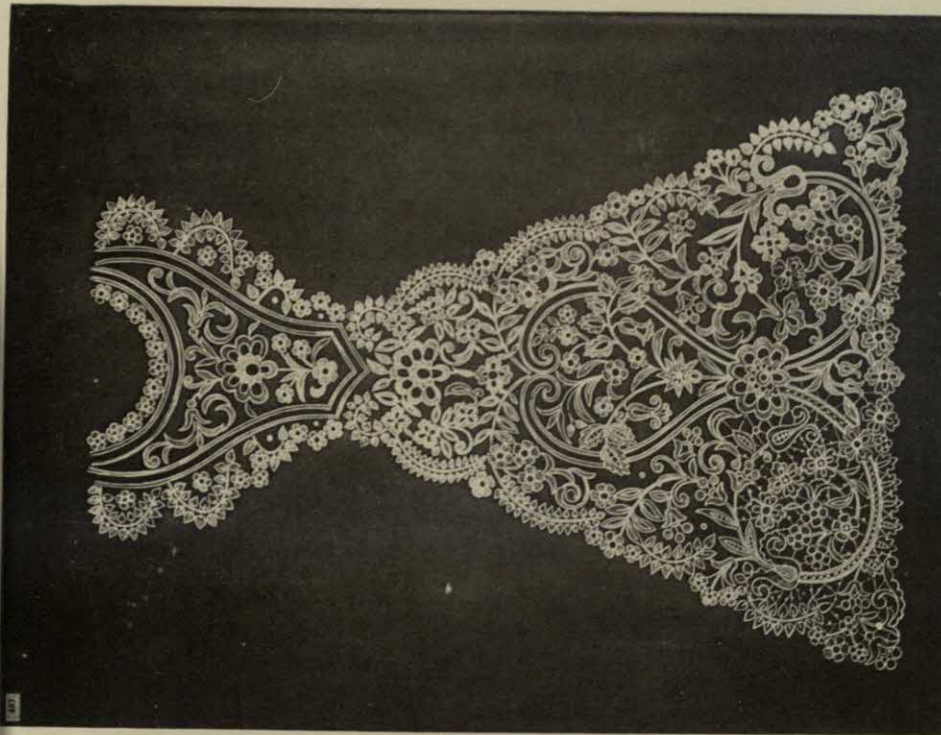
SILVER MEDAL,  
1884.

*Design for Handkerchief.*

ALICE BAILY,  
DUBLIN.







SILVER MEDAL,  
1887.

*Design for Child's Dress in Carrickmacross Gulpure.*

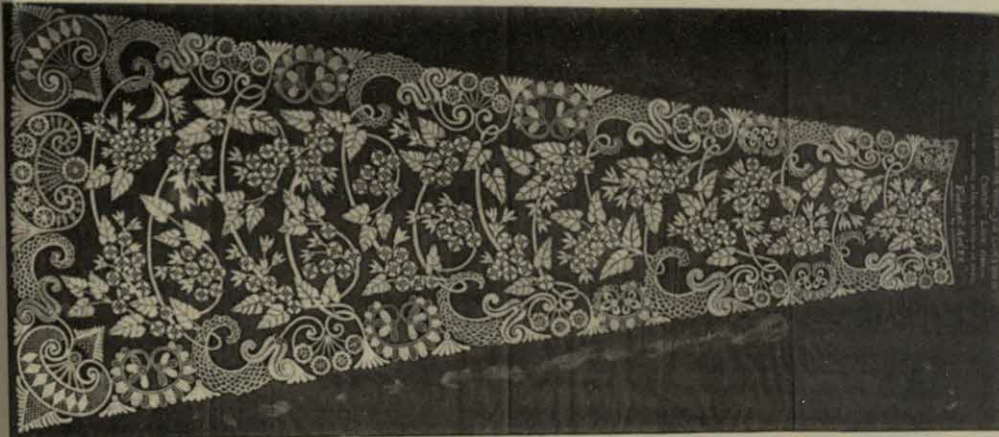


*Design for a Handkerchief in Tambour Lace*

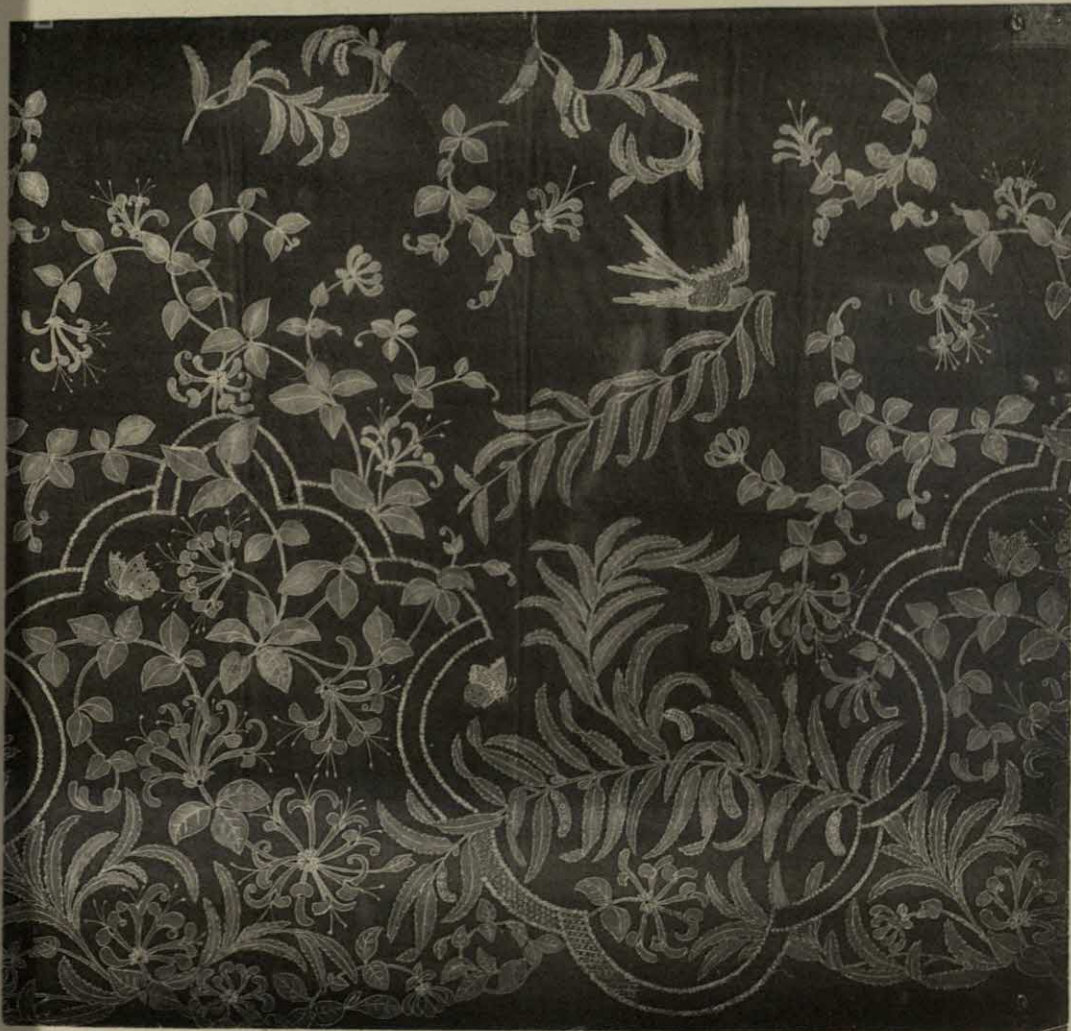
Mrs. T. H. EDOAR, NEWRY,  
nee CAROLINE C. BRATTON, COKE.







*Design for Panel for Lady's Dress.*



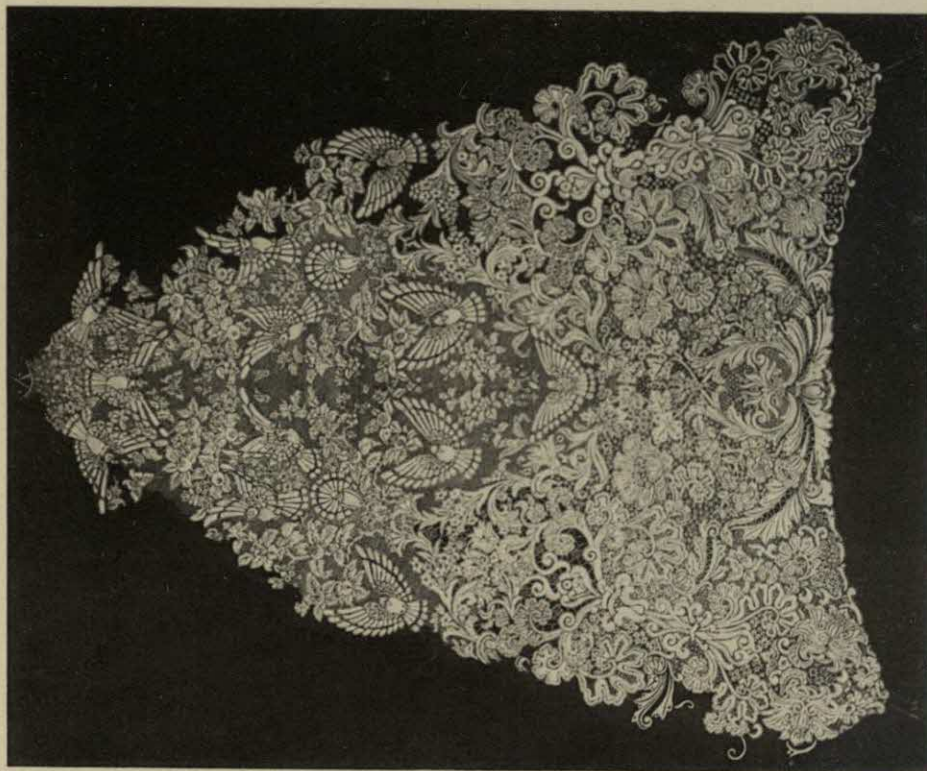
SILVER MEDAL,  
1887.

*Design for a Flounce.*

MRS. T. H. EDGAR, NEWRY,  
née CAROLINE C. BEATSON, CORK.







*Design for Parasol Cover.*



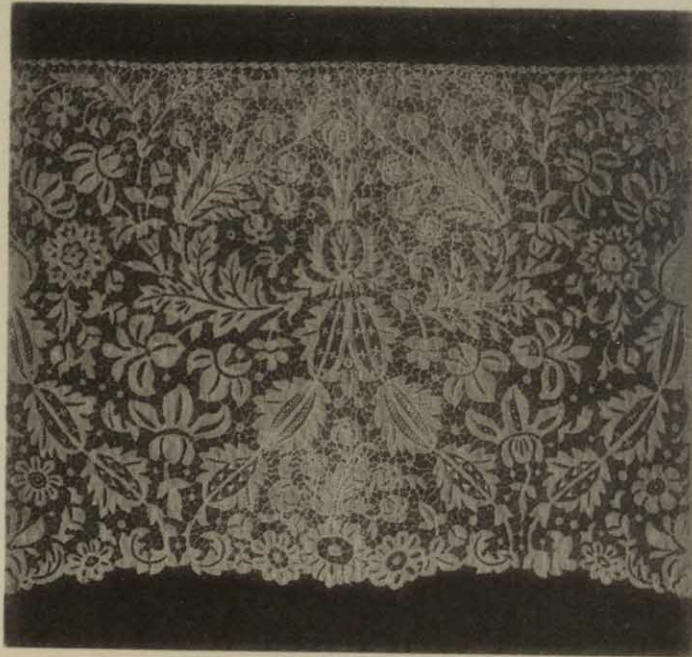
SILVER MEDAL,  
1894.

*Design for Lace Fan.*

MARGARET WINNER,  
DOVER.







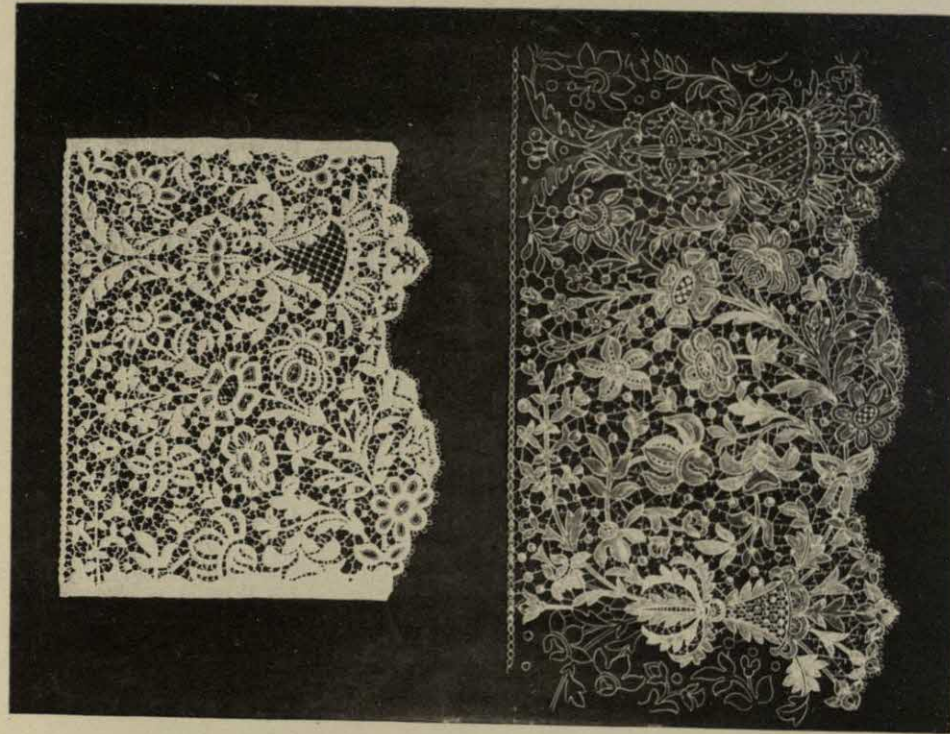
SILVER MEDAL,  
1895.

*Designs for Flounces in Carrickmacross Guipure.*

ALICE JACOB,  
DUBLIN.

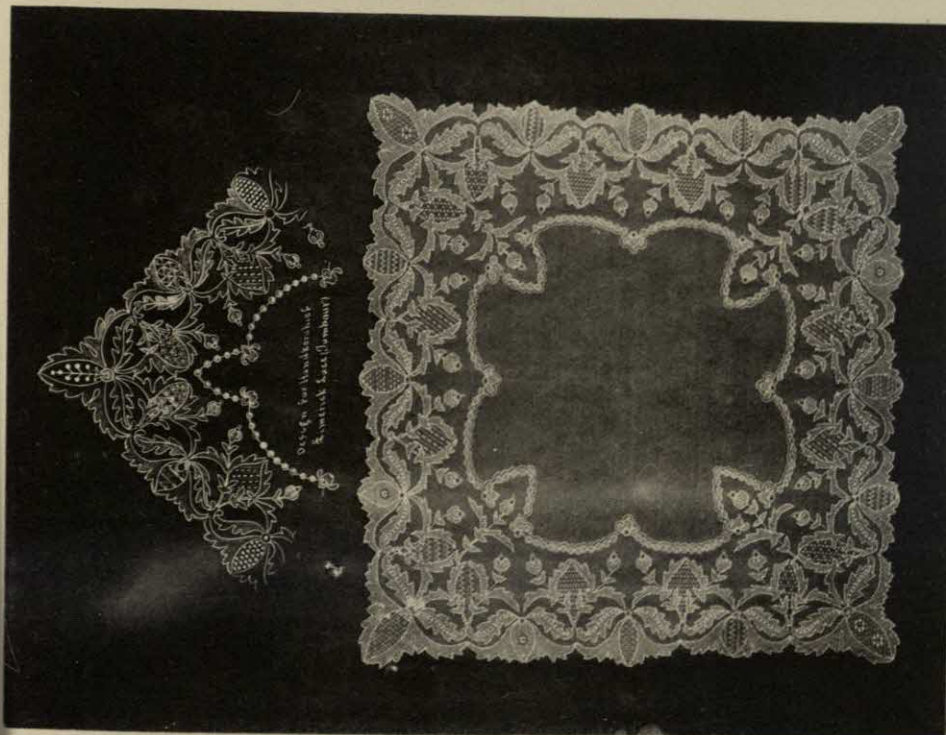






ALICE JACOB,  
DUBLIN.

*Design for Lace in Carrickmacross Gulpure.*

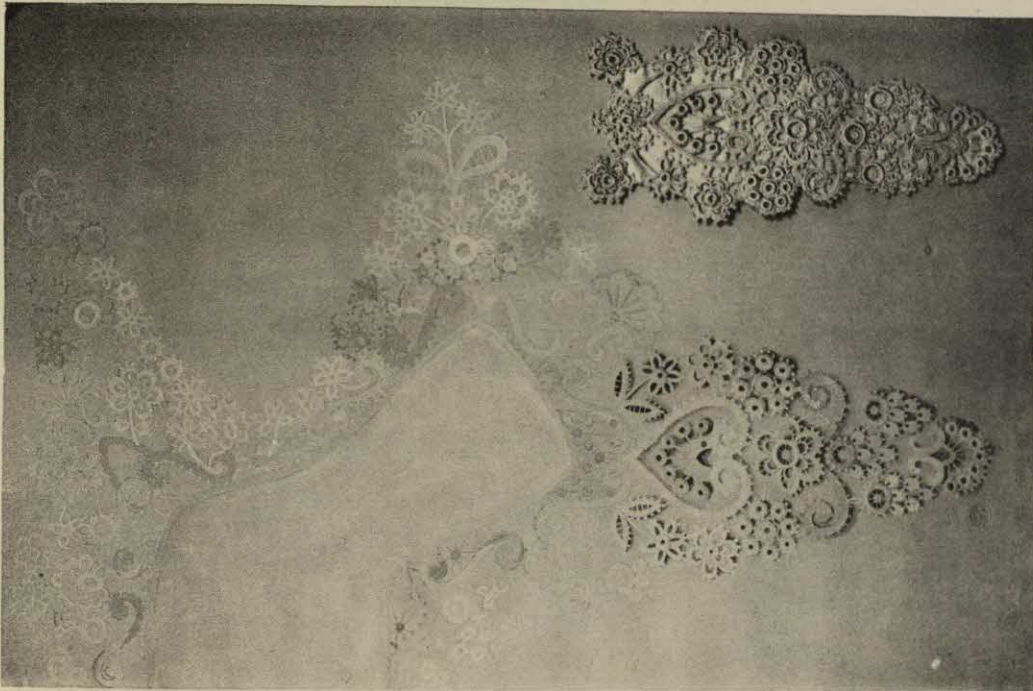


SILVER MEDAL,  
1895.

*Design for a Limerick Lace (Tambour) Handkerchief.*



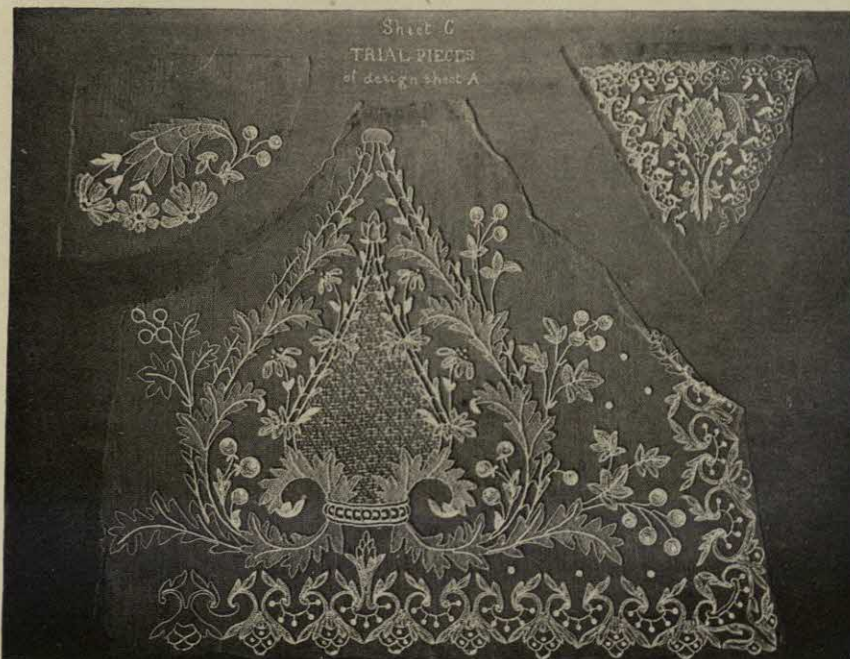




SILVER MEDAL,  
1895.

*Design for Fichu in Crochet Lace*

LIZZIE PERRY,  
CORK.



SILVER MEDAL,  
1895.

*Designs for Lace.*

ALICE JACOB,  
DUBLIN.







MARGARET WINNER,  
DOVER.

*Designs for Lace Borders.*

SILVER MEDAL,  
1883.



ANNIE STEEN,  
BIRMINGHAM.

*Lace Borders.*

SILVER MEDAL,  
1891.







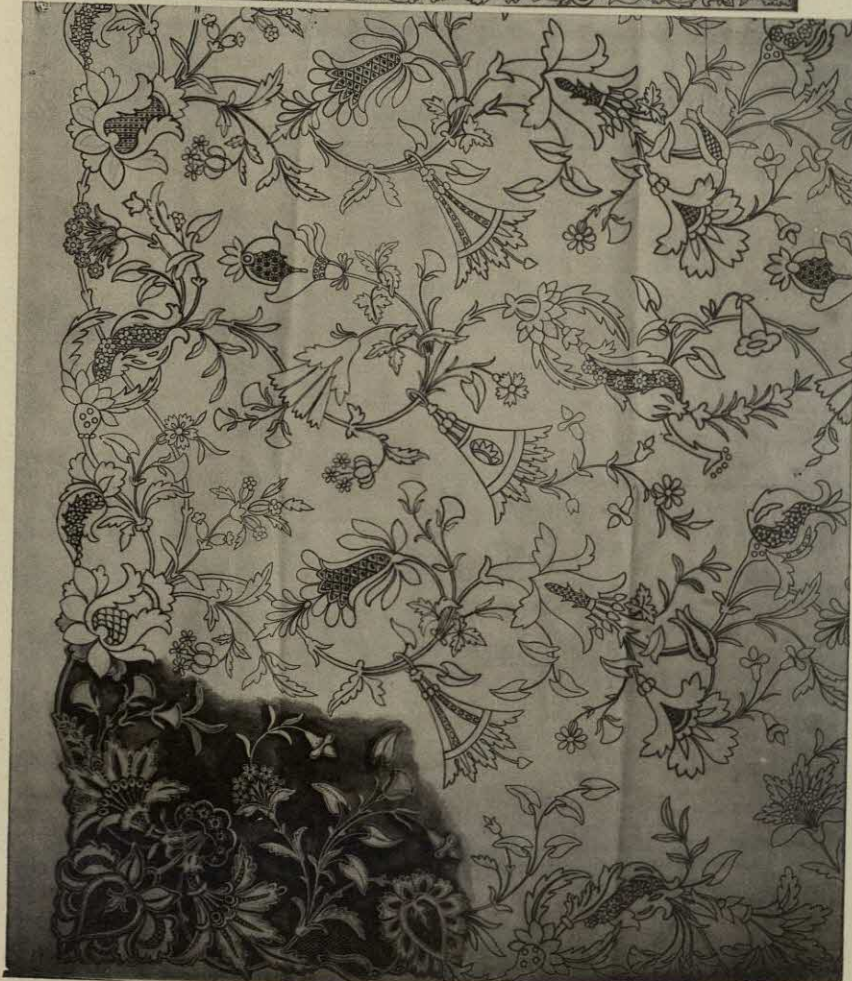
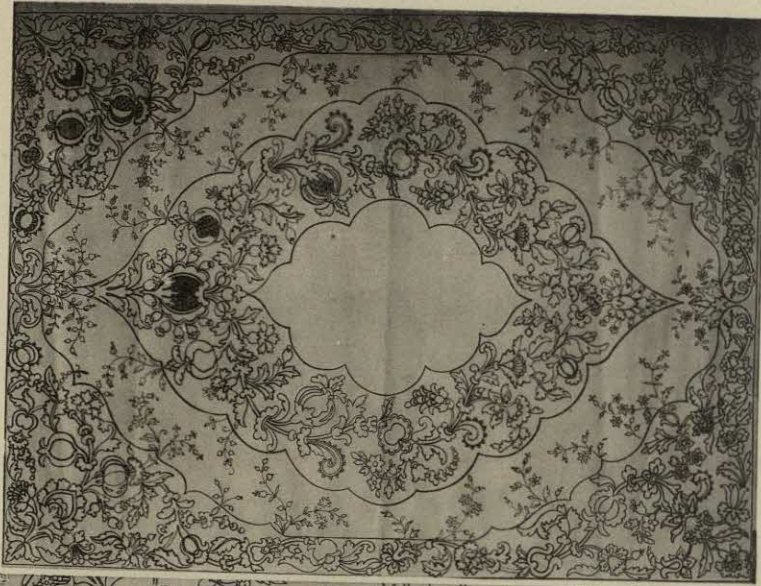
GOLD MEDAL,  
1883.

*Design for Curtain in Cut Linen.*

MRS. T. H. EDGAR, NEWBY,  
née CAROLINE C. BEATSON, CORE.





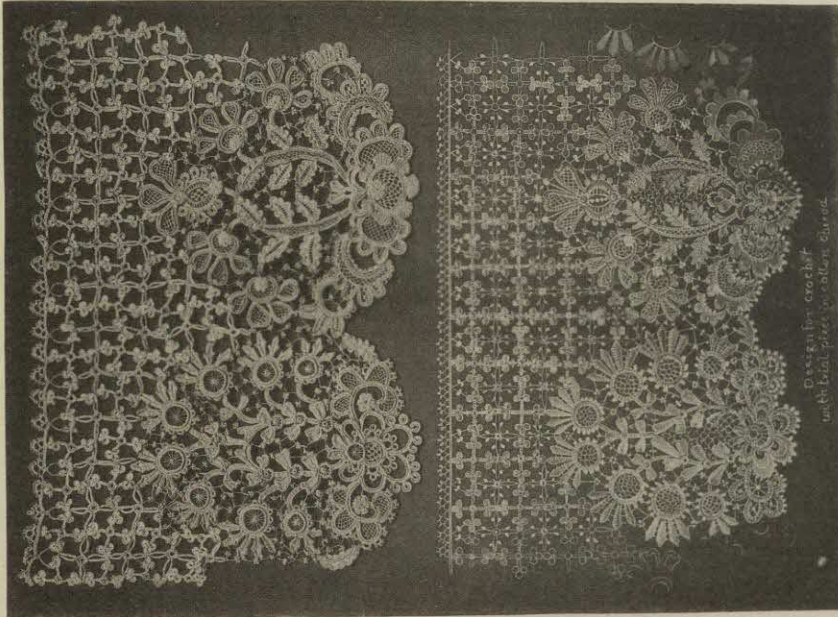


SILVER MEDAL,  
1889.

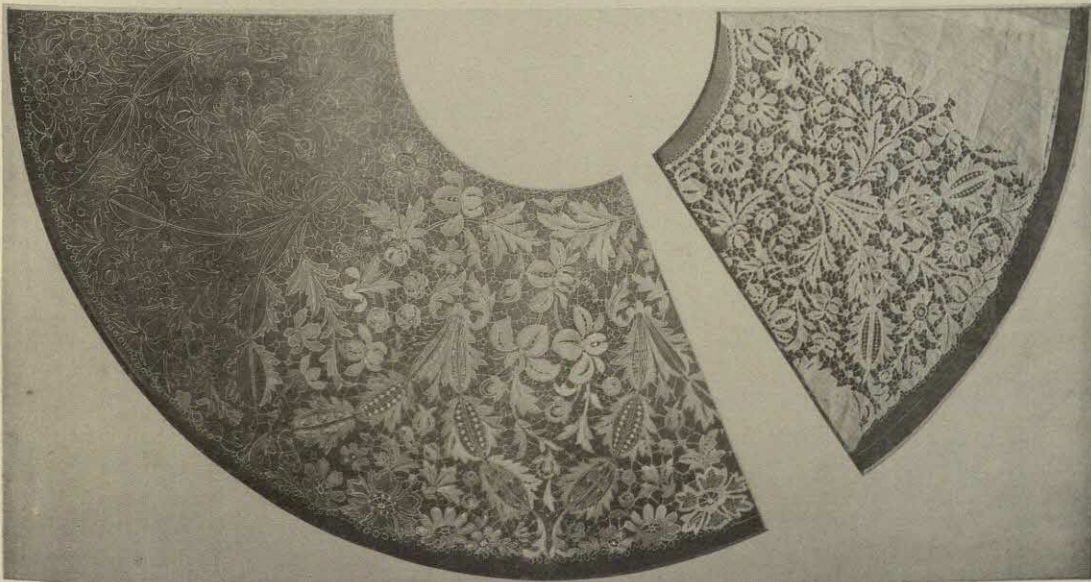
EMILY ANDERSON,  
CORK.







*Crochet Design.*



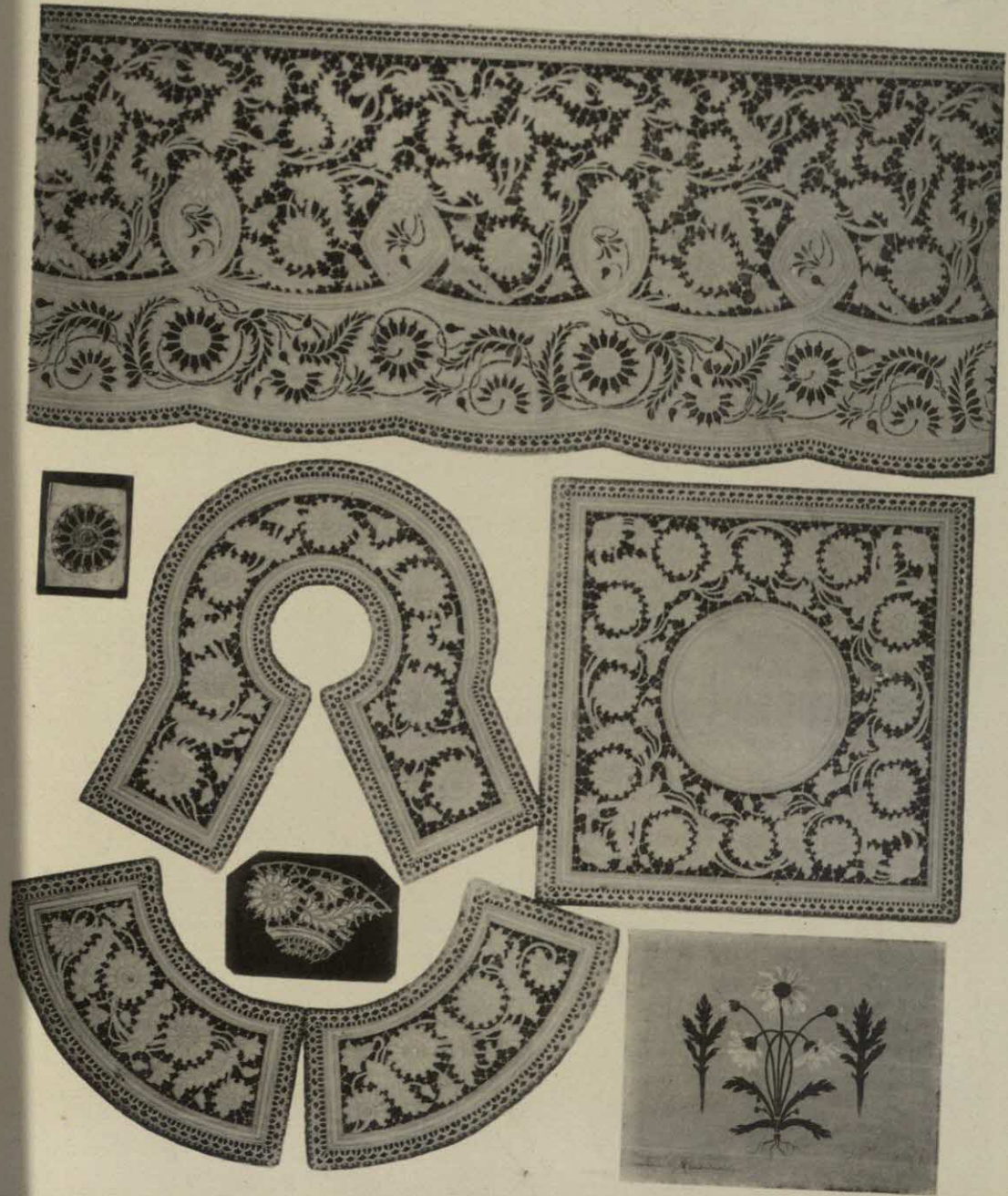
SILVER MEDAL,  
1895

*Design for Lace Fan.*

ALICE JACOB,  
DUBLIN.







SILVER MEDAL,  
1889.

*Design for Cut Linen Lace.*

W. H. PEGG,  
NOTTINGHAM



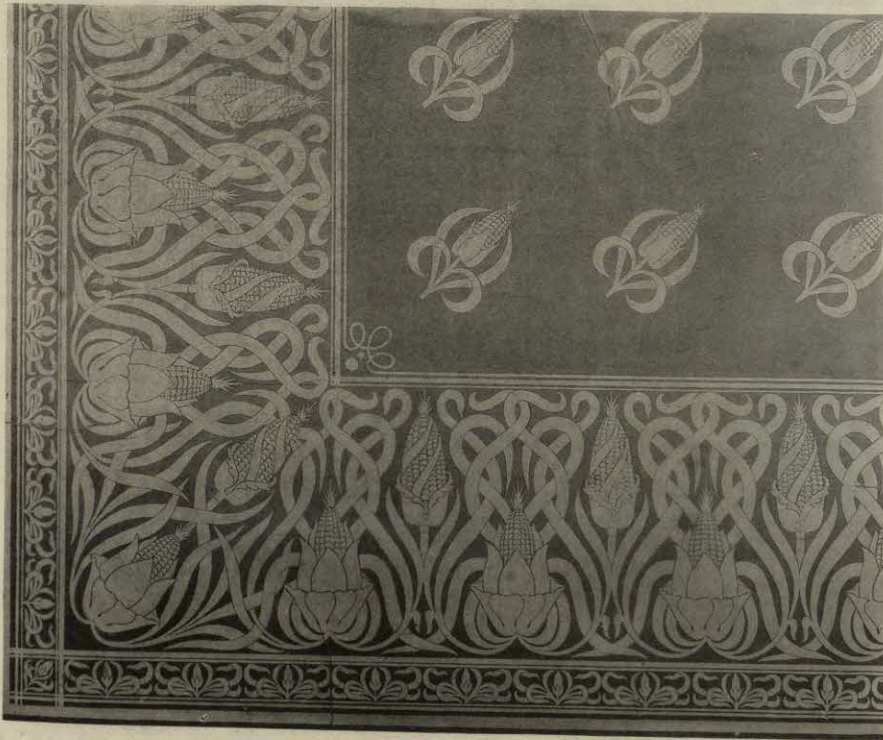
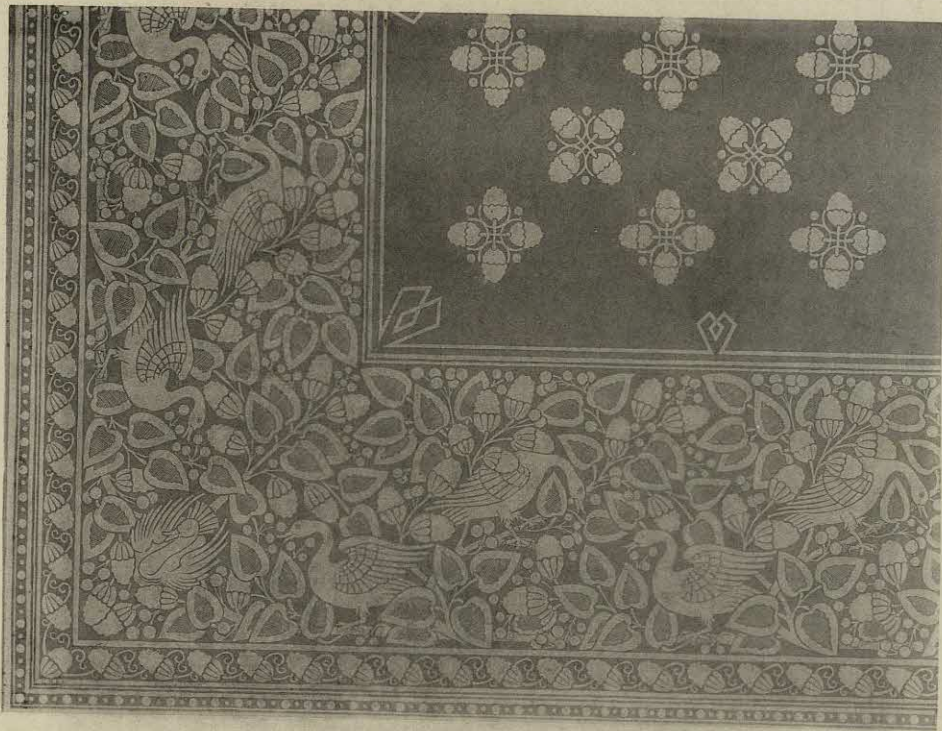


DESIGNS FOR  
FABRICS.

PLATES 23 TO 36.







SILVER MEDAL,  
1893.

*Designs for Damask Table Covers.*

S. H. Moss,  
SOUTH KENSINGTON.







GOLD MEDAL,  
1890.

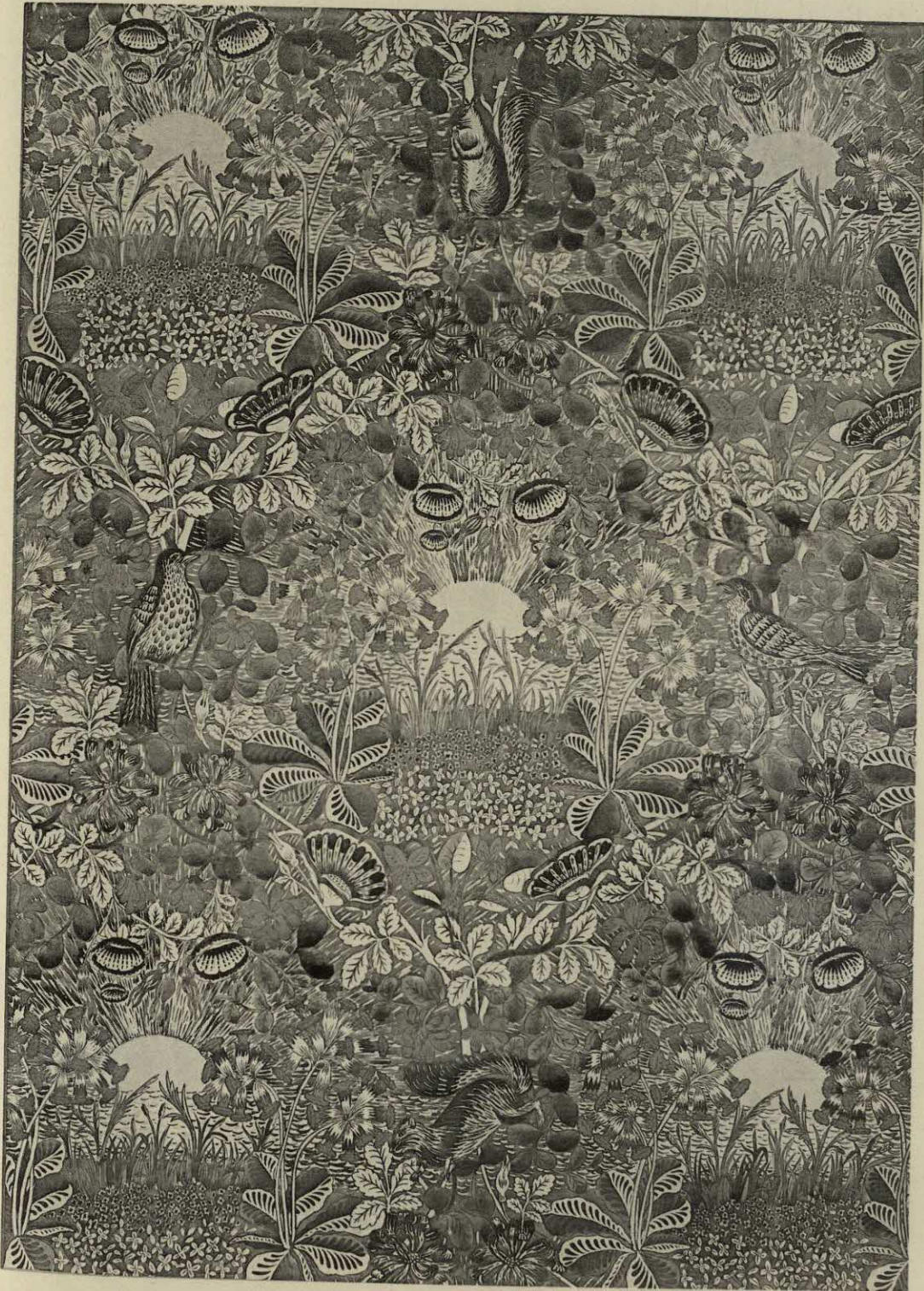
*Design for Printed Cotton Hanging.*

W. E. HOLT,  
BURNLEY.









SILVER MEDAL.

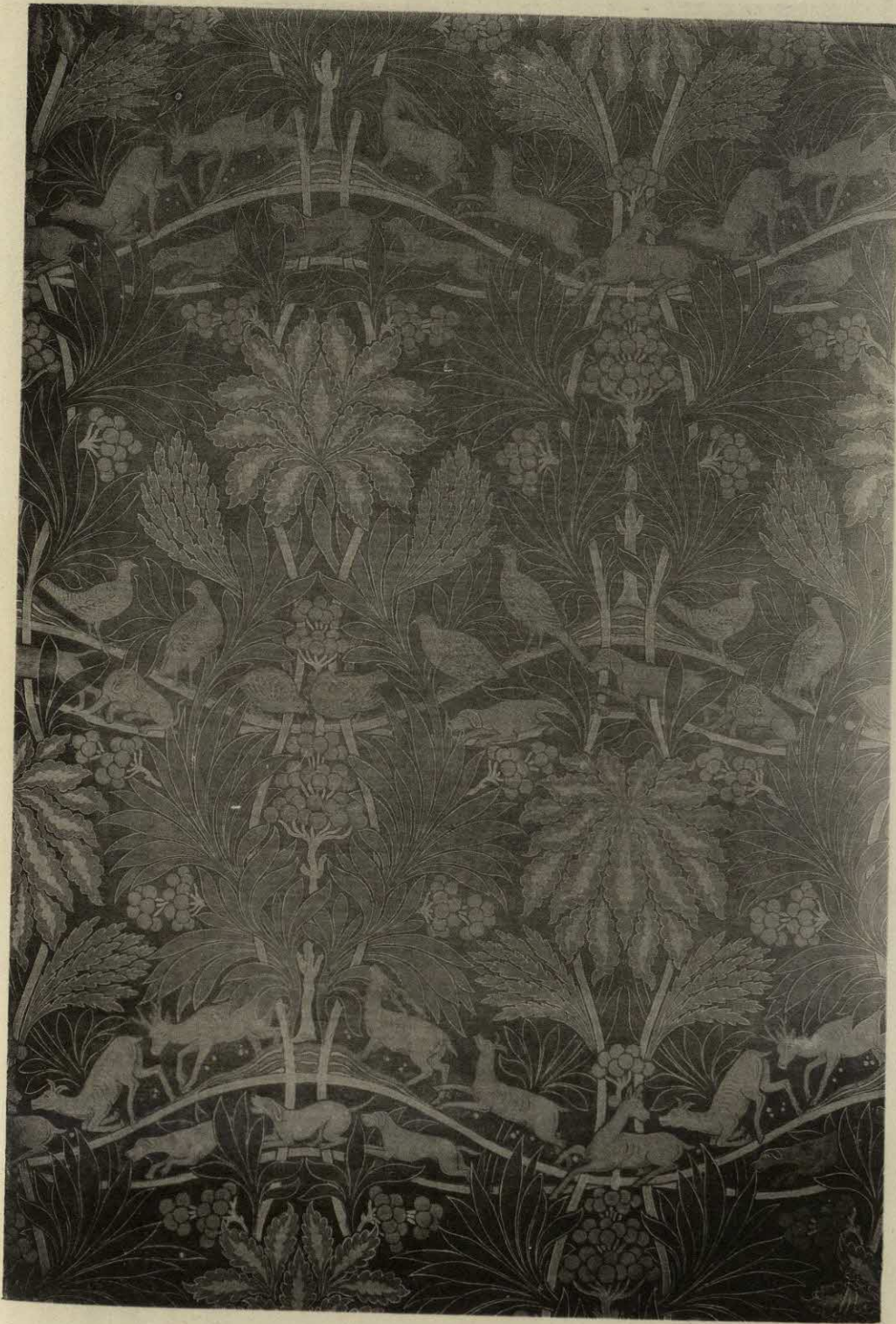
*Design for Printed Cotton Hanging.*

E. HOLT,  
BURNLEY.









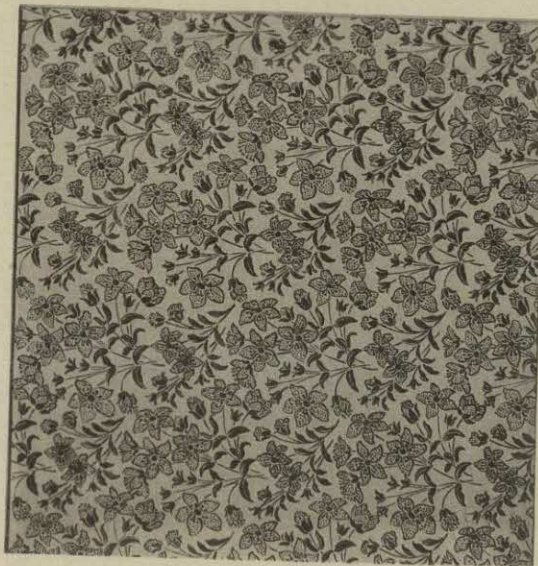
GOLD MEDAL,  
1887.

*Design for Tapestry,*

T. J. DONOHUE,  
MACCLESFIELD.







SILVER MEDAL,  
1896.

*Designs for Cotton Hangings.*

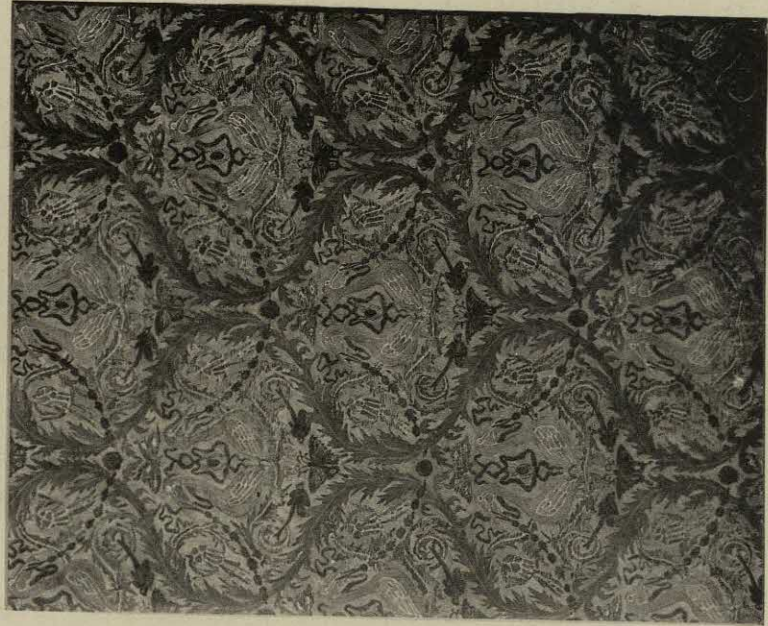
HELEN LOMAX,  
MANCHESTER (Cavendish St.)







SILVER MEDAL,  
1890.



*Design for Silk Hanging.*

EMILY C. BROTHERS,  
CANTERBURY.



SILVER MEDAL,  
1888.

*Design for Printed Hanging.*

FANNY A. ROYLANCE,  
MANCHESTER (Cavendish St.)







SILVER MEDAL,  
1886.

C. PROCOPIDES,  
MANCHESTER (*Cavendish St.*)



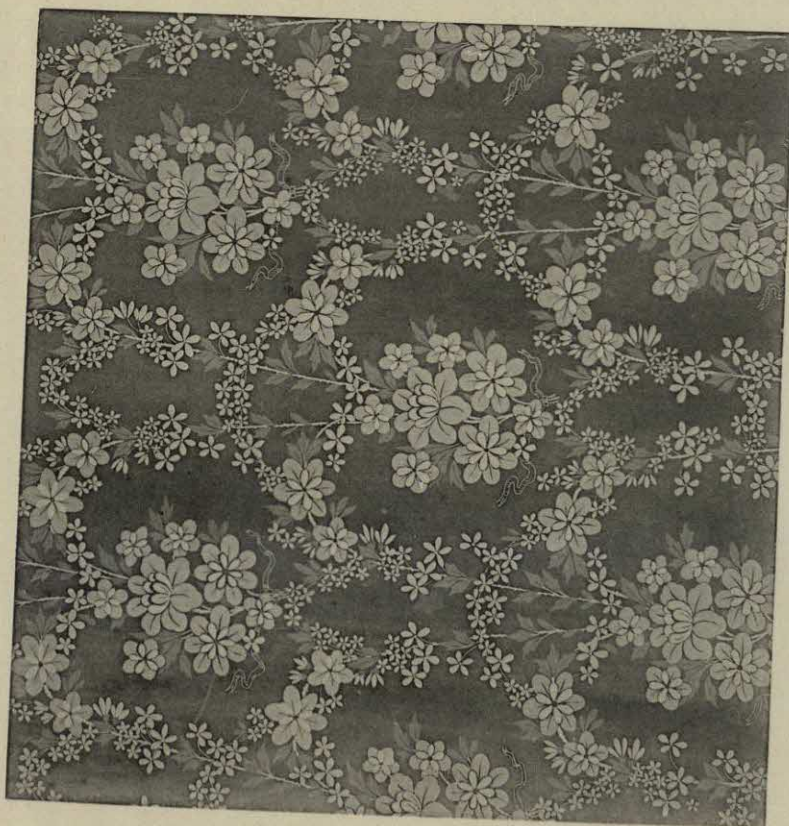
SILVER MEDAL,  
1887.

*Cotton Hanging.*

JANE B. GLANVILL,  
MANCHESTER (*Cavendish St.*)



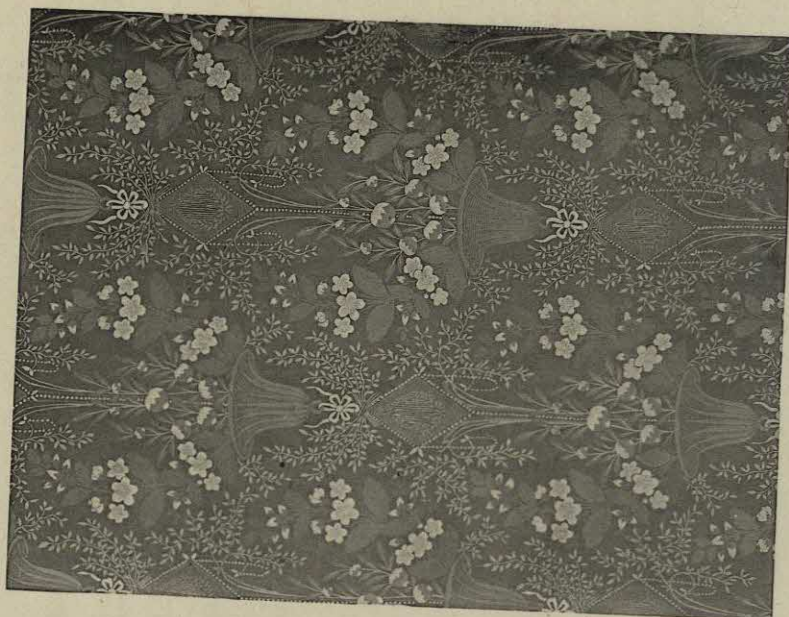




SILVER MEDAL,  
1884.

*Silk Hanging.*

T. KERR,  
MACCLESFIELD.



SILVER MEDAL,  
1884.

*Design for Silk Hanging.*

J. HOGGINS,  
MACCLESFIELD.



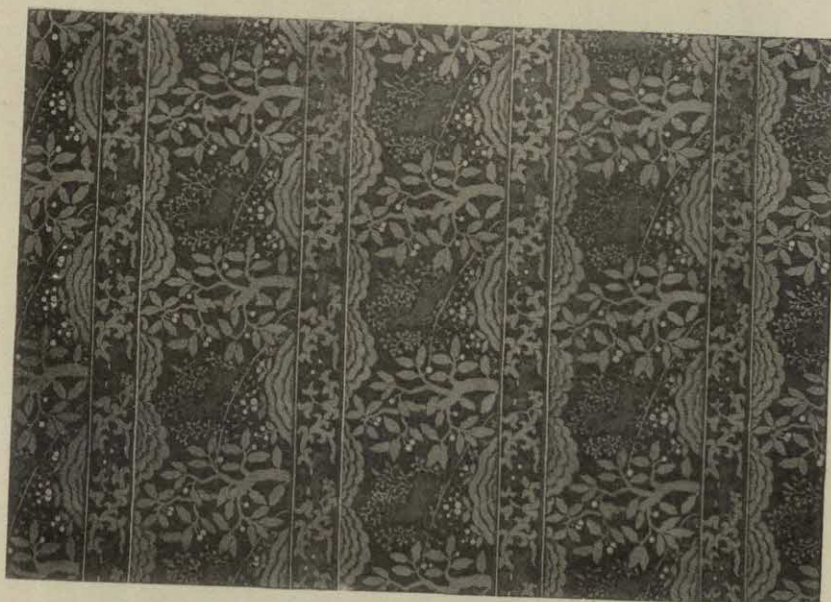




CLARA B. ASHTON,  
MANCHESTER (*Carewick St.*)

*Design for Cotton Hanging.*

SILVER MEDAL,  
1886.



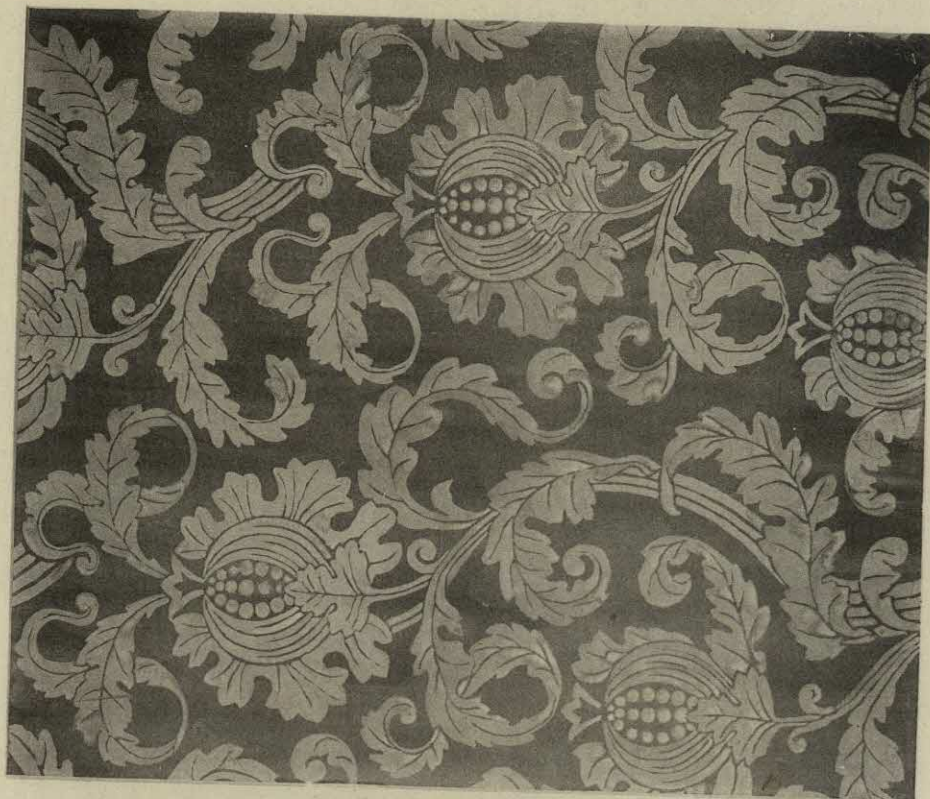
W. CLARKE,  
MACCLESFIELD.

*Design for Silk Hanging.*

SILVER MEDAL,  
1886.







SILVER MEDAL,  
1885.

*Design for Hanging.*

SILVER MEDAL,  
1885.

*Design for Hanging.*

SILVER MEDAL,  
1885.



SILVER MEDAL,  
1885.

*Design for Hanging.*

SILVER MEDAL,  
1885.

*Design for Hanging.*

SILVER MEDAL,  
1885.







SILVER MEDAL,  
1885.

*Design for Hanging.*

S. MAWSON,  
MANCHESTER.



SILVER MEDAL,  
1891.

*Printed Cotton Hanging.*

WM. RAWLINSON,  
BURNLEY.







GOLD MEDAL,  
1884.

*Printed Hanging.*

SIDNEY G. MAWSON,  
MANCHESTER.







O. R. ALBROW,  
GREAT YARMOUTH.

*Design for Damask.*

SILVER MEDAL,  
1884.



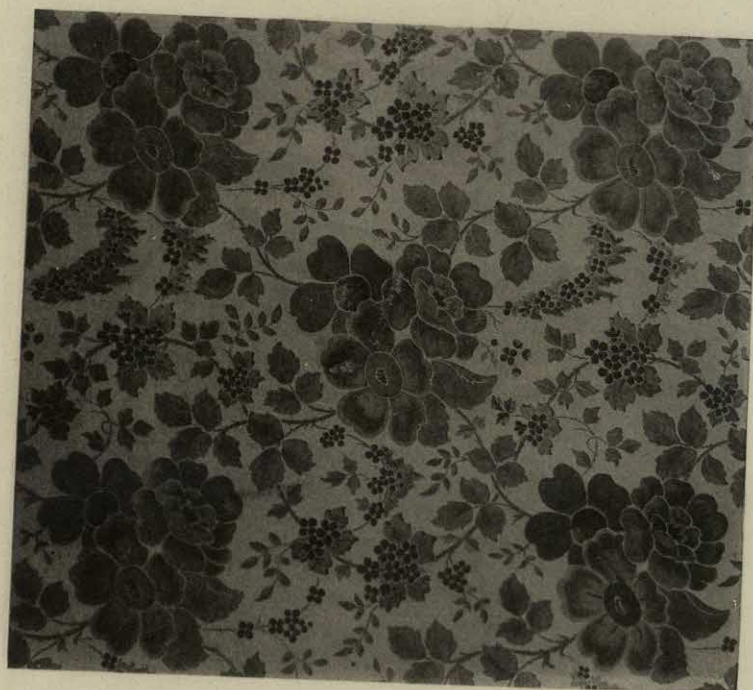
A. E. GOODWIN,  
MACCLESFIELD.

*Silk Hanging.*

SILVER MEDAL,  
1884.







SILVER MEDAL,  
1884.

*Design for Silk Hanging.*  
T. BARRETT,  
MACCLESFIELD.



GOLD MEDAL FOR SET,  
1884.

*Printed Cotton.*  
SIDNEY G. MAWSON,  
MANCHESTER (Cheetham St.)



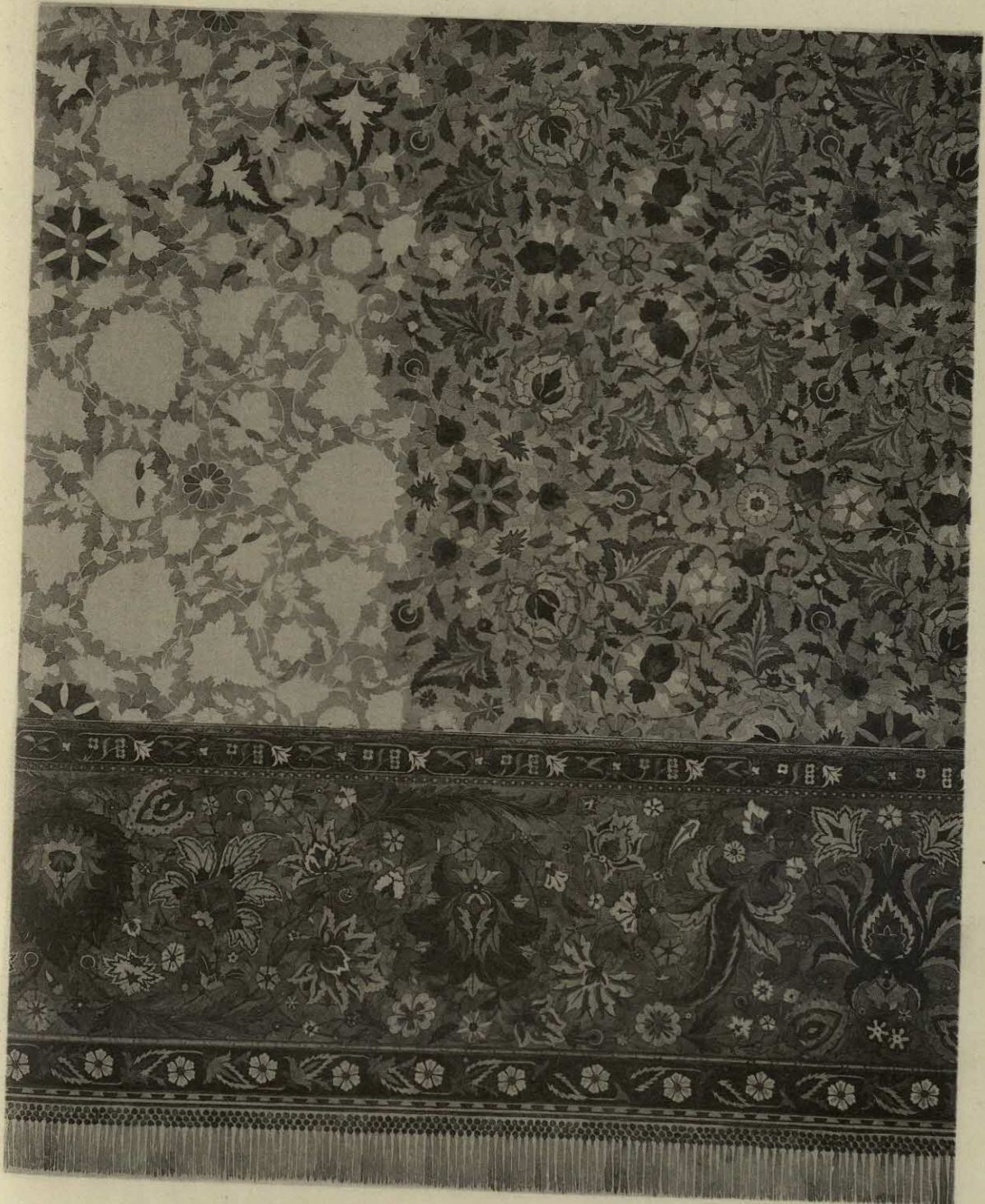


DESIGNS FOR  
CARPETS.

PLATES 37 TO 51.







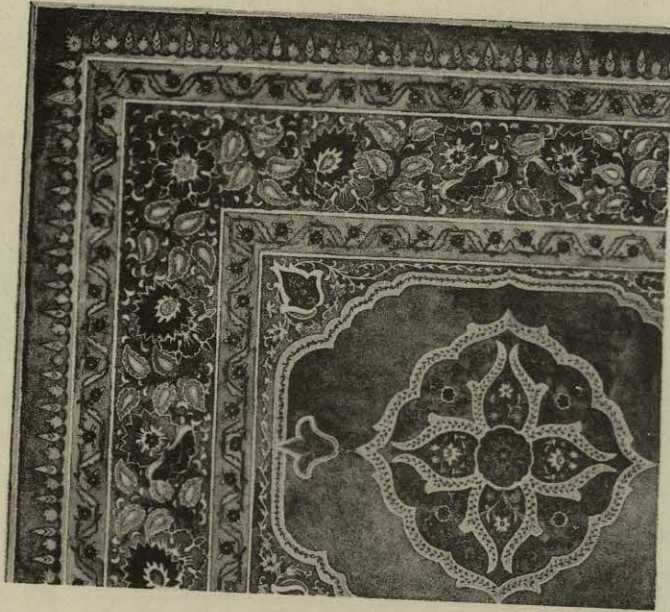
GOLD MEDAL,  
1888.

Carpet.

J. J. F. KING,  
GLASGOW.







SILVER MEDAL,  
1886.

Carpet.

A. W. L. DIXON,  
NOTTINGHAM.



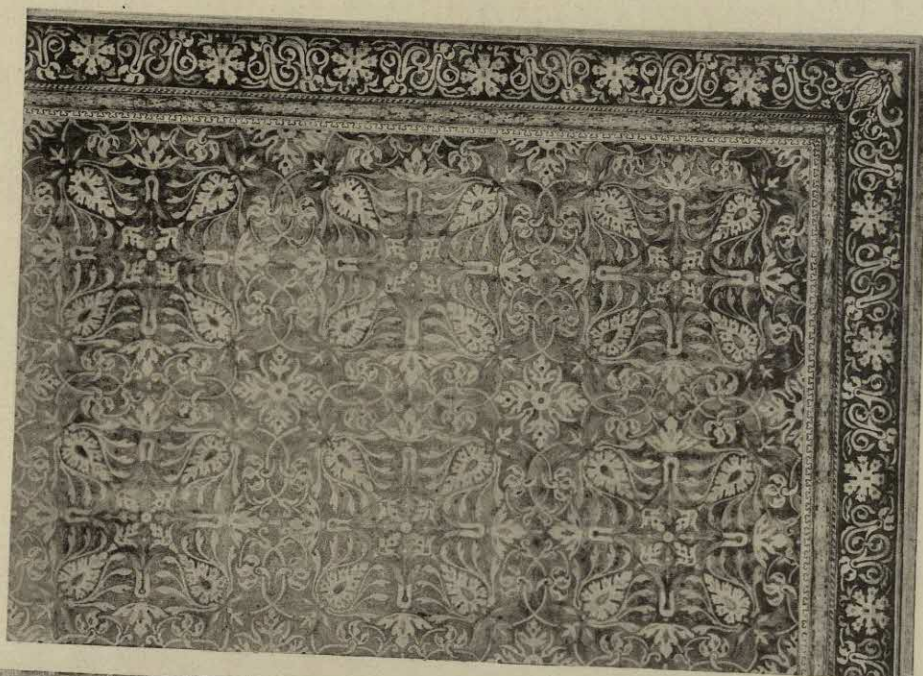
GOLD MEDAL,  
1888.

Carpet.

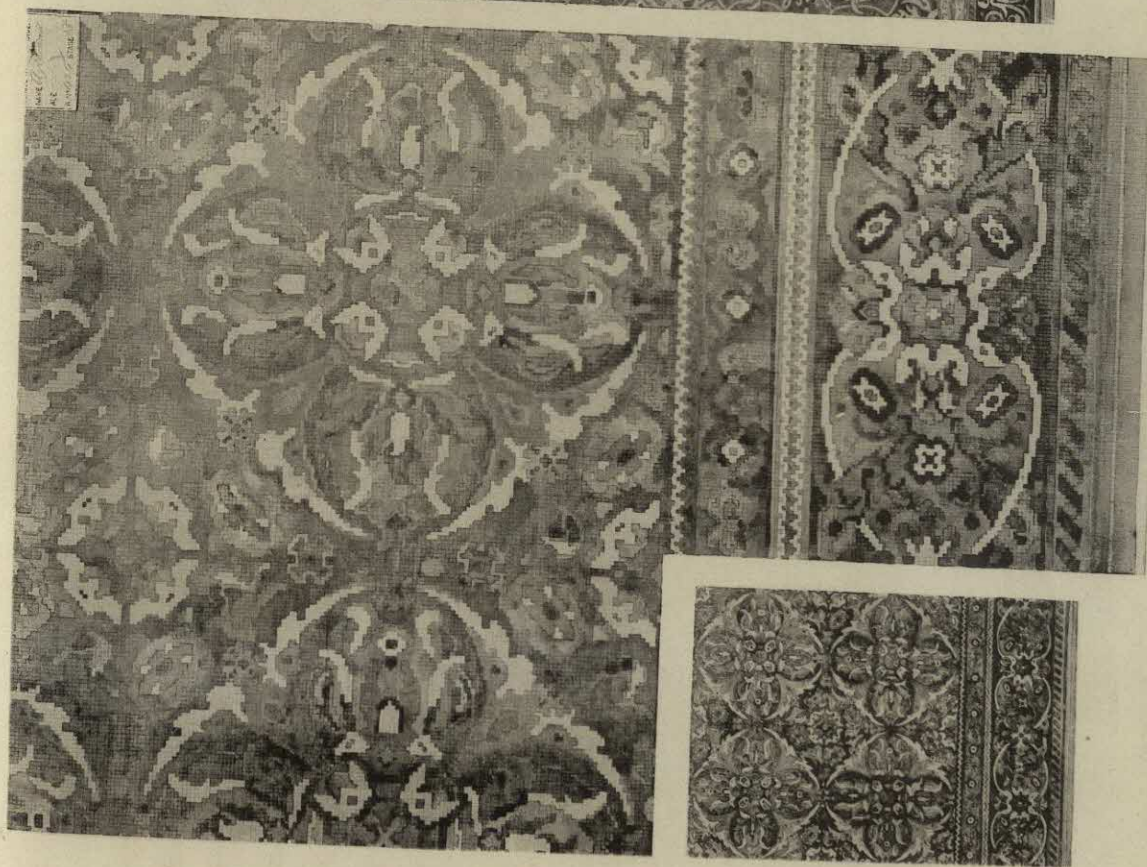
J. J. F. KING,  
GLASGOW.







C. B. AYWARD,  
SOUTH KENSINGTON.

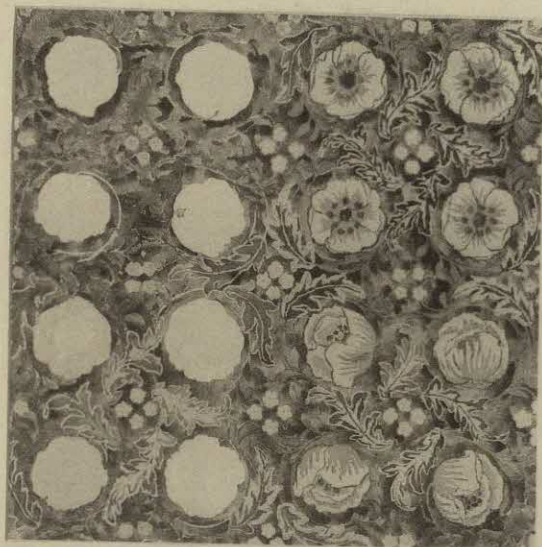


*Carpets.*

GOLD MEDAL,  
1884.







JAMES B. GLANVILLE,  
MANCHESTER.

*Hanging.*

SILVER MEDAL,  
1887.



C. B. AYWARD,  
SOUTH KENSINGTON.

*Carpet.*

GOLD MEDAL,  
1884.







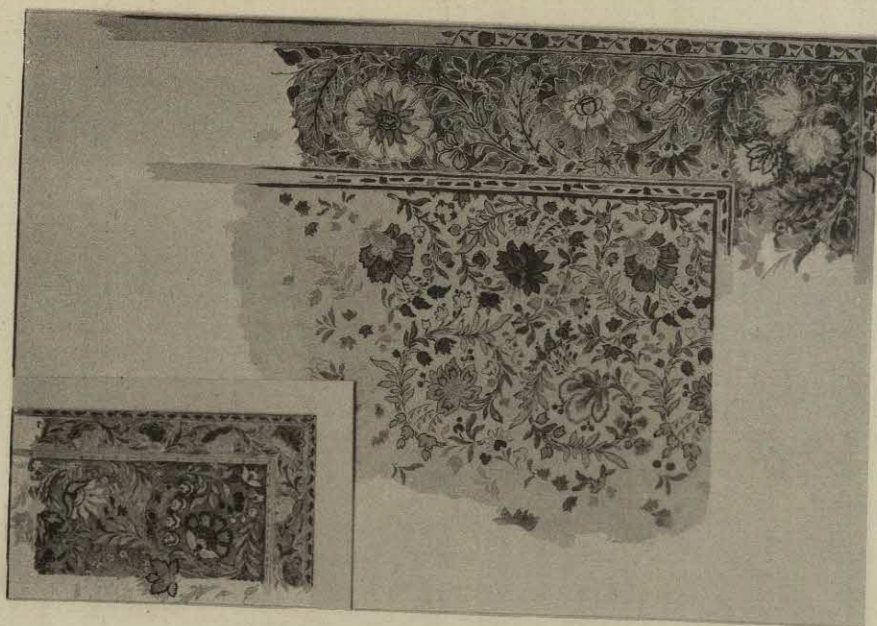
H. ALLEN,  
WARRINGTON.

*Carpet.*

GOLD MEDAL,  
1886.







ARCH. WALKER,  
GLASGOW.

Carpet.

SILVER MEDAL,  
1891.









GOLD MEDAL (two),  
1890.

*Carpet Design.*

A. WALKER,  
GLASGOW.



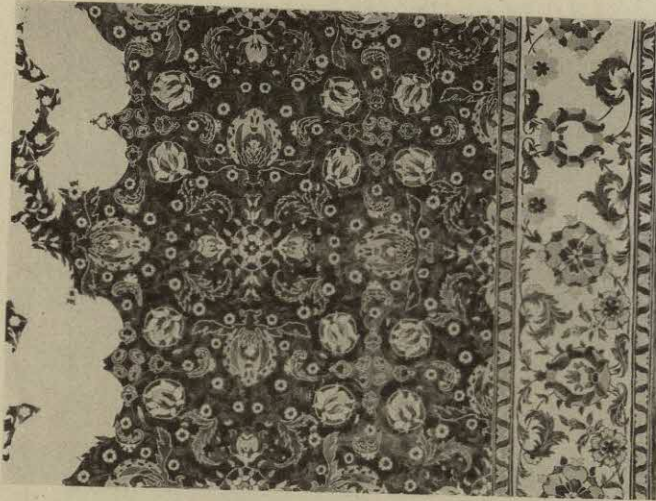
SILVER MEDAL (two),

*Carpet Design.*

A. WALKER,  
GLASGOW.







J. H. COLLINGWOOD,  
BATTERSEA.



*Carpets.*

SILVER MEDAL,  
1895.



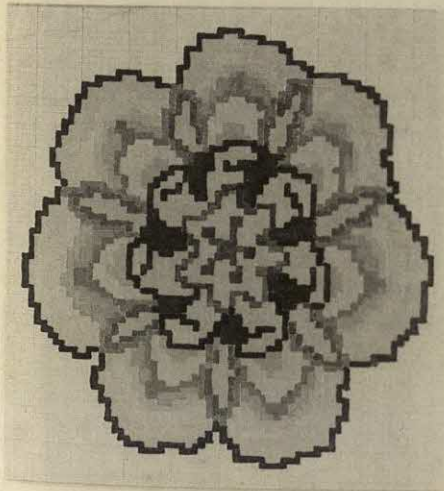




J. LATHAM,  
MANCHESTER (Cavendish St.)

Cotton Hanging.

SILVER MEDAL,  
1886.



HERBERT COLE,  
MANCHESTER (Cavendish St.)

Carpets.

GOLD MEDAL,  
1888.









GOLD MEDAL,  
1890.

*Carpet.*

A. WALKER,  
GLASGOW.







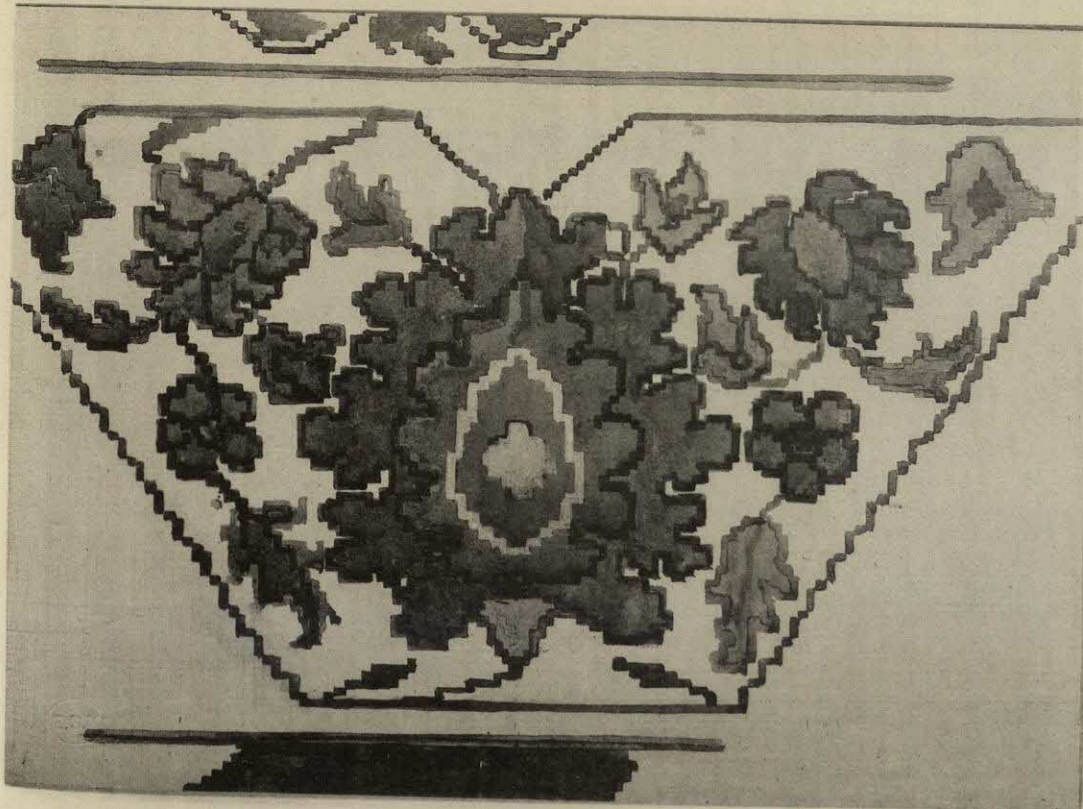
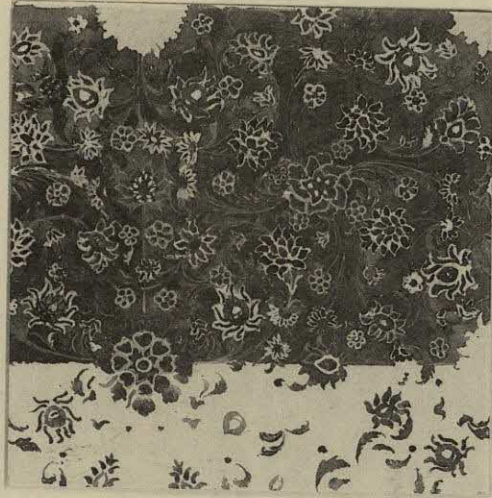
SILVER MEDAL,  
1886.



J. FLETCHER,  
GLASGOW.







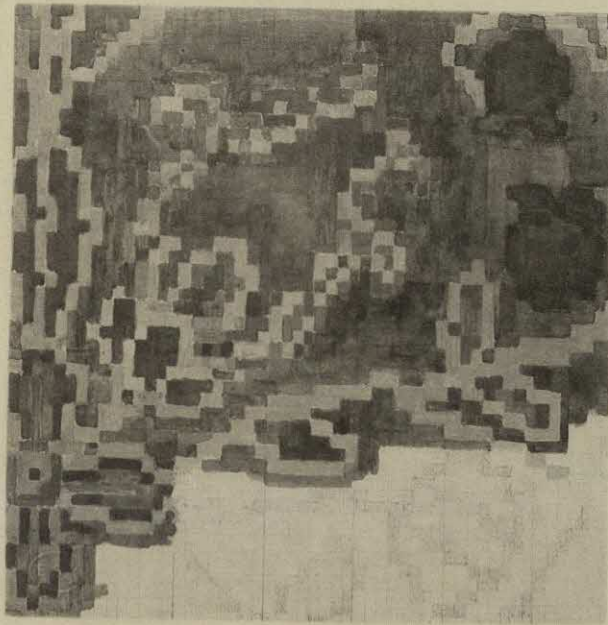
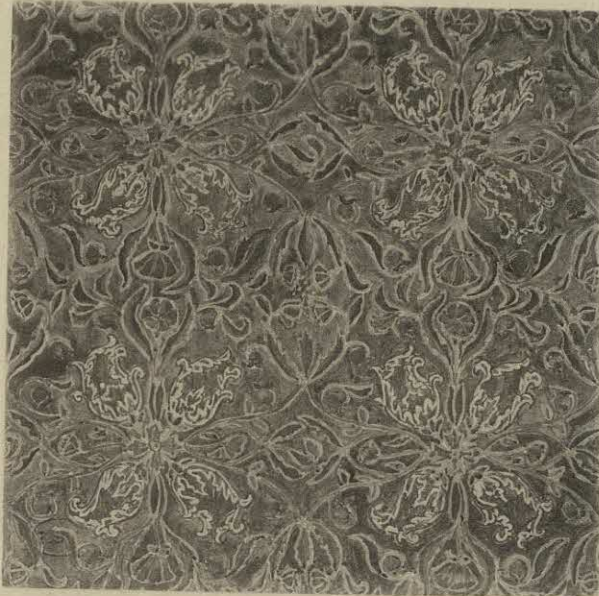
GOLD MEDAL,  
1886.

*Stair Carpet.*

MARGARET E. JONES,  
MANCHESTER.







GOLD MEDAL,  
1880.

*Carpet.*

HERBERT COLE,  
MANCHESTER (Cavendish St.)







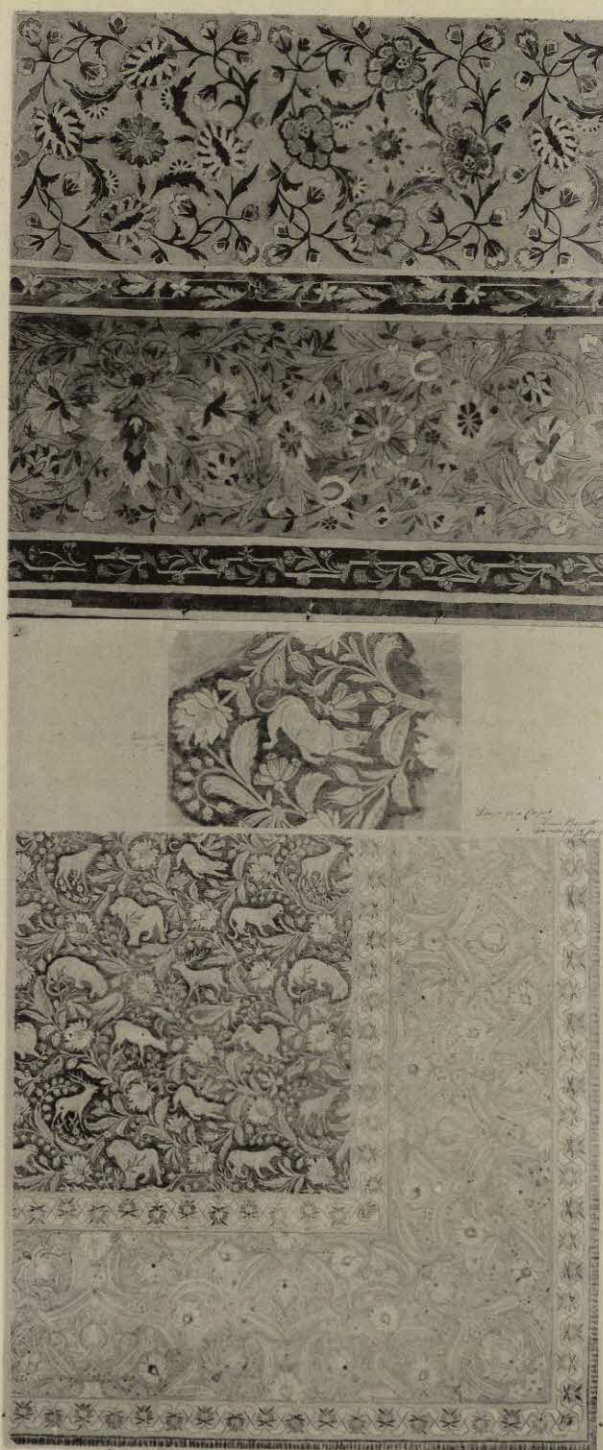
GOLD MEDAL,  
1884.

*Design for Carpet.*

C. B. AYLWARD,  
SOUTH KENSINGTON.







SILVER MEDAL,  
1889.

Carpet Design.

JESSIE KEPPIE,  
GLASGOW.





DESIGNS FOR  
WALL-PAPERS,  
Etc.

PLATES 52 TO 61.







S. G. MAWSON,  
MANCHESTER.

Design for Wall Paper.

GOLD MEDAL,  
1886.









I. SADLER,  
GLASGOW,  
SILVER MEDAL, 1883.

*Designs for Wall Papers.*

LIZZIE GUNAN,  
GLASGOW,  
SILVER MEDAL, 1883.







SILVER MEDAL,  
1894.

*Designs for Wall Paper & Frieze.*

A. A. CARPENTER,  
LONDON (Birkbeck Institute).









A. A. CARPENTER,  
LONDON, (*Birkbeck Institute*),  
SILVER MEDAL, 1895.



W. NEWCASTLE,  
GLASGOW,  
SILVER MEDAL, 1893.

*Designs for Wall Papers.*







GOLD MEDAL,  
1889.

Design for Wall Paper.

MAGGIE STRANG,  
GLASGOW.







T. A. HERON,  
SOUTH KENSINGTON.

*Design for Dado of Curtain.*

GOLD MEDAL,  
1893.









F. APPLEBY,  
SCAIBORO'.

Designs for Wall Papers.

SILVER MEDAL,  
1894.







GOLD MEDAL,  
1888

*Design for Wall Paper.*

T. J. DONOHUE,  
MACCLESFIELD.







SILVER MEDAL,  
1894.

*Designs for Wall Paper and Frieze.*

CAROLINE THORNHILL,  
BLACKHEATH.







SILVER MEDAL,  
1895.

*Design for a Frieze.*

OSCAR P. MÖLLER,  
BATTERSEA.



SILVER MEDAL,  
1893.

*Painting of Ornament in Monochrome.*

J. H. COLLINGWOOD,  
GOSWELL, R.S.





DESIGNS FOR  
STAINED GLASS, FIGURE COMPOSITION,  
METAL WORK,  
Etc.

PLATES 62 TO 72.







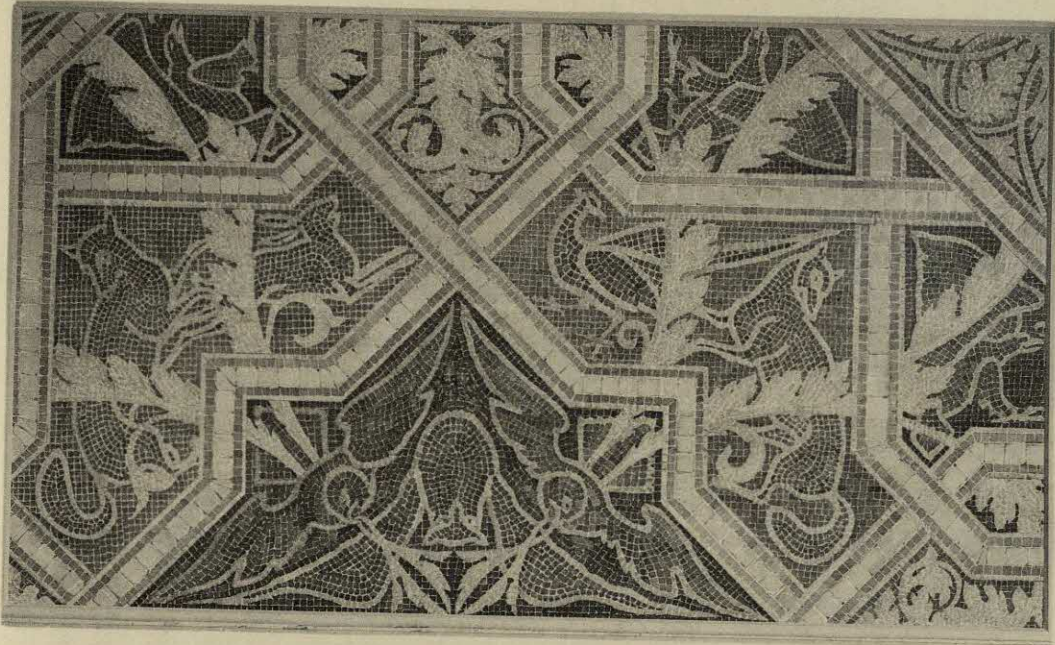
GETRUDE ROOTS,  
CANTERBURY.

*Design for a Mosaic Pavement.*

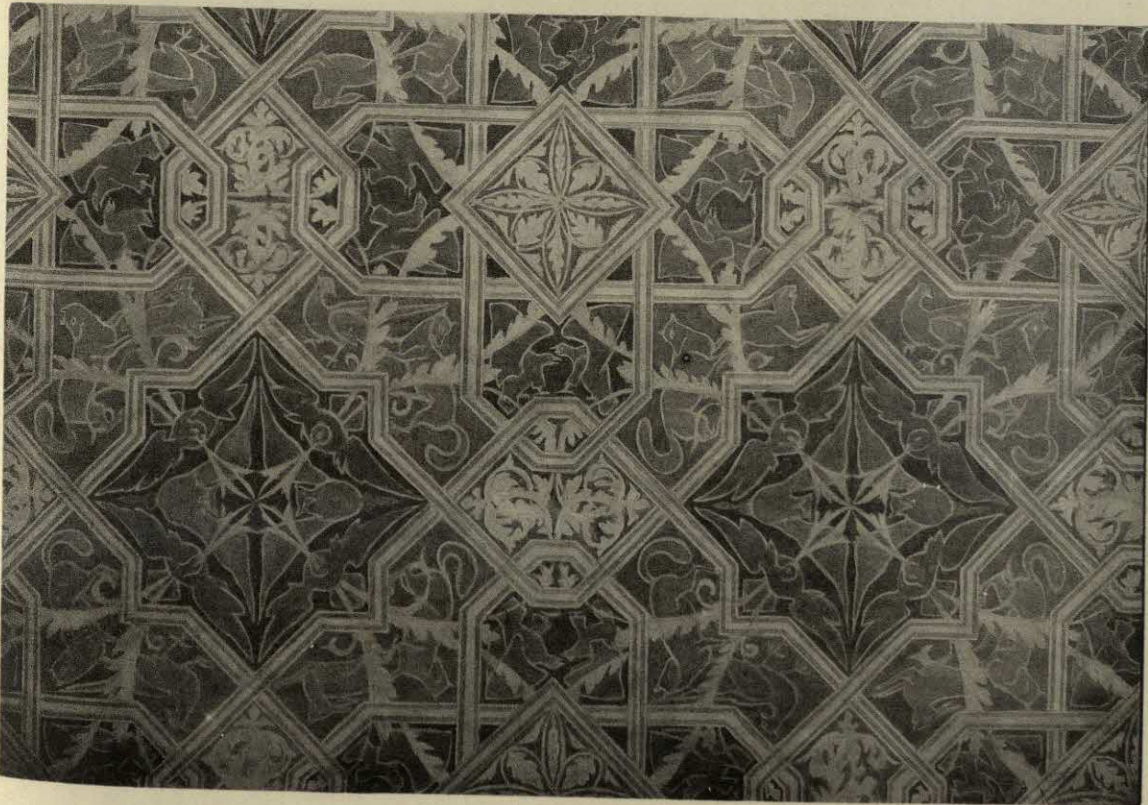
GOLD MEDAL,  
1891.







MARY K. CURTIS,  
CANTERBURY.  
SILVER MEDAL, 1891.



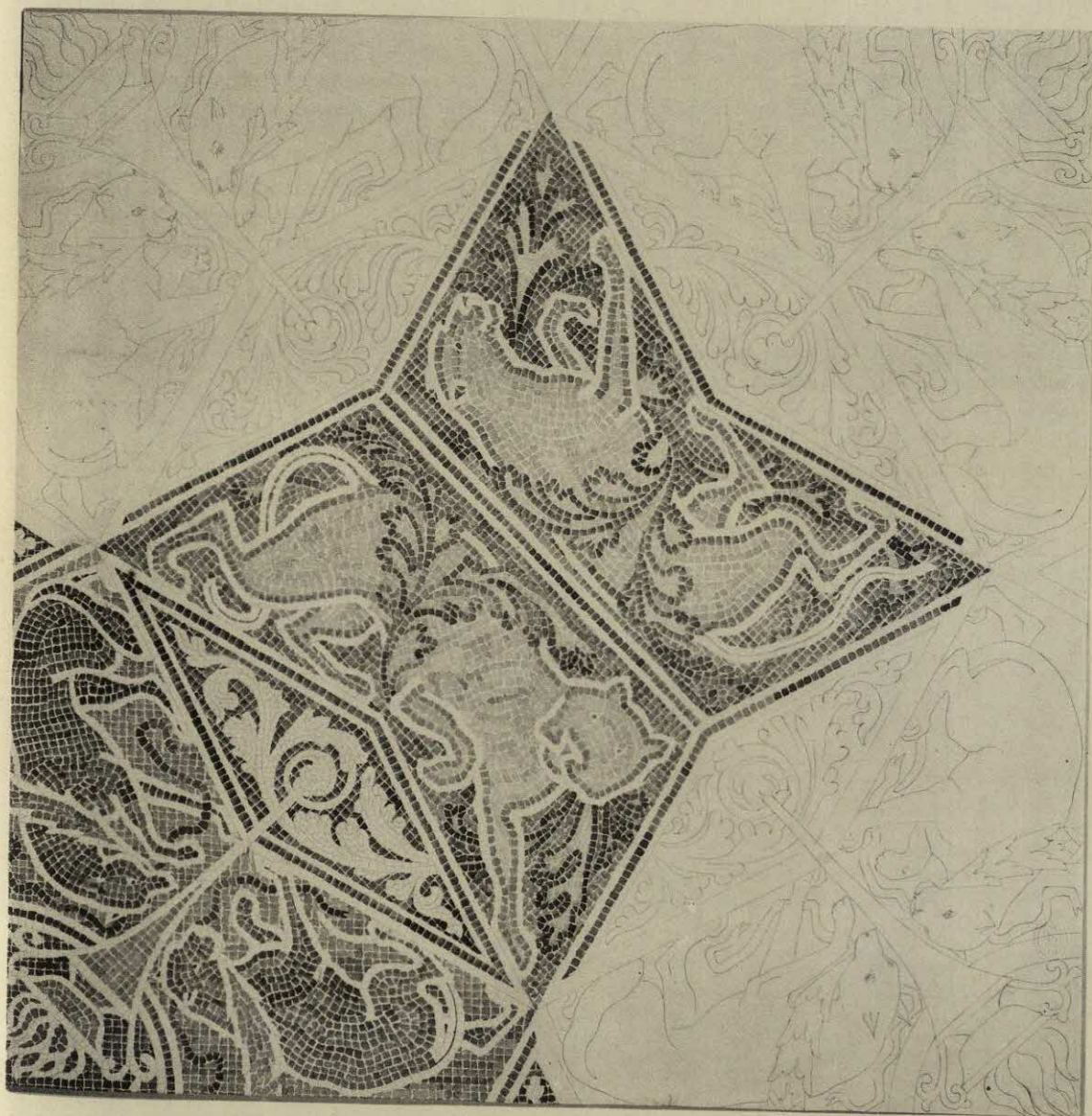
*Designs for Mosaic Pavements.*

MARY K. CURTIS,  
CANTERBURY.  
SILVER MEDAL, 1889.









GOLD MEDAL,  
1891.

*Design for a Mosaic Pavement.*

GERTRUDE ROOTS,  
CANTERBURY.







GERTRUDE ROOTS,  
CANTERBURY.

*Design for a Mosaic Pavement.*

GOLD MEDAL,  
1892.









MARY CALDWELL,  
CANTERBURY.

*Design for a Mosaic Pavement.*

GOLD MEDAL,  
1893.

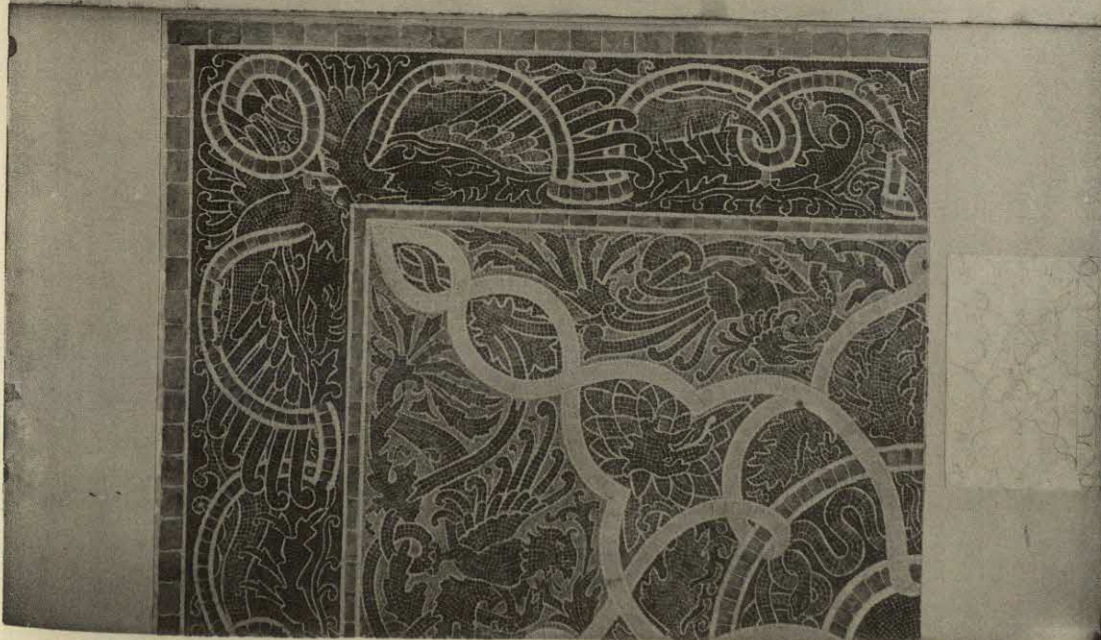






EVELYN D. FOSTER,  
HERTFORD.

*Designs for Mosaic Pavements.*

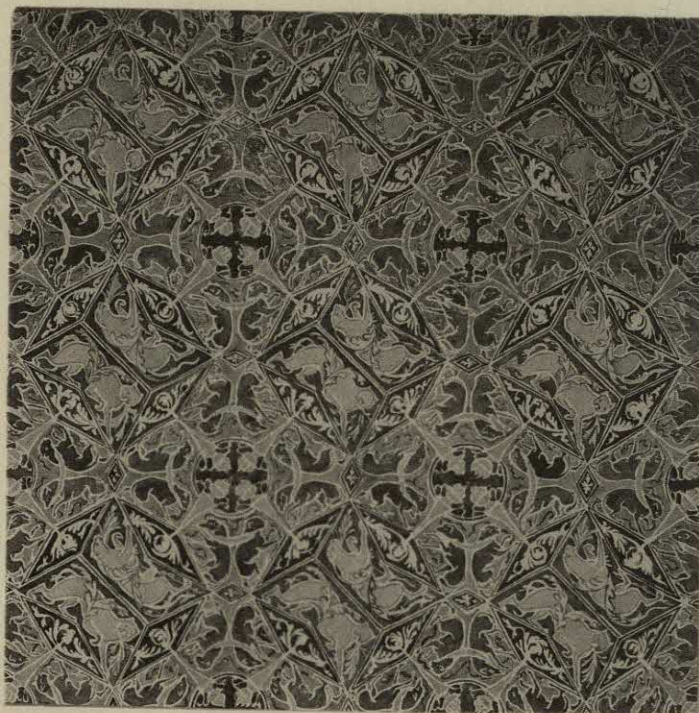


SILVER MEDAL,  
1803.









GERTRUDE ROOTS,  
CANTERBURY.

*Design for Tiles*

GOLD MEDAL  
1891.



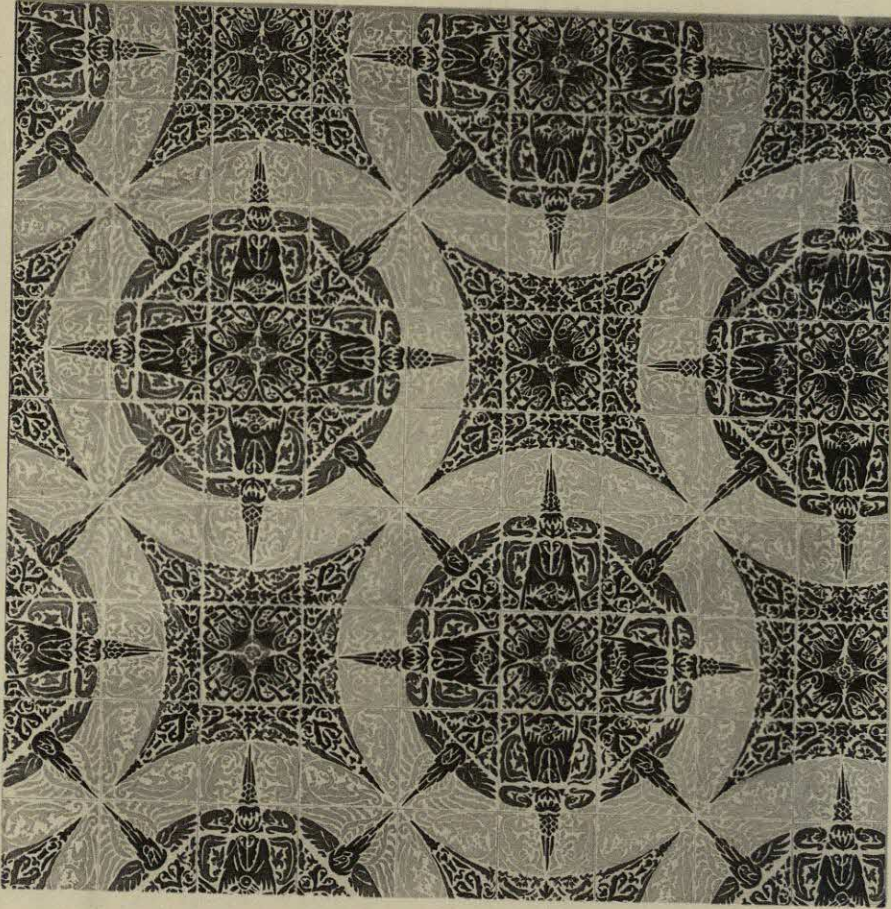
EVELYN D. FOSTER,  
HERTFORD.

*Design for Tiles.*

SILVER MEDAL,  
1891.







EMILY BATTERS,  
HERTFORD.

*Design for a Tiled Pavement.*

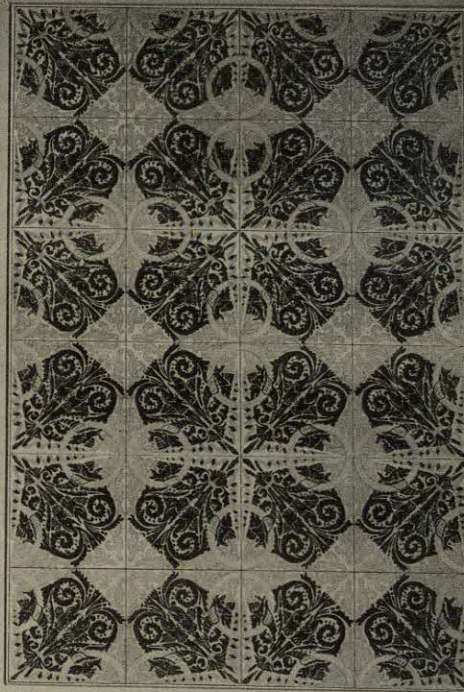


SILVER MEDAL,  
1883.









EMILY BATTENS,  
HERTFORD.

*Design for Tiles.*

SILVER MEDAL,  
1887.



EVELYN D. FOSTER,  
HERTFORD.

*Design for Tiles.*

SILVER MEDAL,  
1886.







SILVER MEDAL,  
1894.

*Design for a Mosaic Pavement.*

G. J. CARRER,  
WORDSWORTH



*Design for Mosaic  
Pavement.*

SILVER MEDAL,  
1891.

EVELYN D. FOSTER,  
HERTFORD.









MARY MOHUN,  
CANTERBURY.



SILVER MEDAL  
1890.

*Design for Tiles.*



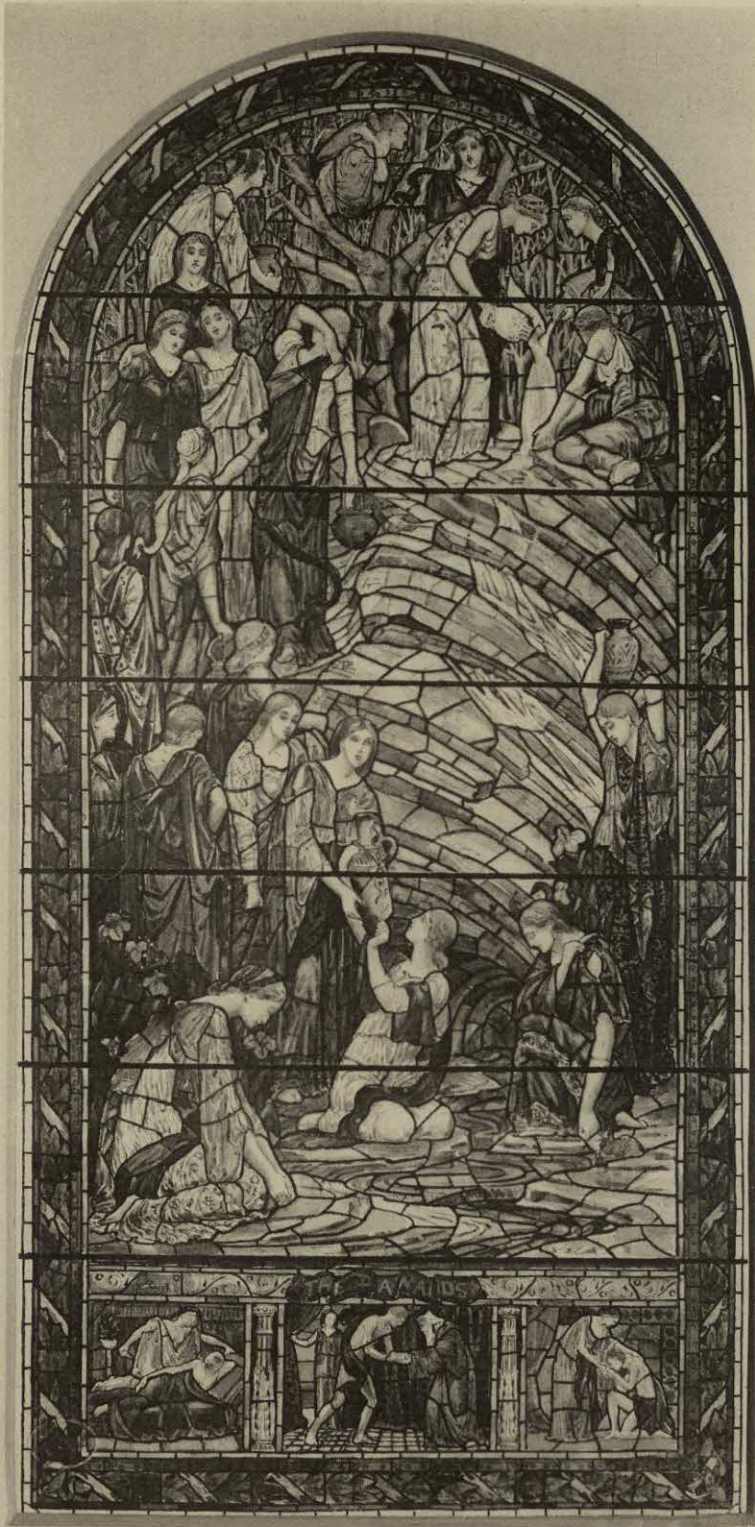


DESIGNS FOR  
MOSAICS AND TILES.

PLATES 73 TO 86.







GOLD MEDAL,  
1891.

*Design for a Stained Glass Window.*

H. C. I. FRIPP,  
SOUTH KENSINGTON.







SILVER MEDAL,  
1895,

Design for Stained Glass Window.

A. WALKER,  
GLASGOW.



SILVER MEDAL,  
1895.

Design for Window (small sketch).

AGNES MANLEY,  
BIRMINGHAM.







SILVER MEDAL,  
1895.

MARY I. NEWILL,  
BIRMINGHAM.



SILVER MEDAL,  
1895.

A. WALKER,  
GLASGOW.







SILVER MEDAL, 1893.  
KATE LIGHT,  
SOUTH KENSINGTON.  
*Design with Figures.*

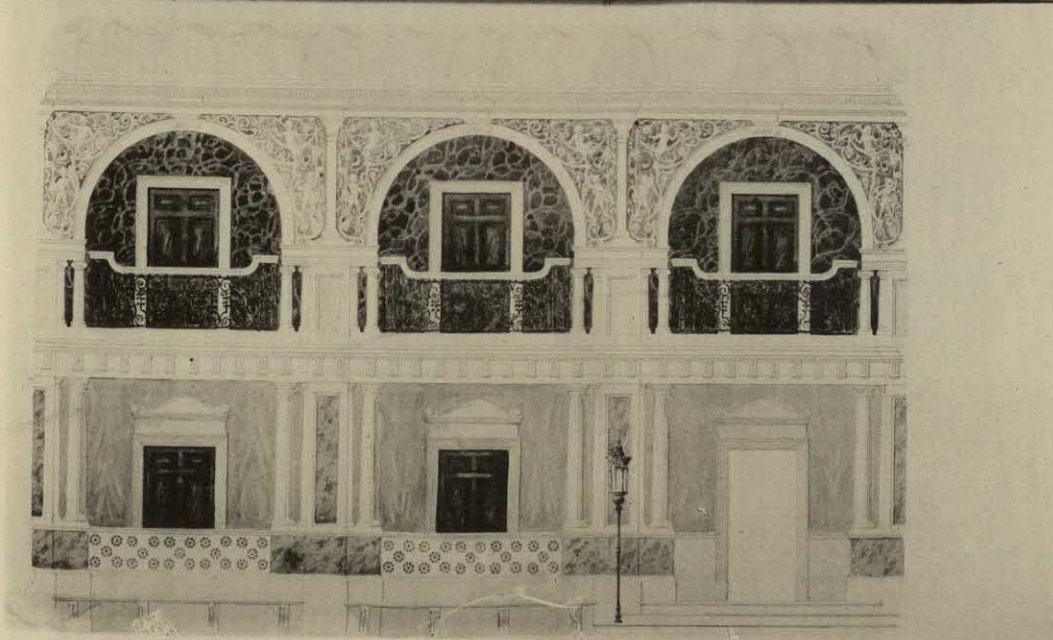
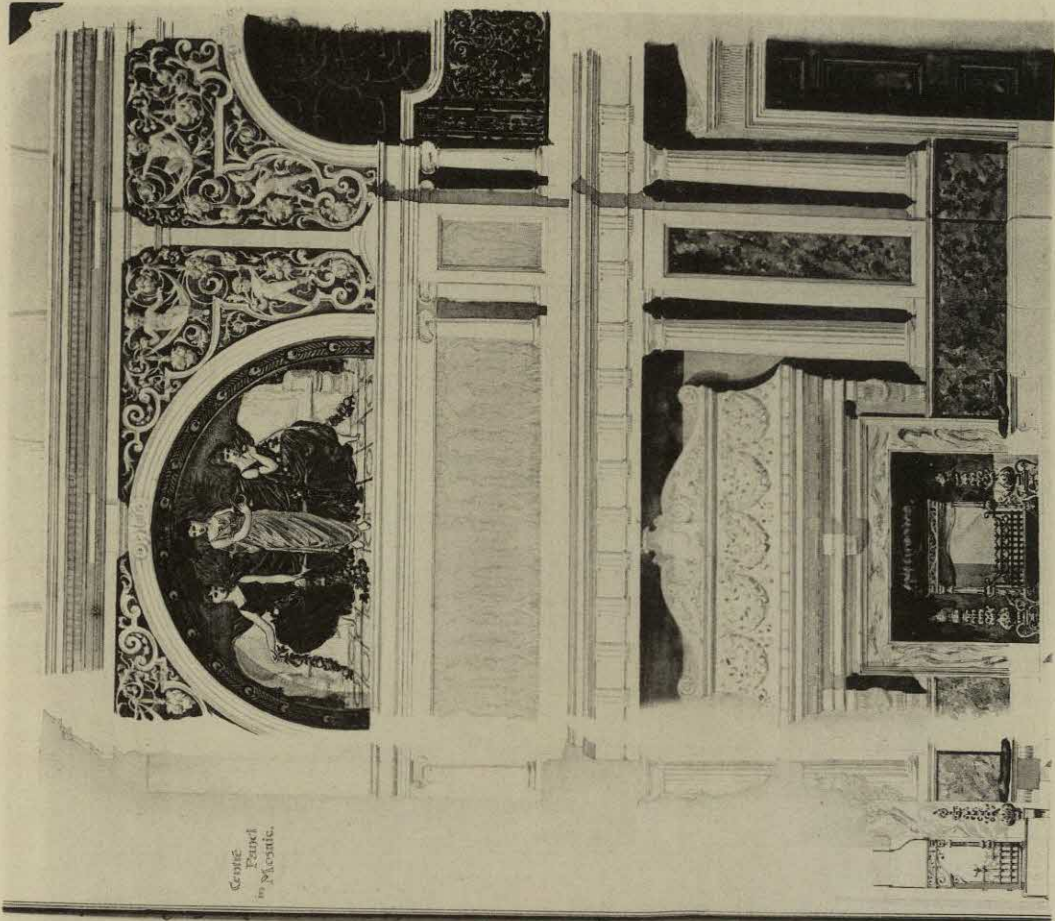


—  
described by McCulloch & Co. — From Designs by Ales Walker.

SILVER MEDAL, 1896.  
A. WALKER,  
GLASGOW.  
*Design for Window.*













SILVER MEDAL,  
1889.

*Designs with Figures.*

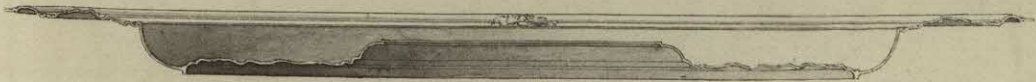
H. A. PAYNE,  
BIRMINGHAM.







DESIGN.  
FOR A.  
PLATEAU.



SILVER MEDAL,  
1885.

*Design for a Plateau.*

FREDERICK SHELLEY,  
SOUTH KENSINGTON.







ALEXANDER FISHER,  
SOUTH KENSINGTON.

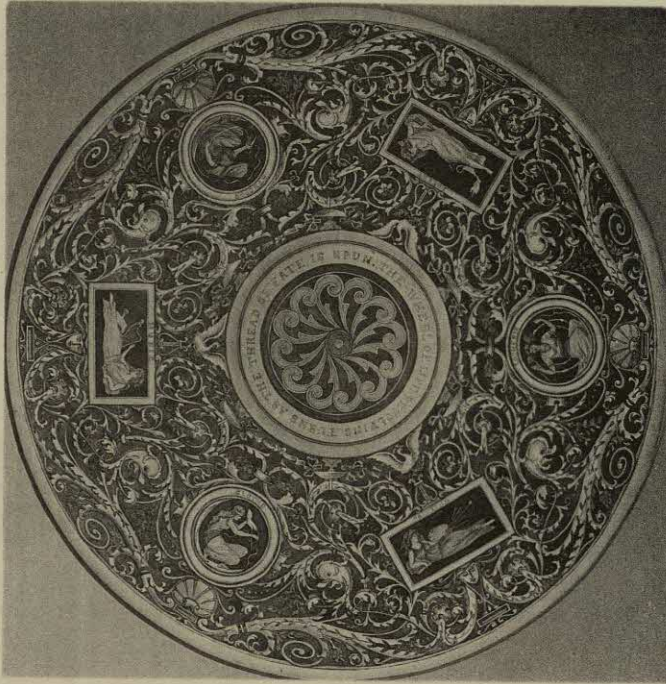


Plates showing adaptation of Statue by  
M. Angelo.

SILVER MEDAL,  
1886.







MARY B. BARTLETT,  
SHEFFIELD

*Design for Plaque.*

SILVER MEDAL,  
1880.



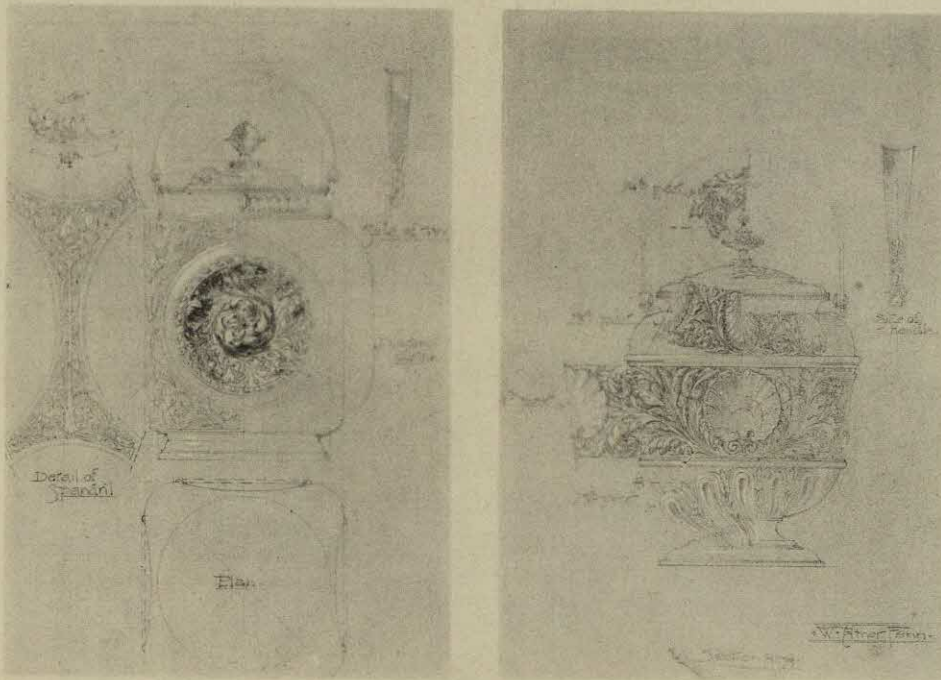
GETRUDE ROOTS,  
CANTERBURY.

*Design for Plaque.*

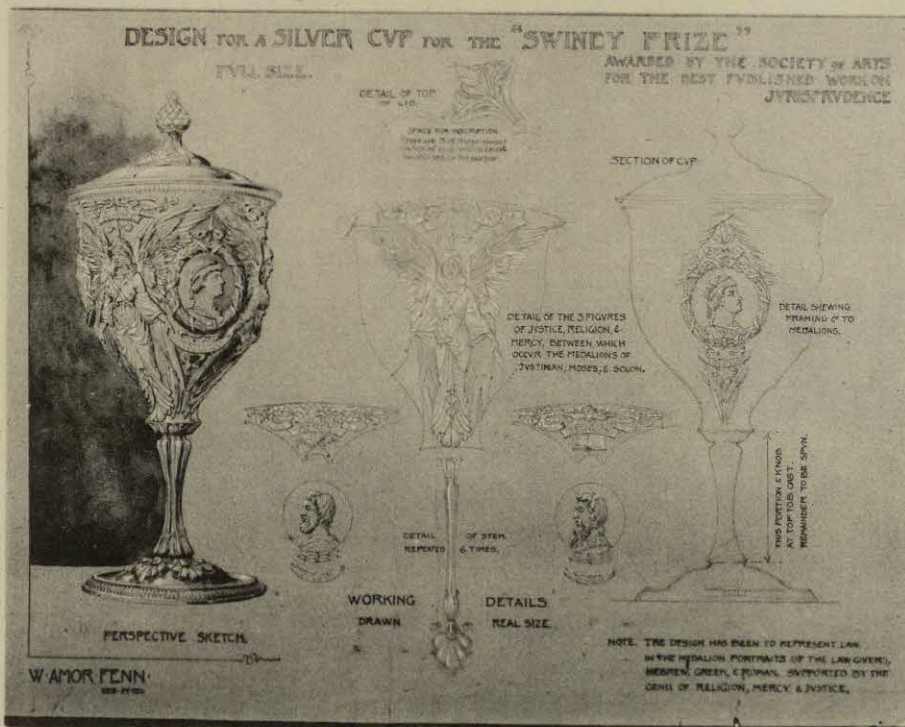
SILVER MEDAL,  
1880.







Designs for Silver Biscuit Box.



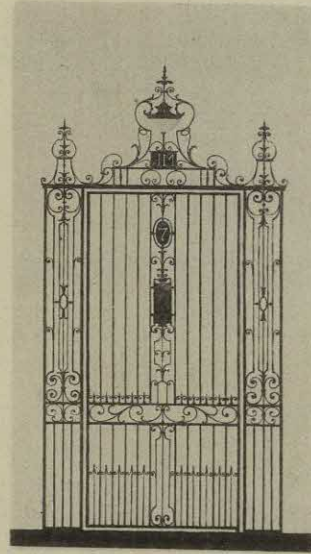




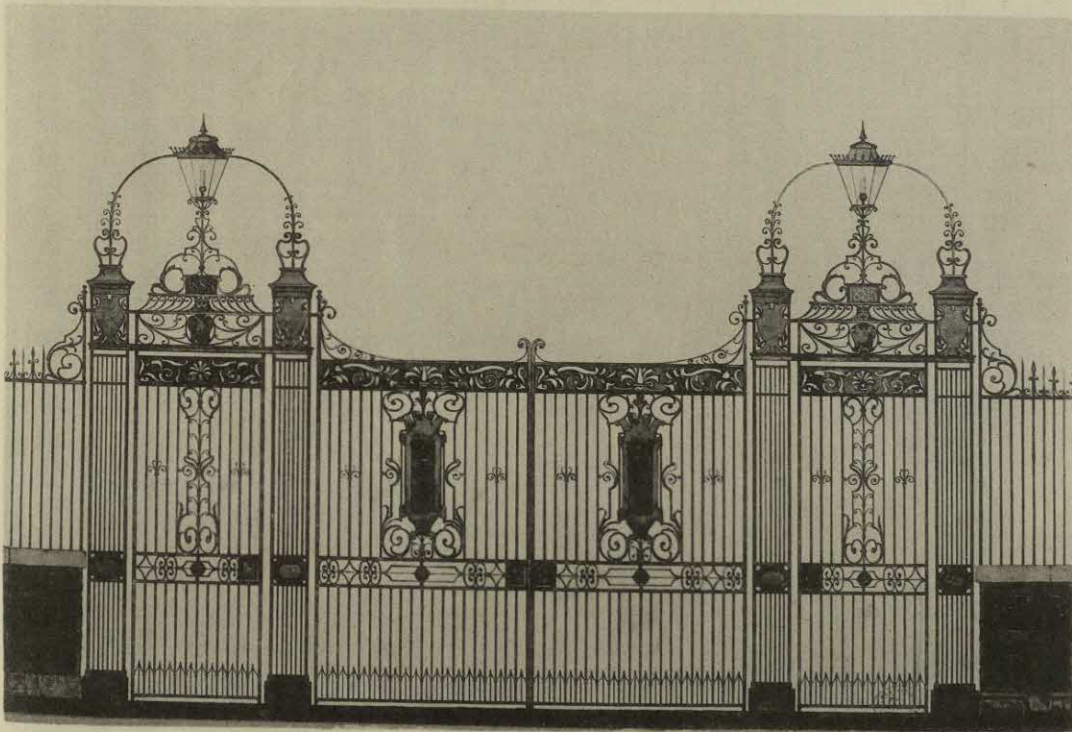


SILVER MEDAL,  
1886.

*Designs for Wrought Iron Garden Gates.*



J. MACPARRANE,  
MANCHESTER (Cavendish St.)



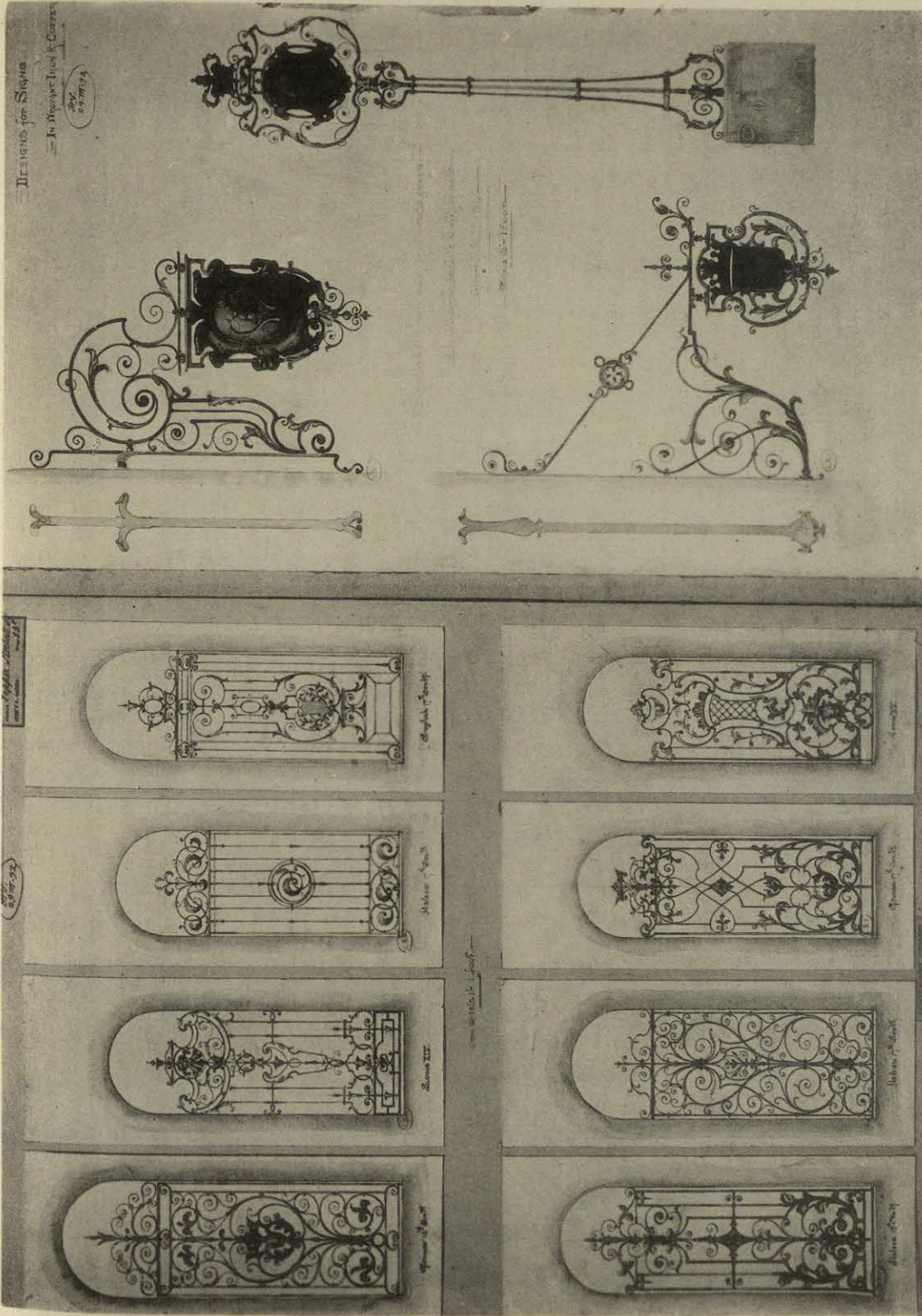
SILVER MEDAL,  
1883.

*Design for Wrought Iron Gates.*

F. G. MOORE,  
MANCHESTER (Cavendish St.)







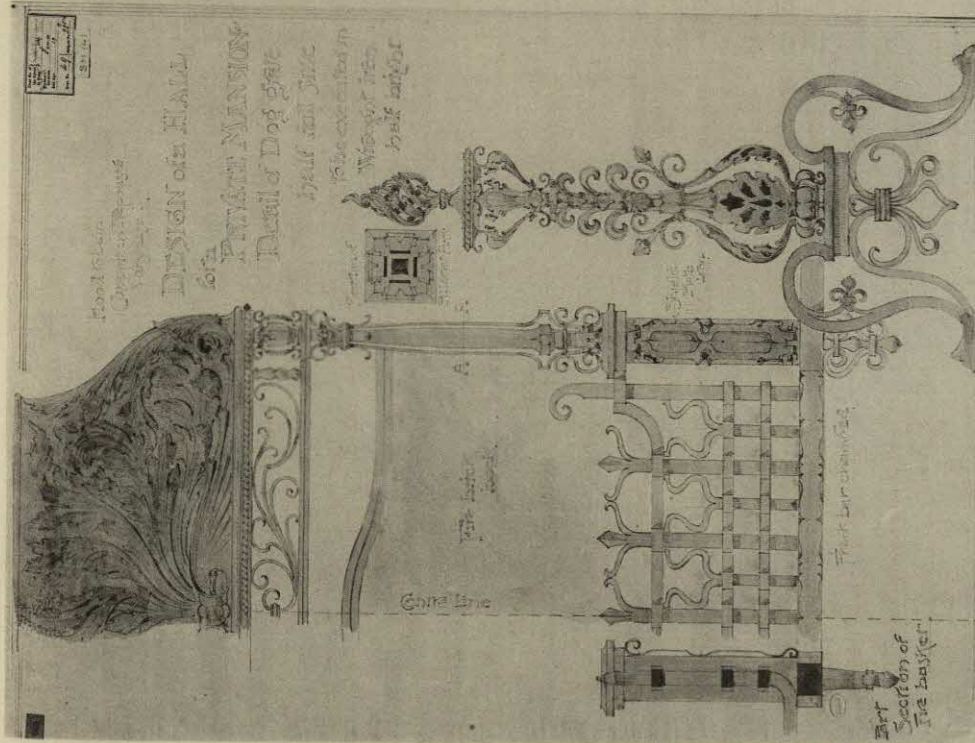
H. S. PEPPER  
SOUTH KENSINGTON.

Designs for Wrought Iron.

SILVER MEDAL  
1892.



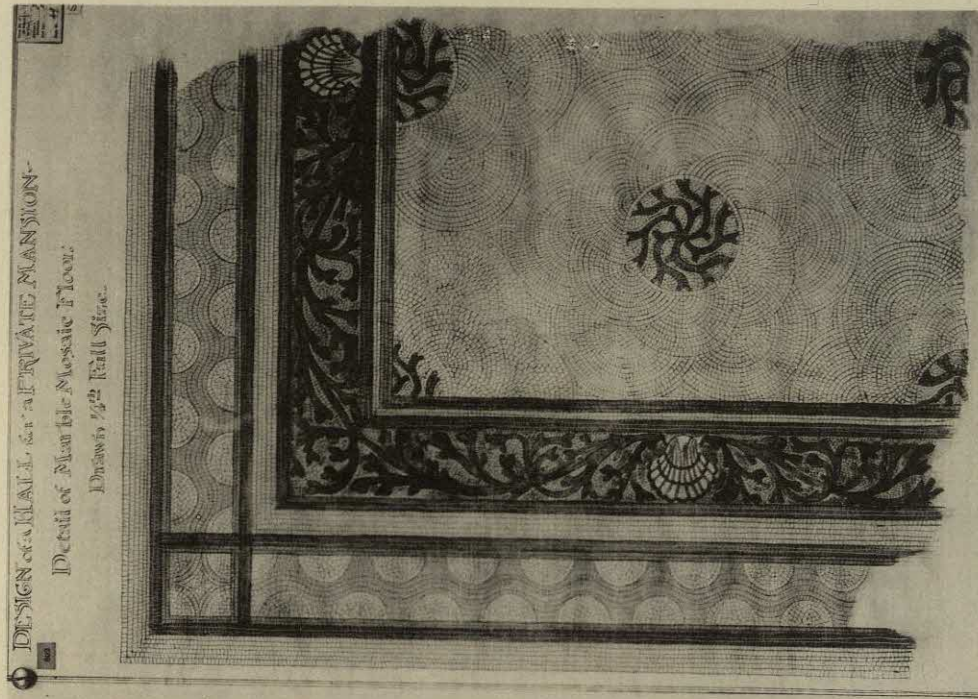




SILVER MEDAL  
1893.

Details of Design of a Hall for a Private Mansion.

W. A. FENN,  
NEW CROSS.



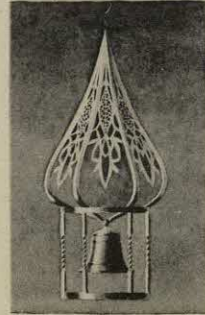






SILVER MEDAL,  
1891.

*Sketch of Alternative Decoration.*

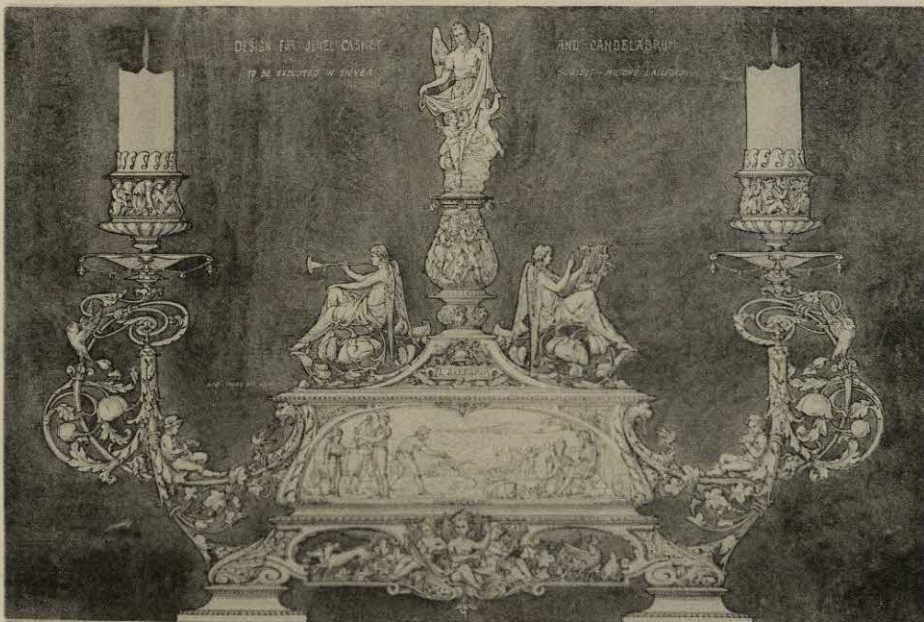


*Enlarged Sketch of Moulding.*



*Real Size of Pattern.*

AMY HOESON,  
SHEFFIELD.



SILVER MEDAL,  
1891.

*Design for Jewel Casket and Candelabrum,  
to be executed in Silver. Subject: Milton's l'Allegro.*

F. STEELEY,  
BIRMINGHAM.





PAINTINGS AND HISTORIC ORNAMENT.

PLATES 87 TO 105.







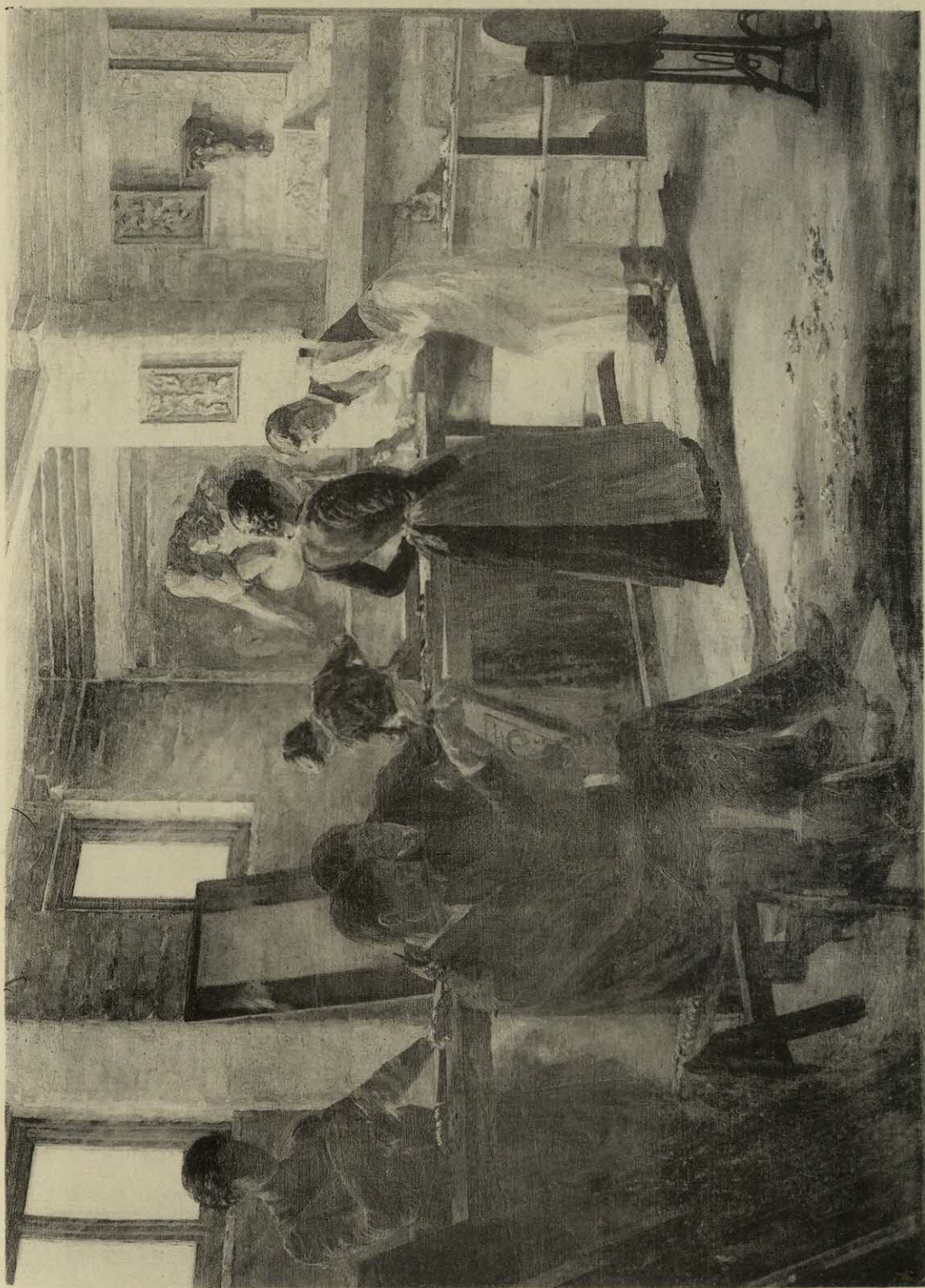
SILVER MEDAL,  
1889.

*Portrait in Oil Colours.*

F. SUDDARDS,  
SOUTH KENSINGTON.







GOLD MEDAL,  
1891

*Study of an Interior in Oil Colours*

GERTRUDE LAKE,  
MANCHESTER.







SILVER MEDAL,  
1891.

*Study in Watercolours.*

ROSIE C. WHITESIDE,  
BLOOMSBURY.







SILVER MEDAL,  
1894.

*Ornament Painted in Monochrome*

F. W. CLOUGH,  
BRADFORD (Church Institute).



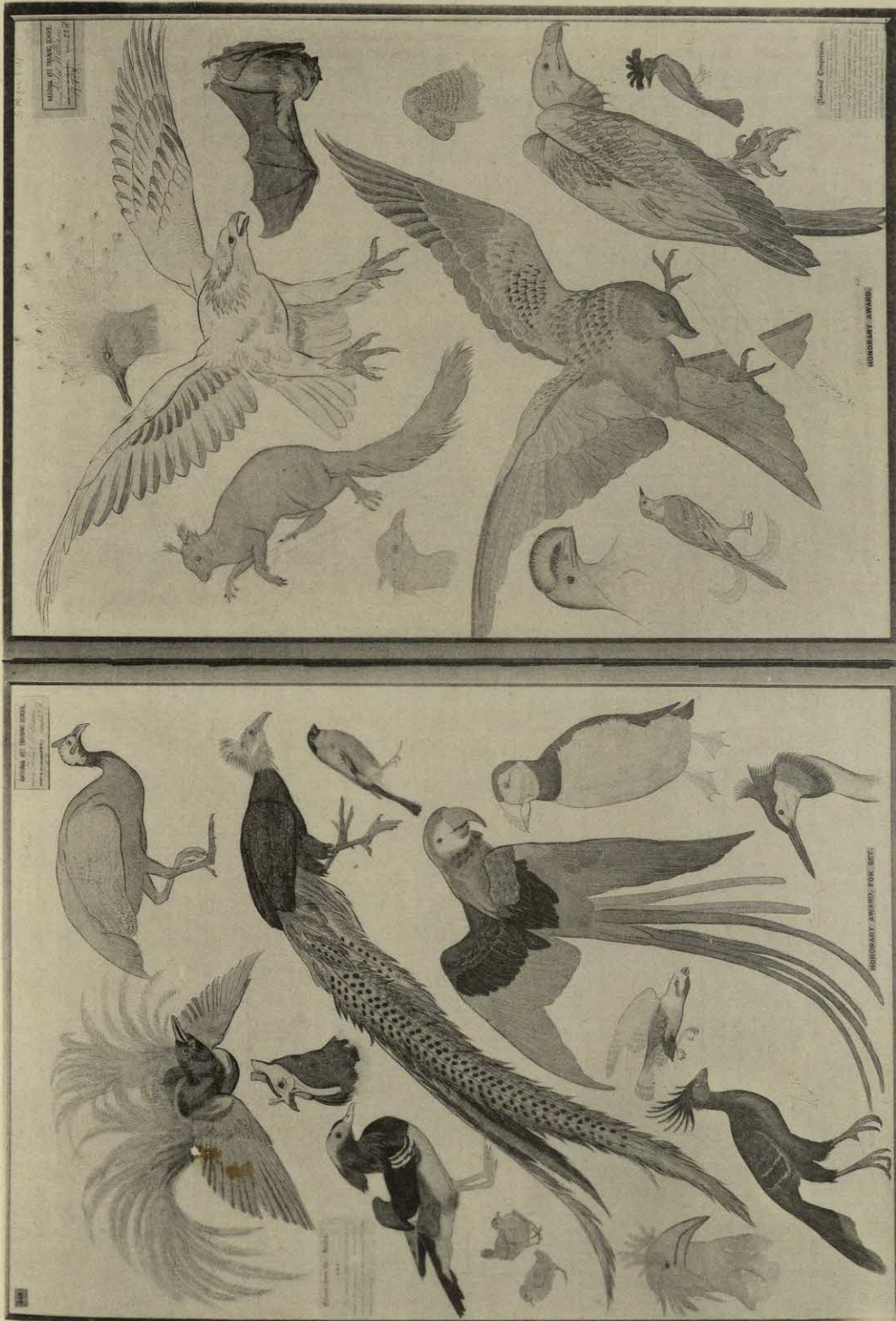
J. M. TWISS,  
SOUTH KENSINGTON.

*Ornament Painted in Monochrome*

SILVER MEDAL,  
1894.







SILVER MEDAL,  
1883.

Studies for Decorative Purposes from Natural History Museum.

WILLIAM GILES,  
SOUTH KENSINGTON.







SILVER MEDAL,  
1893.

Studies for Decorative Purposes from  
Natural History Museum.

WILLIAM GILES,  
SOUTH KENSINGTON.



SILVER MEDAL,  
1895.

Studies  
from Natural History Museum.

J. J. BROWNWOOD,  
SOUTH KENSINGTON.







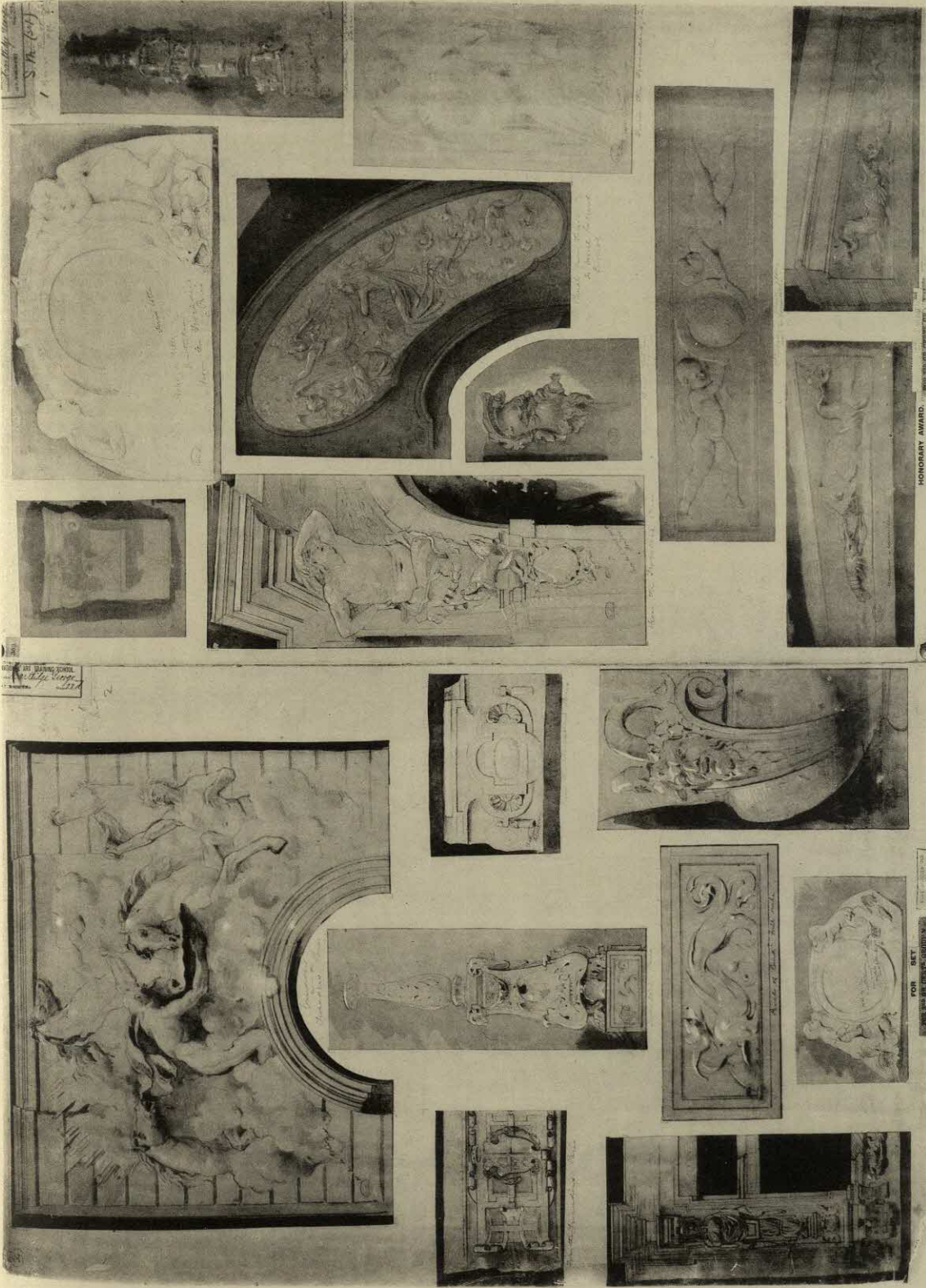
J. W. T. VINALL,  
SOUTH KENSINGTON.

Decorative Aquatic Fauna from Natural History Museum.

SILVER MEDAL,  
1894.







G. CARTIDGE,  
SOUTH KENSINGTON.

Studies of Relief Ornaments.

SILVER MEDAL,  
1891.







FOR SET  
FOR 3<sup>rd</sup> OR CERT. GROUP



SILVER MEDAL,  
1891.

Studies of Decorative Figures.

G. CARLIDGE,  
SOUTH KENSINGTON.











SHEET 2.



SALT CELLAR ENGLISH 1800  
S.M.



SALT CELLAR GERMAN 1800  
S.M.



SALT CELLAR DUTCH 1800  
S.M.



SALT CELLAR FRENCH  
1800  
S.M.



PITCHER GERMAN 1800  
S.M.



SALT CELLAR ENGLISH 1800  
S.M.



GOBLET GERMAN 1800  
S.M.



Small Ornament 1800  
S.M.



FOR SET.

FOR ART MUSEUM GROUP



Small Ornament 1800  
S.M.



GOBLET GERMAN 1800  
S.M.

GOLD MEDAL,  
1895.

Studies of Gold and Silver Objects.

J. R. DUFFIELD,  
SHEFFIELD.







CAPITUL FRENCH 1771/2 OF THE BENT GLASS 5 1/2 H



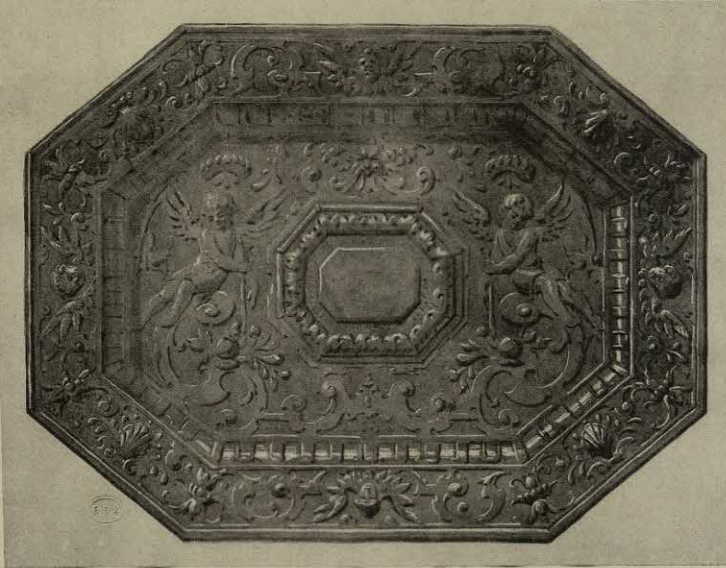
THE TEA POT 1771/2 OF THE BENT GLASS 5 1/2 H



THE VASE 1771/2 OF THE BENT GLASS 5 1/2 H



THE SPOON 1771/2 OF THE BENT GLASS 5 1/2 H



THE PLATE 1771/2 OF THE BENT GLASS 5 1/2 H



THE SPOON 1771/2 OF THE BENT GLASS 5 1/2 H



THE VASE 1771/2 OF THE BENT GLASS 5 1/2 H



THE HANDLE 1771/2 OF THE BENT GLASS 5 1/2 H



NATIONAL GOLD MEDAL



THE HANDLE 1771/2 OF THE BENT GLASS 5 1/2 H



THE VASE 1771/2 OF THE BENT GLASS 5 1/2 H

THE VASE 1771/2 OF THE BENT GLASS 5 1/2 H

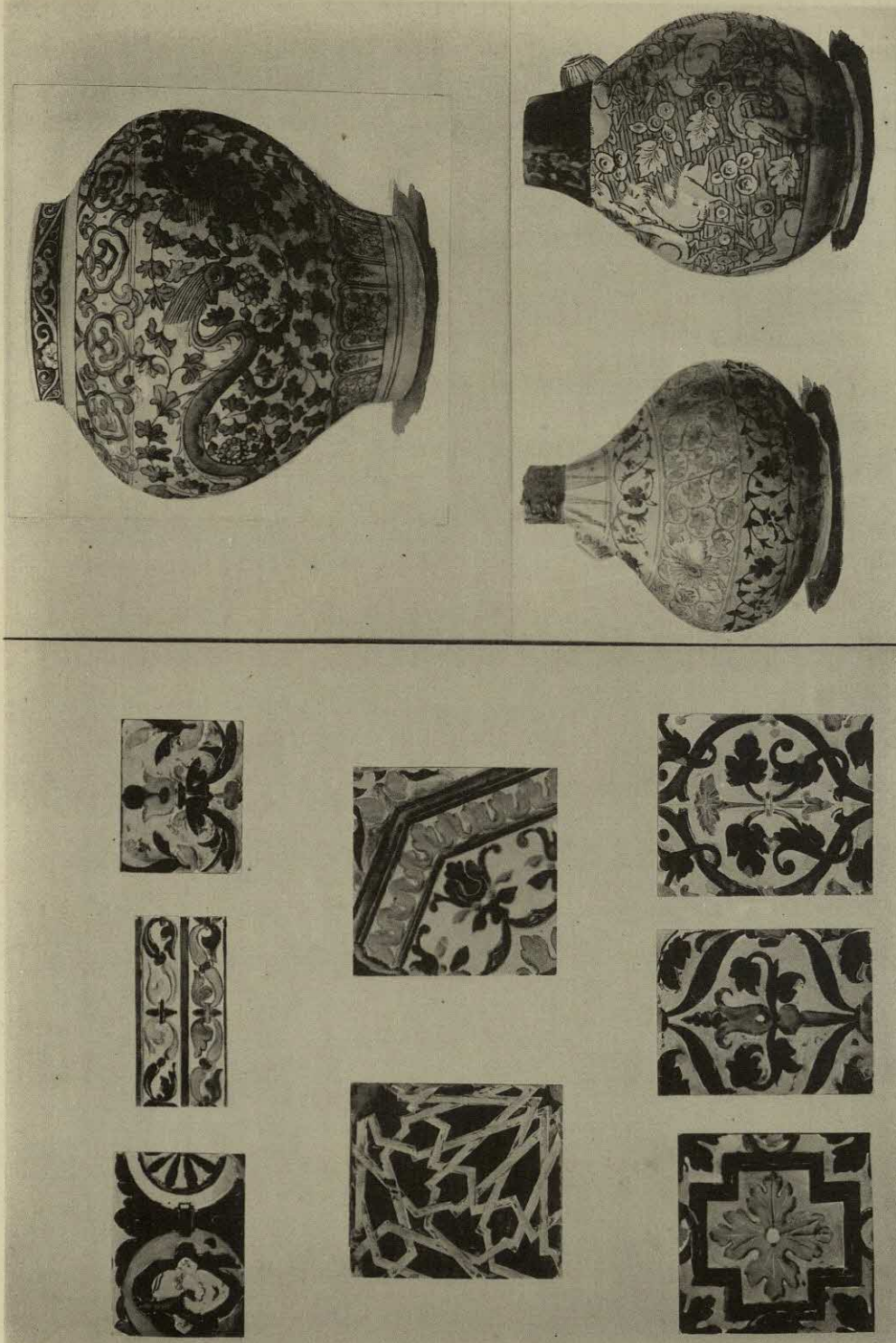












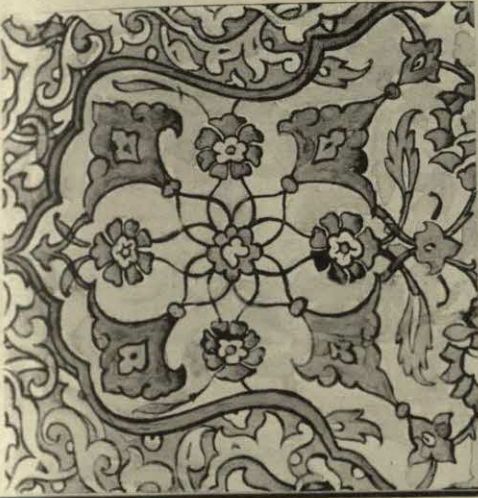
SAMUEL E. SADLER,  
DERBY.

Studies of Pottery.

SILVER MEDAL,  
1890.







SAMUEL E. SADLER,  
DESIGN.



SILVER MEDAL,  
1890.

Studies of Pottery.







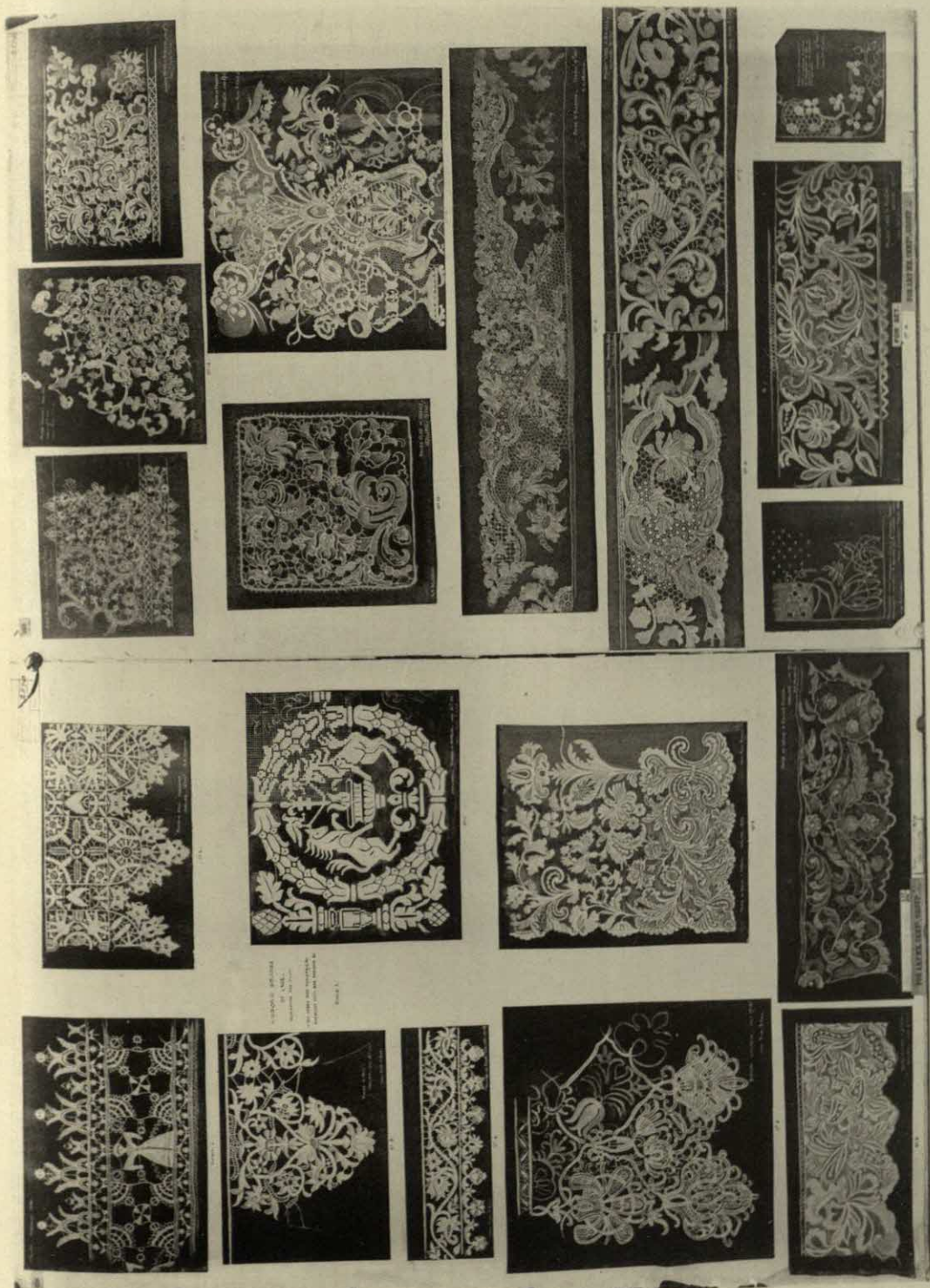
J. ATHERTON, BRADFORD.

Studies of Figures on Textile Fabrics.

SILVER MEDAL, 1892.







MARGARET A. JEWELL,  
SOUTHPORT.

Studies of Lace.

SILVER MEDAL,  
1895.





ILLUSTRATIONS OF WORKS RECEIVED BY ART STUDENTS.

Subject 22.



MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.

EMILY ANDERSON,  
CORN.

Studies of Lace.

ILLUSTRATIONS OF WORKS RECEIVED BY ART STUDENTS.

Subject 22.



MADE IN ITALY.



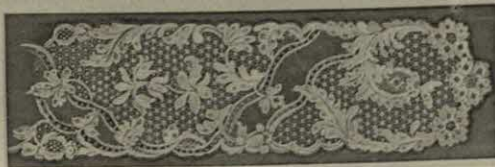
MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.



MADE IN ITALY.

SILVER MEDAL,  
1893.







SILVER MEDAL,

*Historic Studies of Tapestry.*

EDITH PARKER,  
GLASGOW.



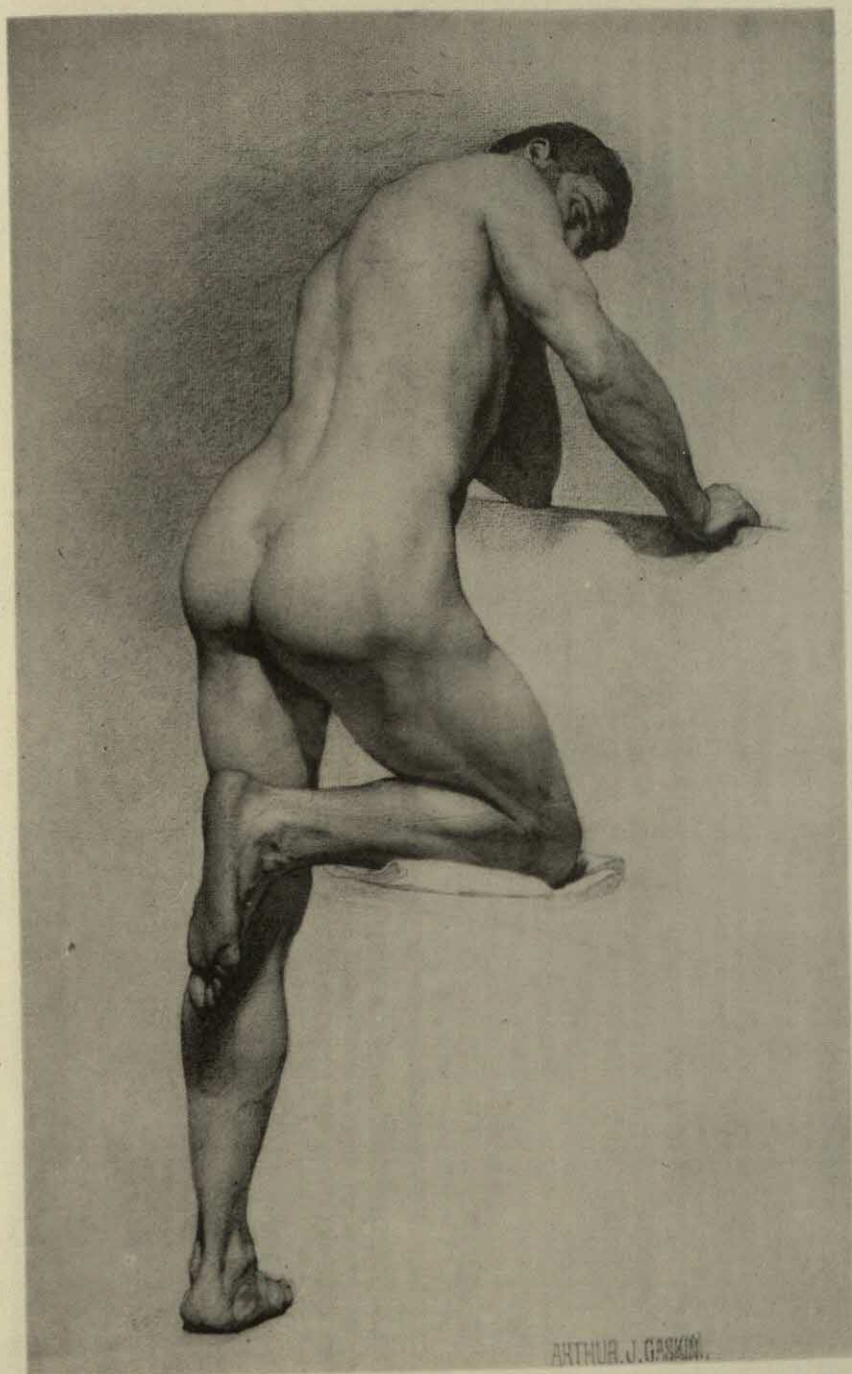


LIFE DRAWINGS AND DRAPERY STUDIES.

PLATES 106 TO 123.







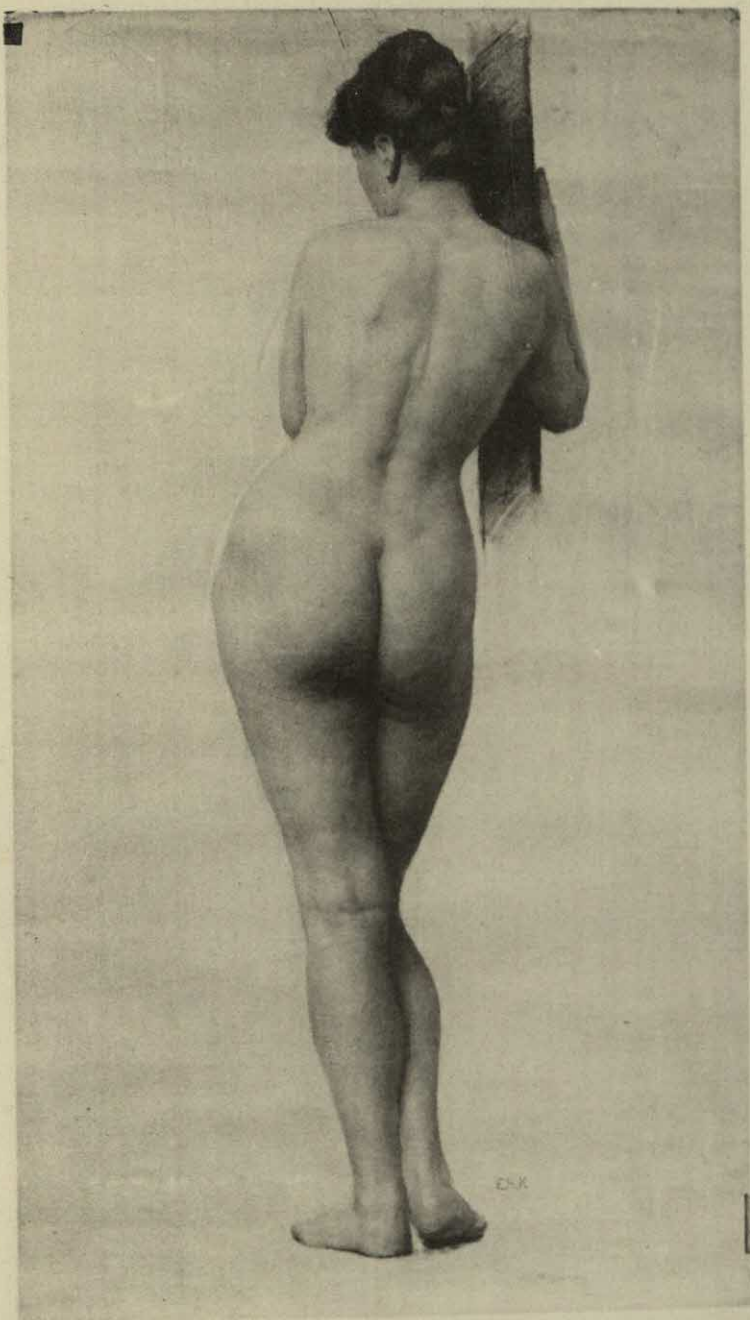
SILVER MEDAL,  
1885.

*Chalk Drawing from Life.*

A. J. GASKIN,  
BIRMINGHAM.







GOLD MEDAL,  
1892.

*Chalk Drawing from Life.*

LAURA M. FISHER,  
CLAPHAM.







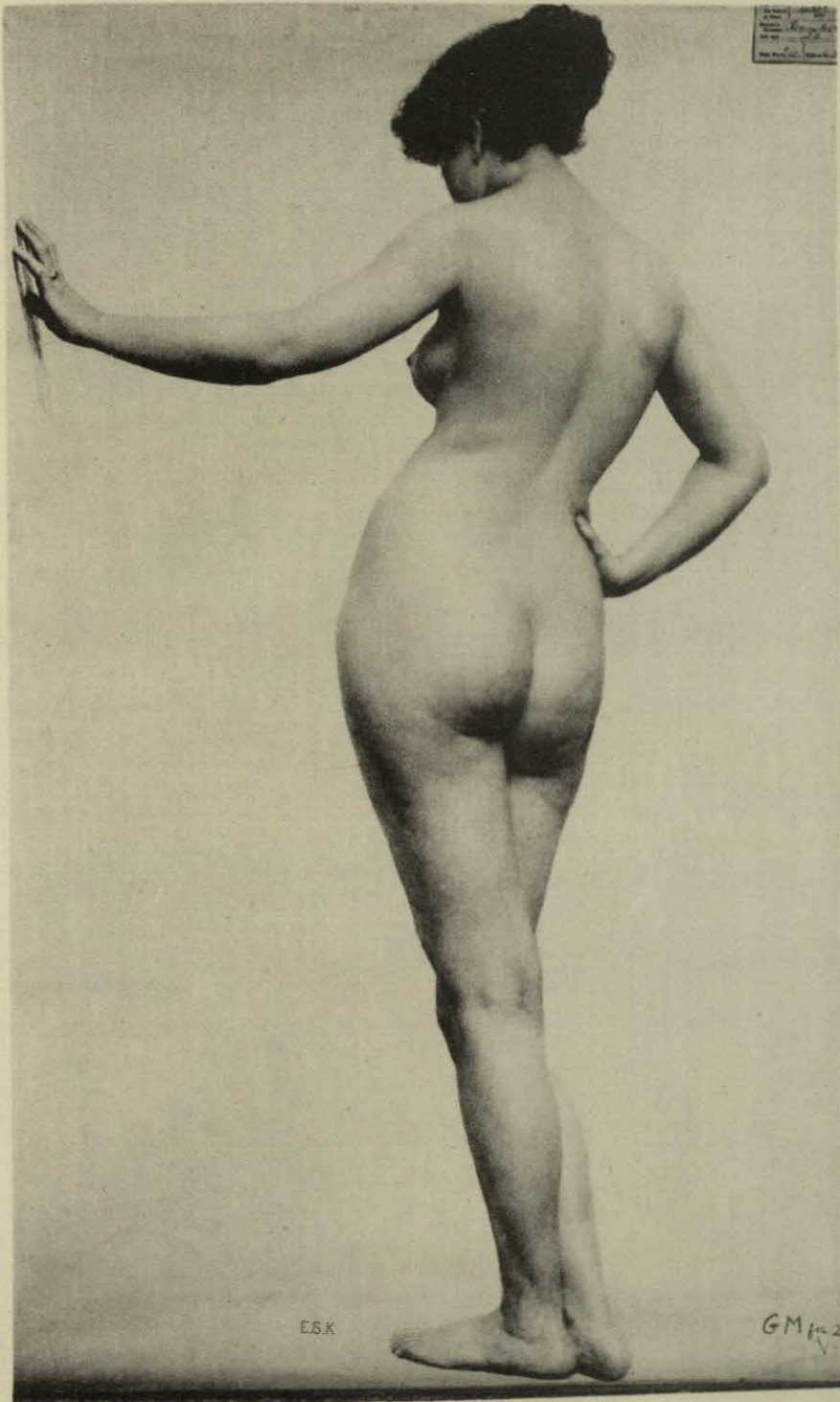
GOLD MEDAL.  
1884.

*Chalk Drawing from Life.*

ALBERT C. O. JAHN,  
HANLEY.







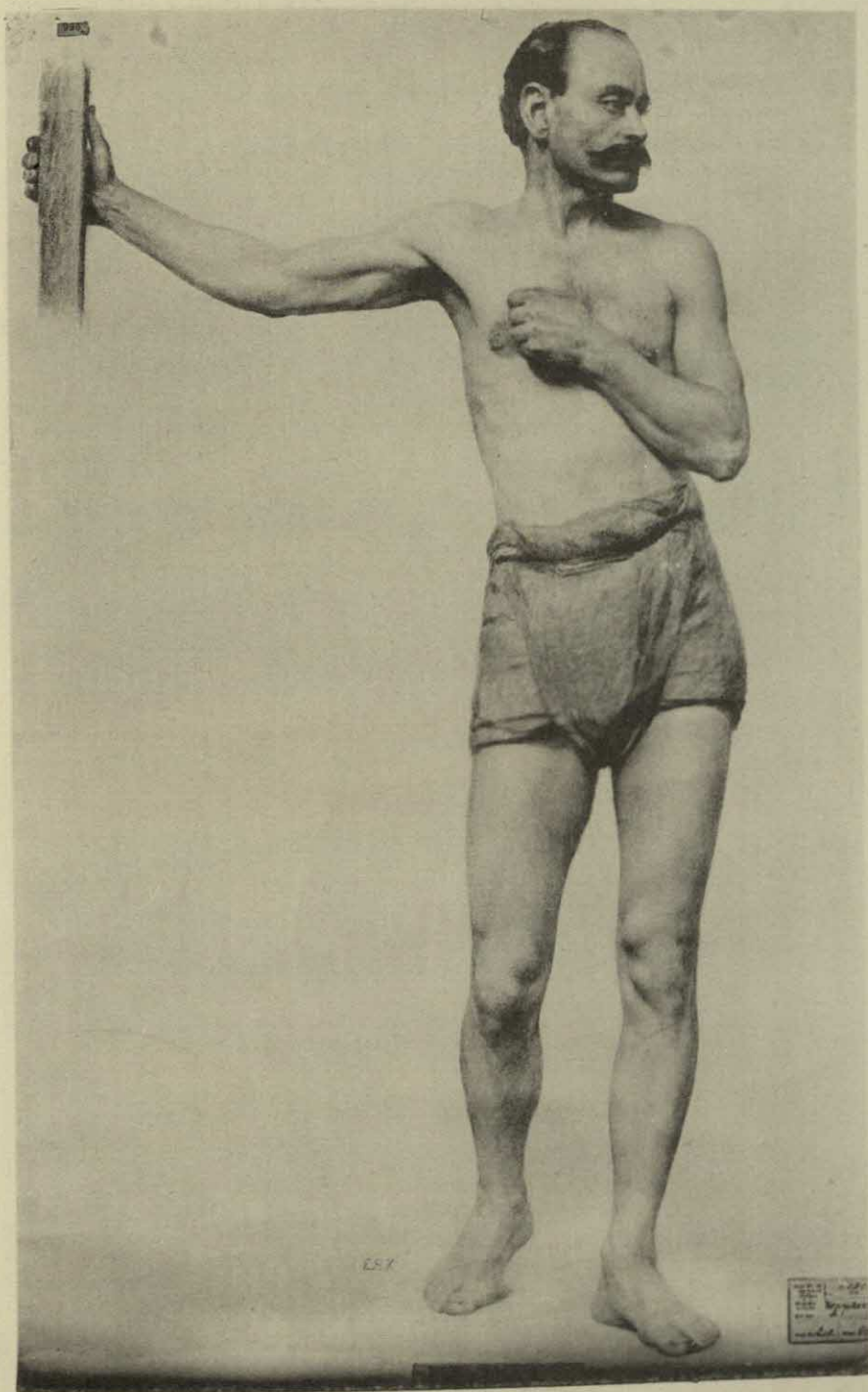
GOLD MEDAL,  
1893.

*Chalk Drawing from Life.*

ANNIE L. HENNIKER,  
CLAPHAM.







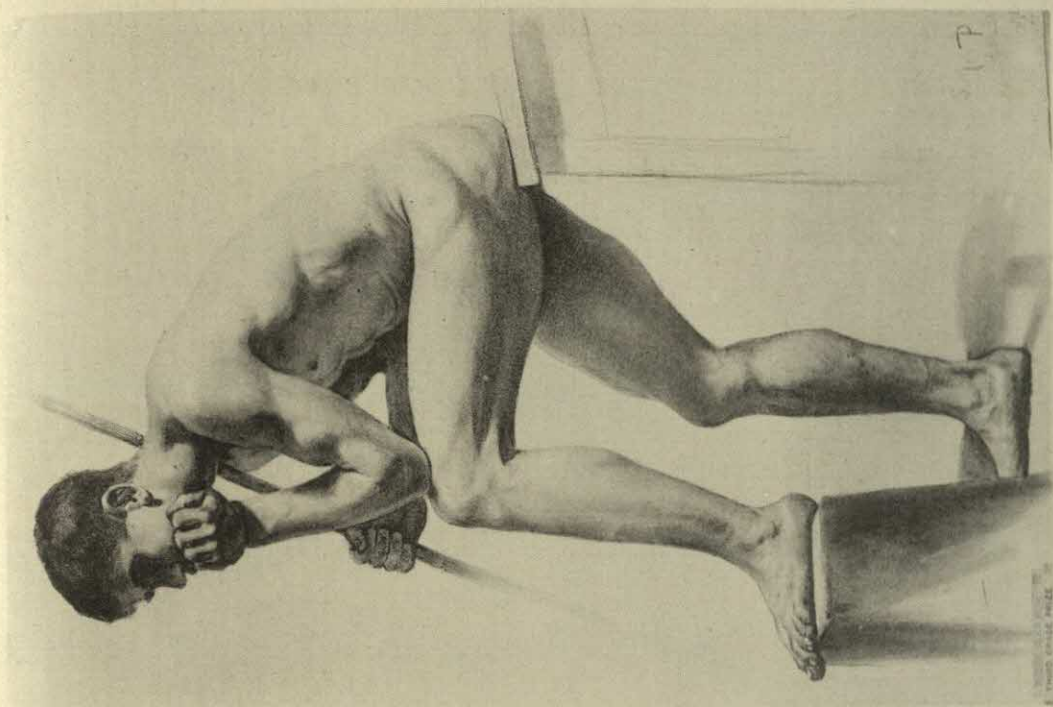
GOLD MEDAL,  
1892.

*Chalk Drawing from Life.*

ANNIE L. HENNIKER,  
CLAPHAM.



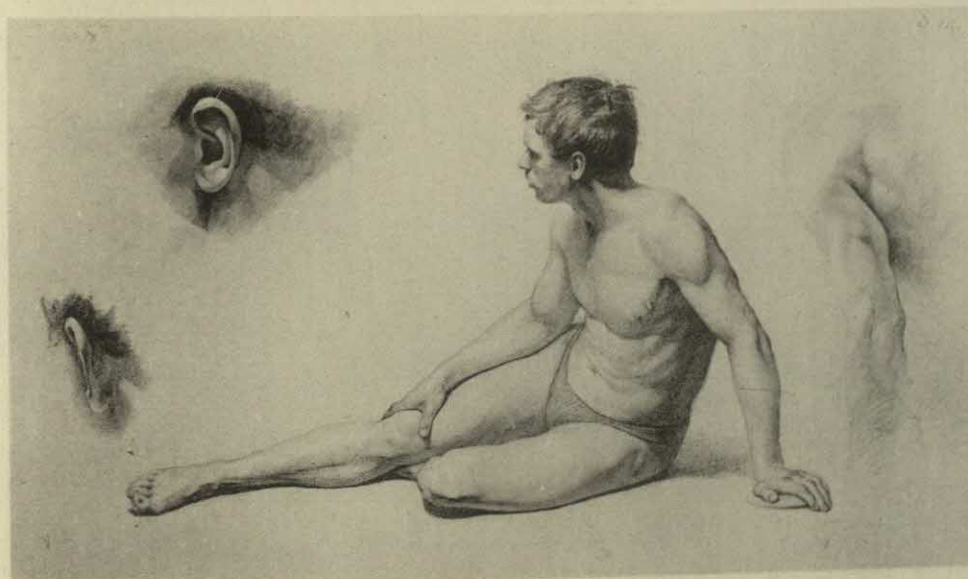




SILVER MEDAL,  
1884.

*Chalk Drawing from Life.*

KENNETH M. SHEAFING,  
LIVERPOOL.



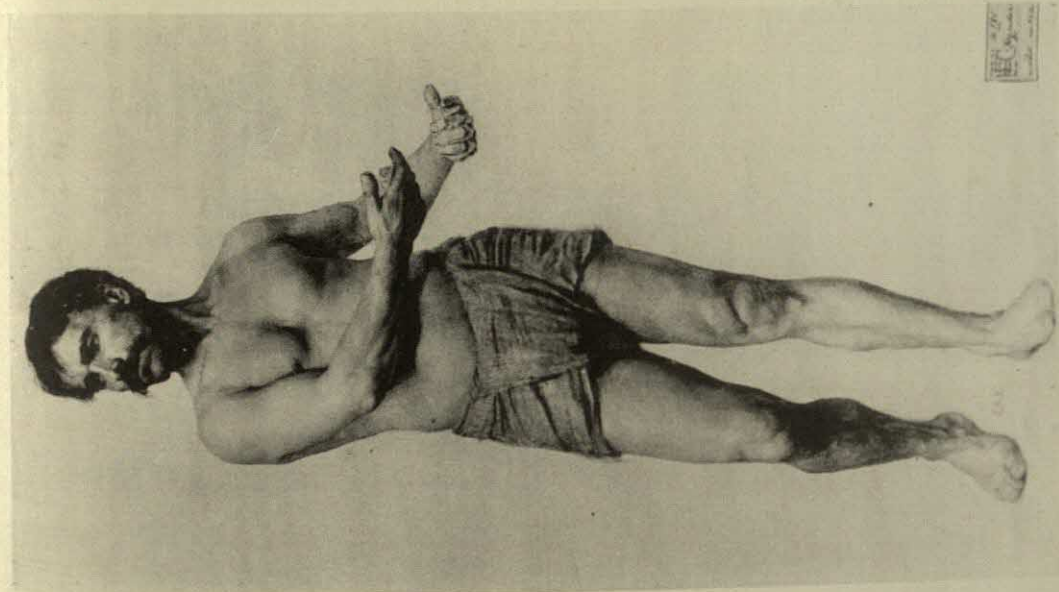
SILVER MEDAL,  
1884.

*Chalk Drawing from Life.*

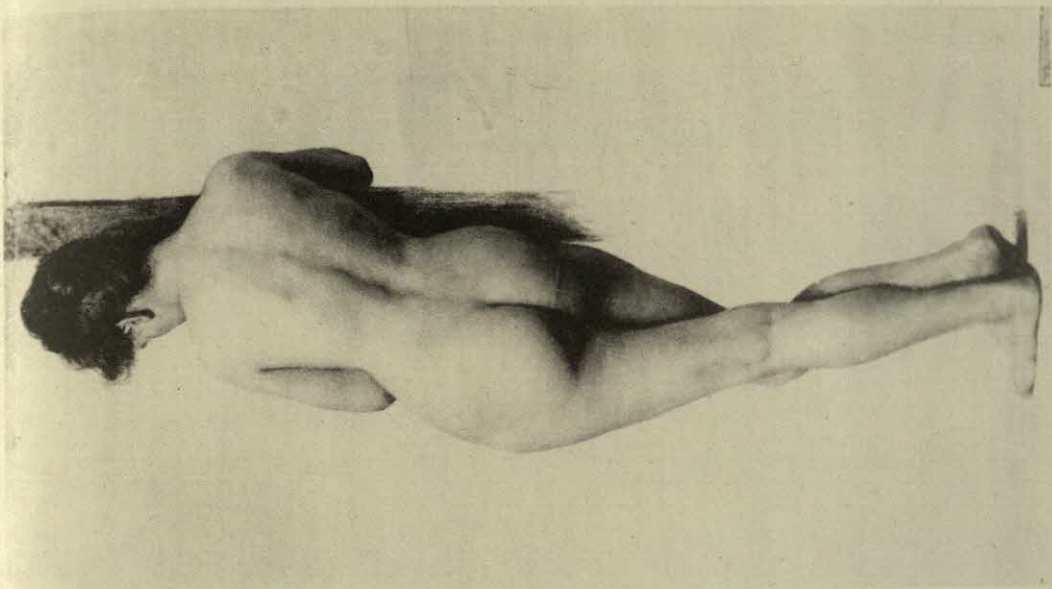
A. J. GASKIN,  
BIRMINGHAM.







GOLD MEDAL,  
1892.



ANNIE L. HERRICK,  
CLAPHAM.

Chalk Drawings from Life.







SILVER MEDAL,  
1895.

W. H. KNIGHT,  
BIRMINGHAM.



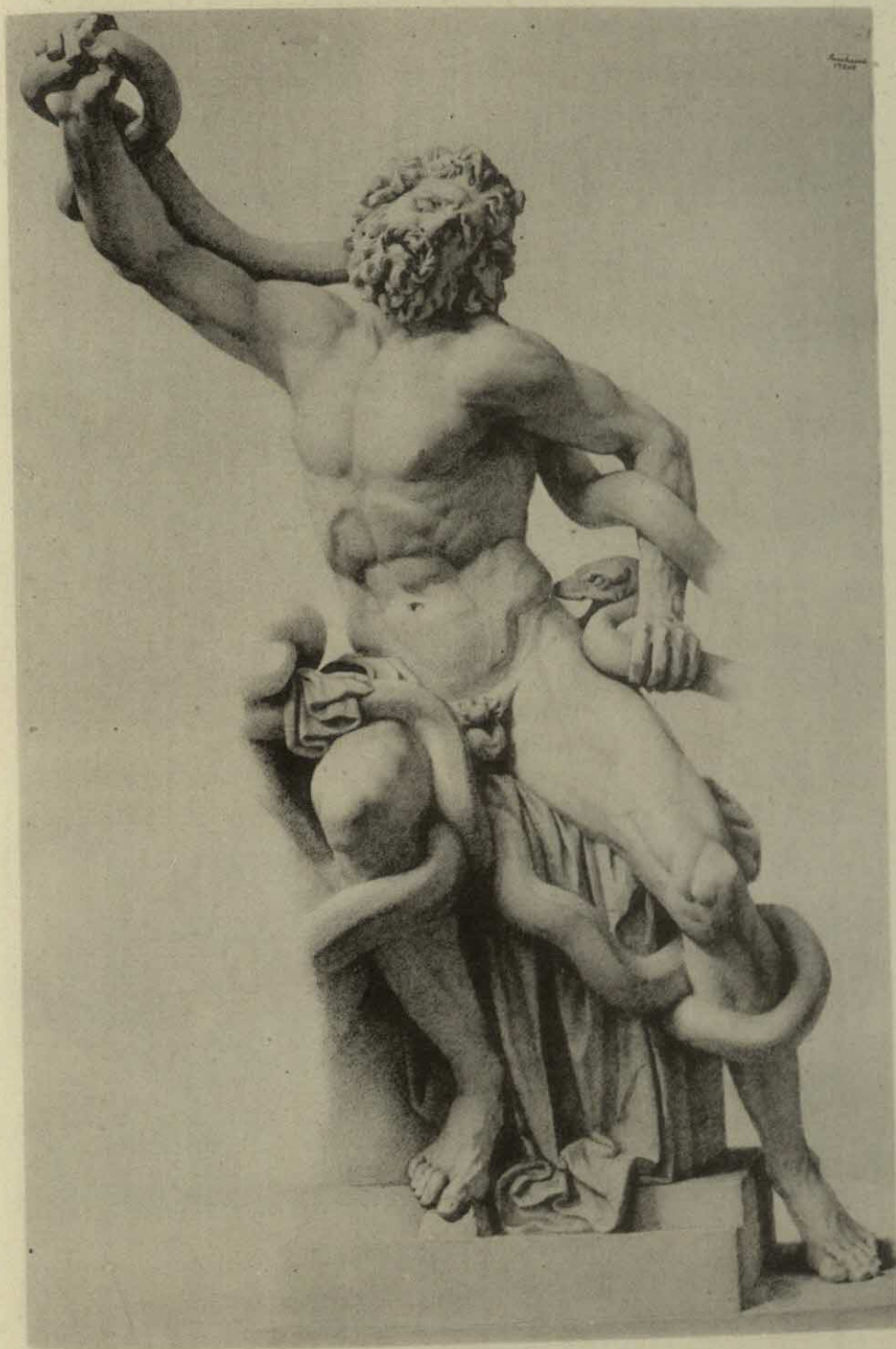
SILVER MEDAL,  
1887.

HYMAN BLOCK,  
BIRKBECK INSTITUTE, LONDON.

*Chalk Drawings from Life.*







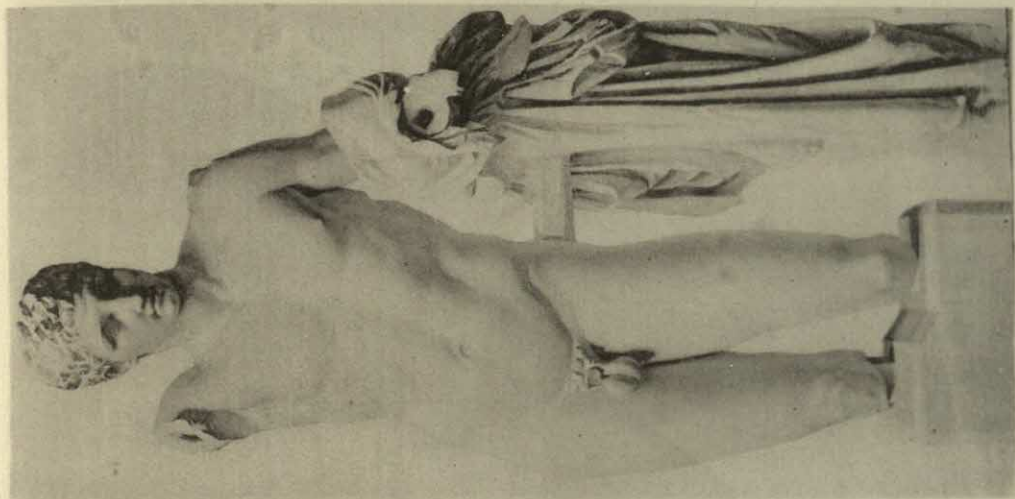
GOLD MEDAL.  
1890.

Chalk Drawing from the Antique.

H. BRYDEN,  
SOUTH KENSINGTON.

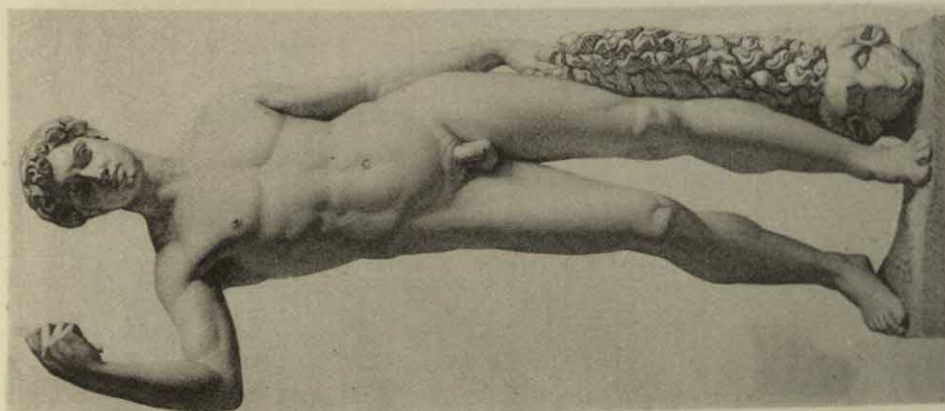






C. J. HOBSON,  
SOUTH KENSINGTON.  
SILVER MEDAL, 1894.

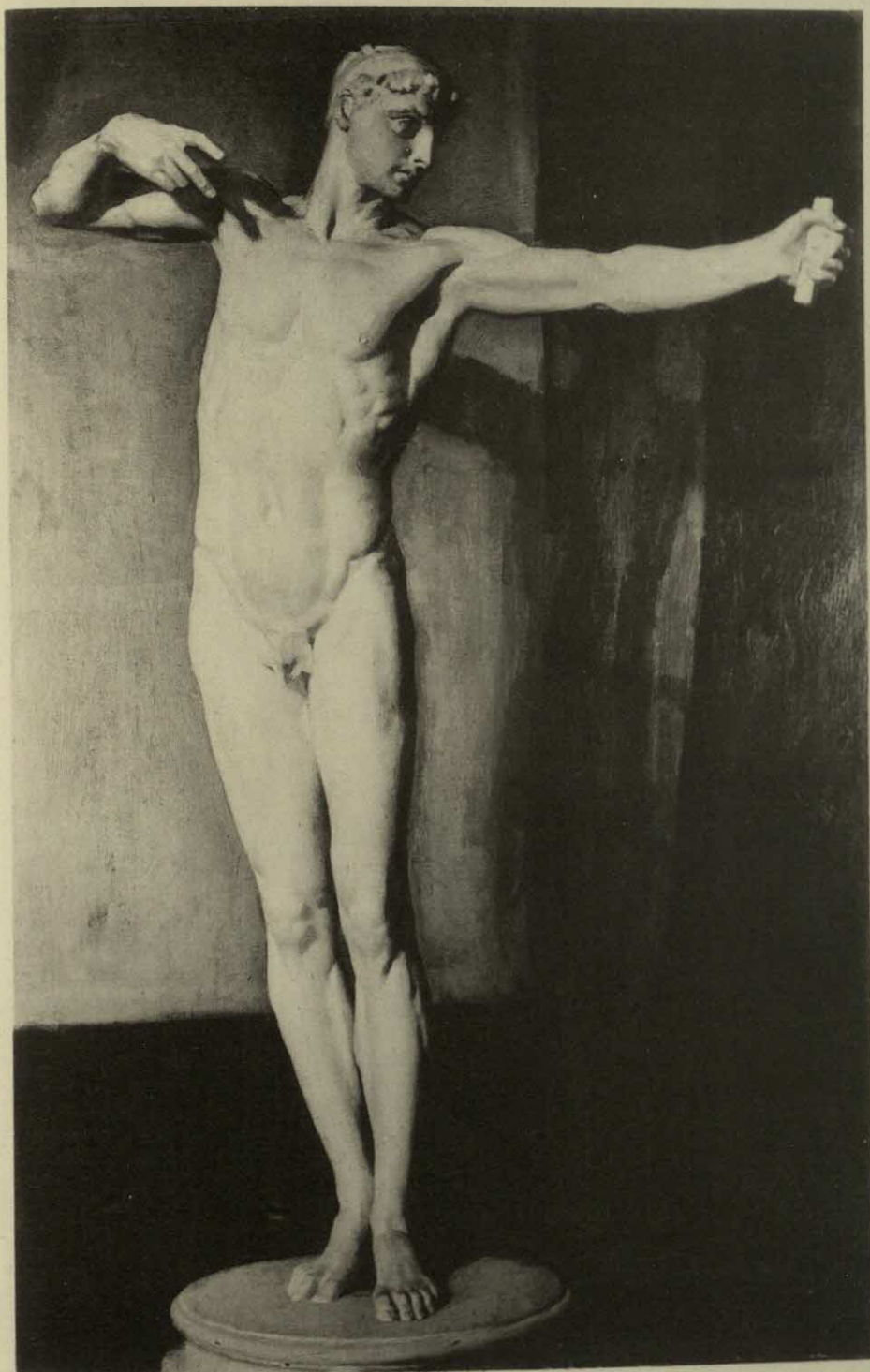
*Chalk Drawings from the Antique.*



EDITH E. BIDDLE,  
BIRMINGHAM.  
SILVER MEDAL, 1891.







GOLD MEDAL,  
1895.

*Monochrome Painting.*

LAURA JOHNSON,  
NOTTINGHAM.







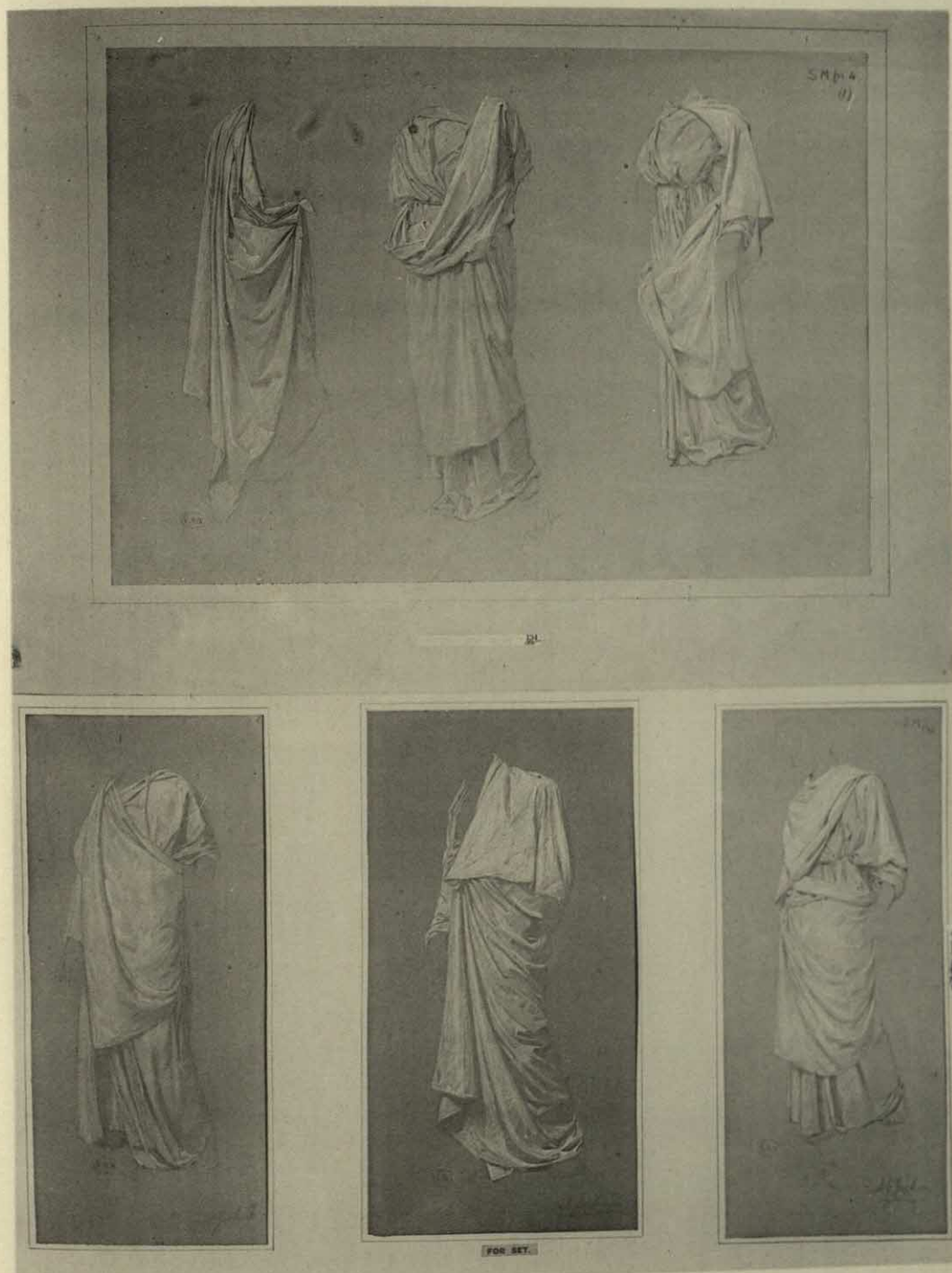
SILVER MEDAL 1888  
 CHALK STUDY OF A HEAD FROM LIFE. WILLIAM E. EVANS, HONSBURY.



SILVER MEDAL 1886  
 CHALK STUDY OF A HEAD FROM LIFE. LOUIS MUCKLEY, BIRMINGHAM







SILVER MEDAL,  
1895.

*Studies of Drapery in Chalk.*

ALBERT JACKSON,  
HOLLOWAY.

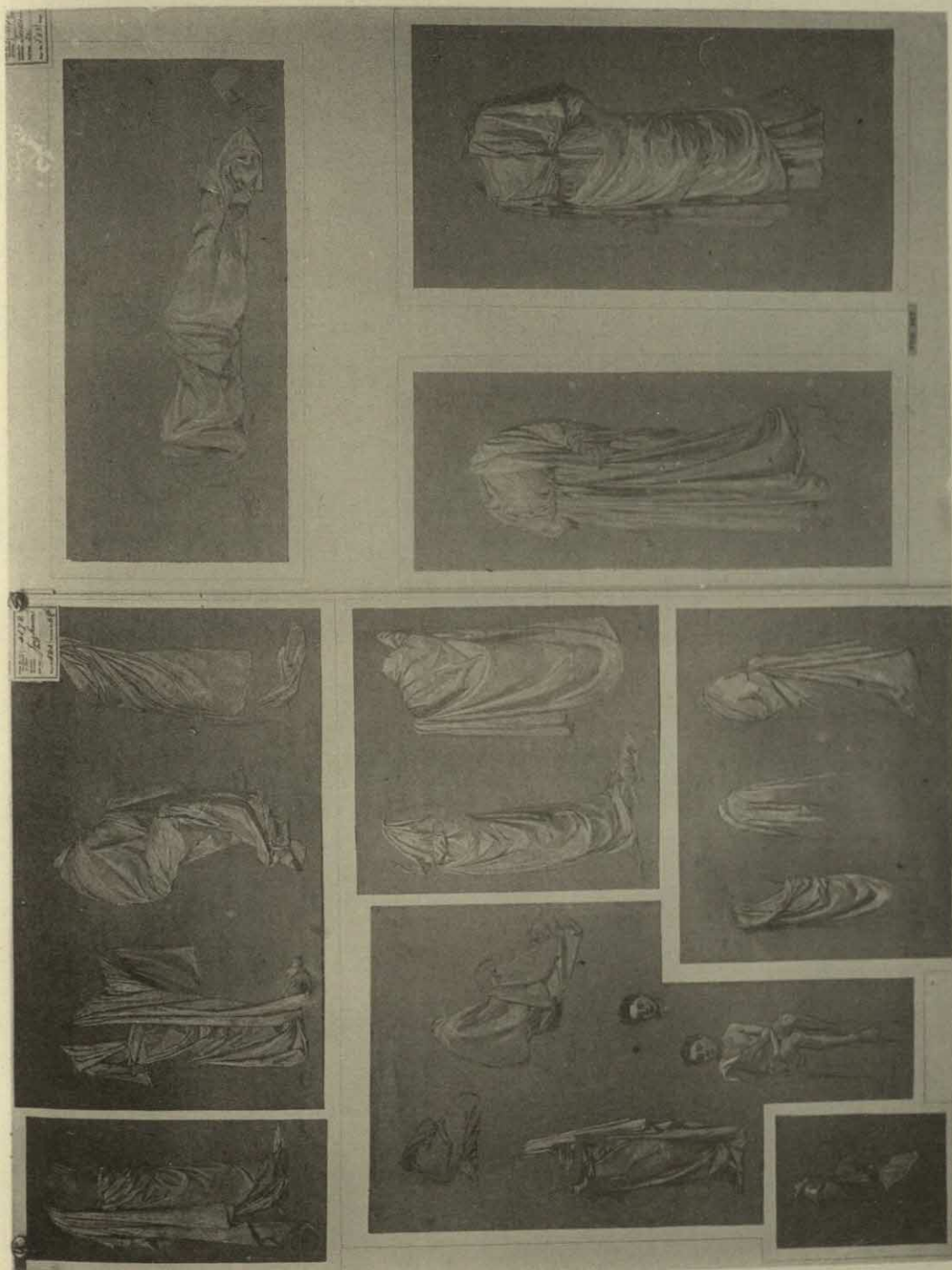




ALBERT JACQUES  
HOLLOVAY.

*Studies of Drapery.*

SILVER MEDAL,  
1885









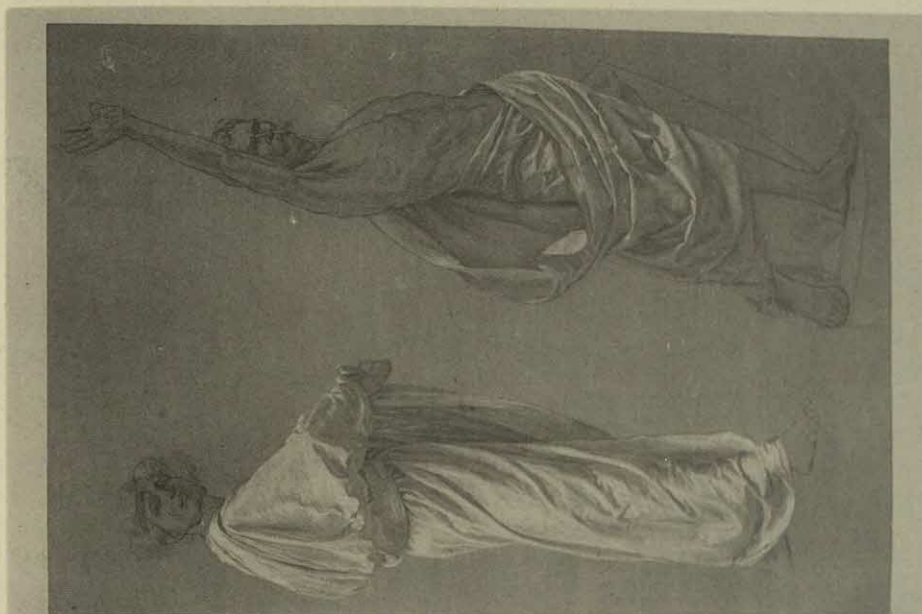
SILVER MEDAL,  
1894.

*Chalk Studies of Drapery.*

G. HAYWOOD,  
LEICESTER.







SILVER MEDAL,  
1891.

*Chalk Studies of Drapery.*

FRANCES A. E. SWAN,  
MANCHESTER



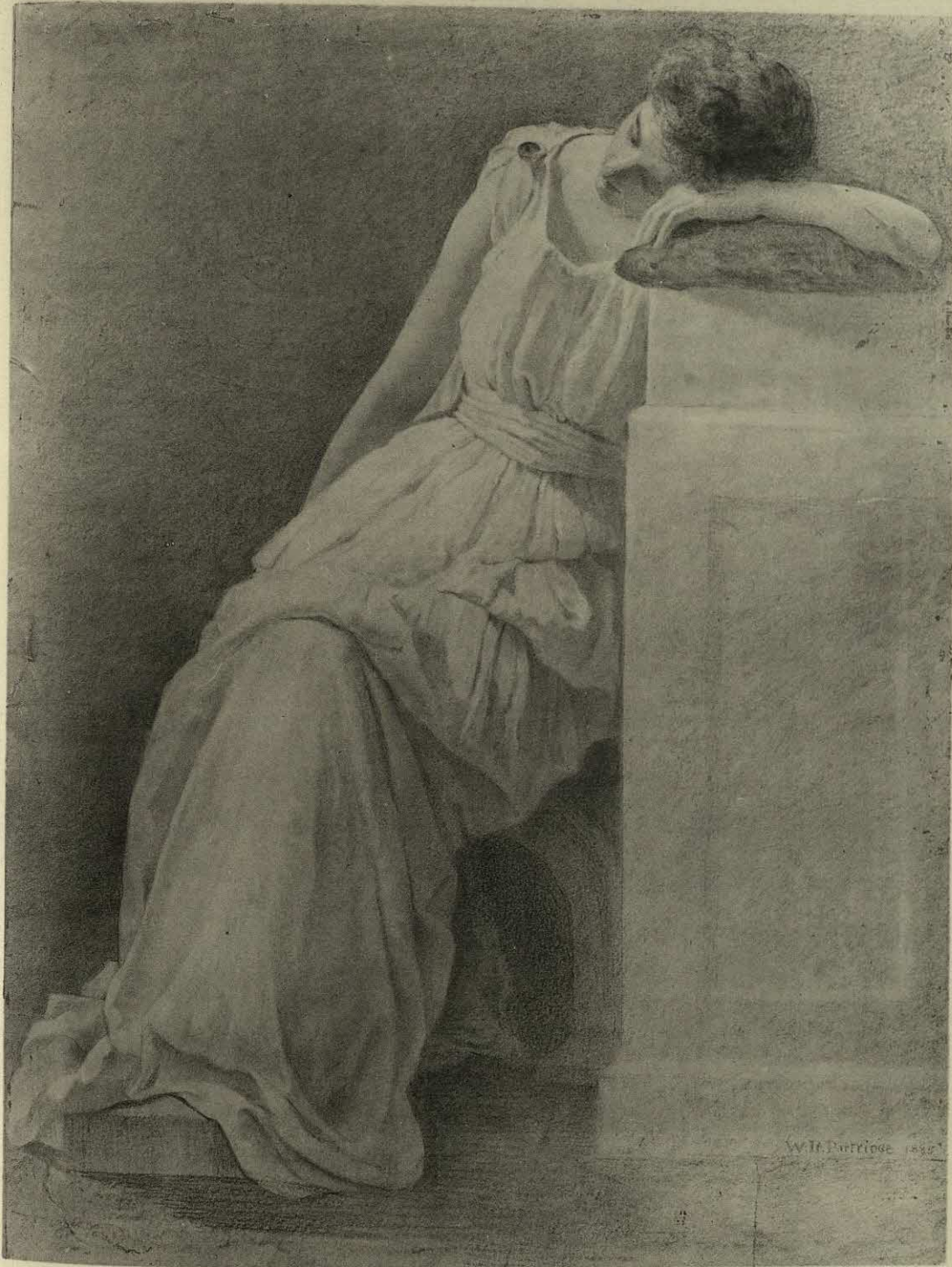
SILVER MEDAL,  
1889.

*Chalk Studies of Drapery.*

R. E. GROVES,  
LEICESTER.







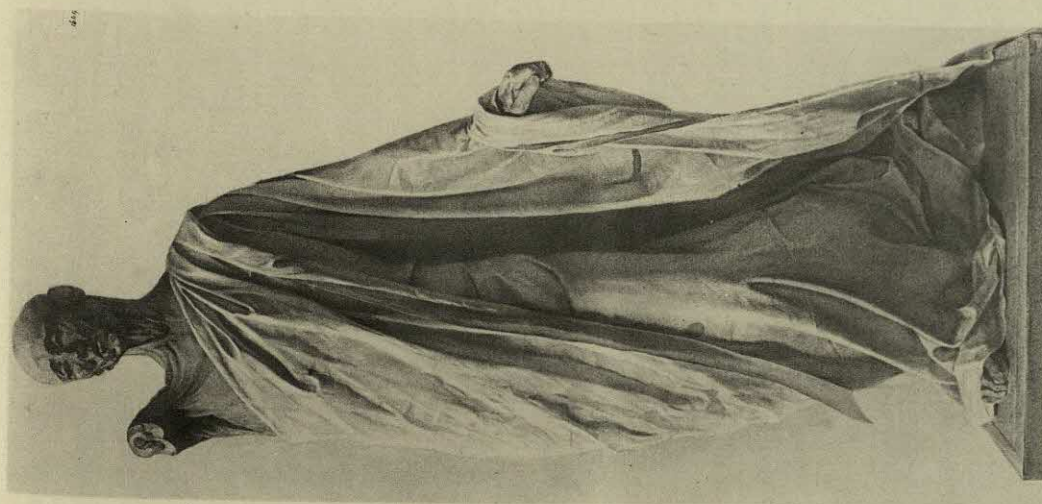
GOLD MEDAL  
1885.

*Chalk Study of Drapery.*

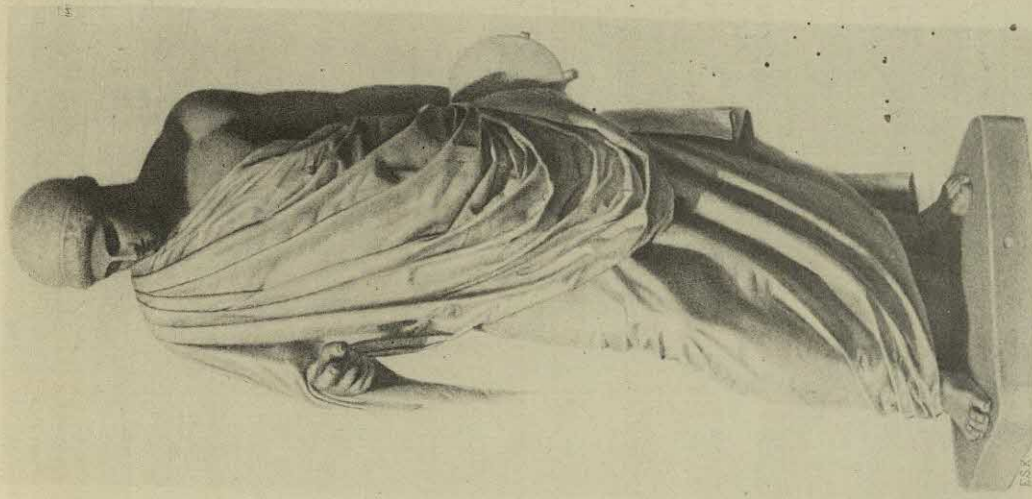
W. L. PARTRIDGE,  
BIRMINGHAM







SILVER MEDAL, Chalk Study of Drapery MILLY WOOD, LEEDS.



SILVER MEDAL, Chalk Study of Drapery. LOUISA BUTCHER, WAKEFIELD. 1888.





MODELLED DESIGNS AND FIGURE STUDIES.

PLATES 124 TO 156.







GOLD MEDAL,  
1894.

*Modelled Design for a Gold  
and Silver Goblet.*

ELEANOR L. MERCER,  
SHEFFIELD.







GOLD MEDAL  
1895.

*Modelled Design for a Bronze Candlestick,*

M. LILLIAN SIMPSON,  
SOUTH KENSINGTON.







SILVER MEDAL,  
1880.

Modelled Designs for Panels.

W. GRAY,  
GLASGOW







SILVER MEDAL  
1890.

*Modelled Study*

F. CARDER,  
WORDSLEY.

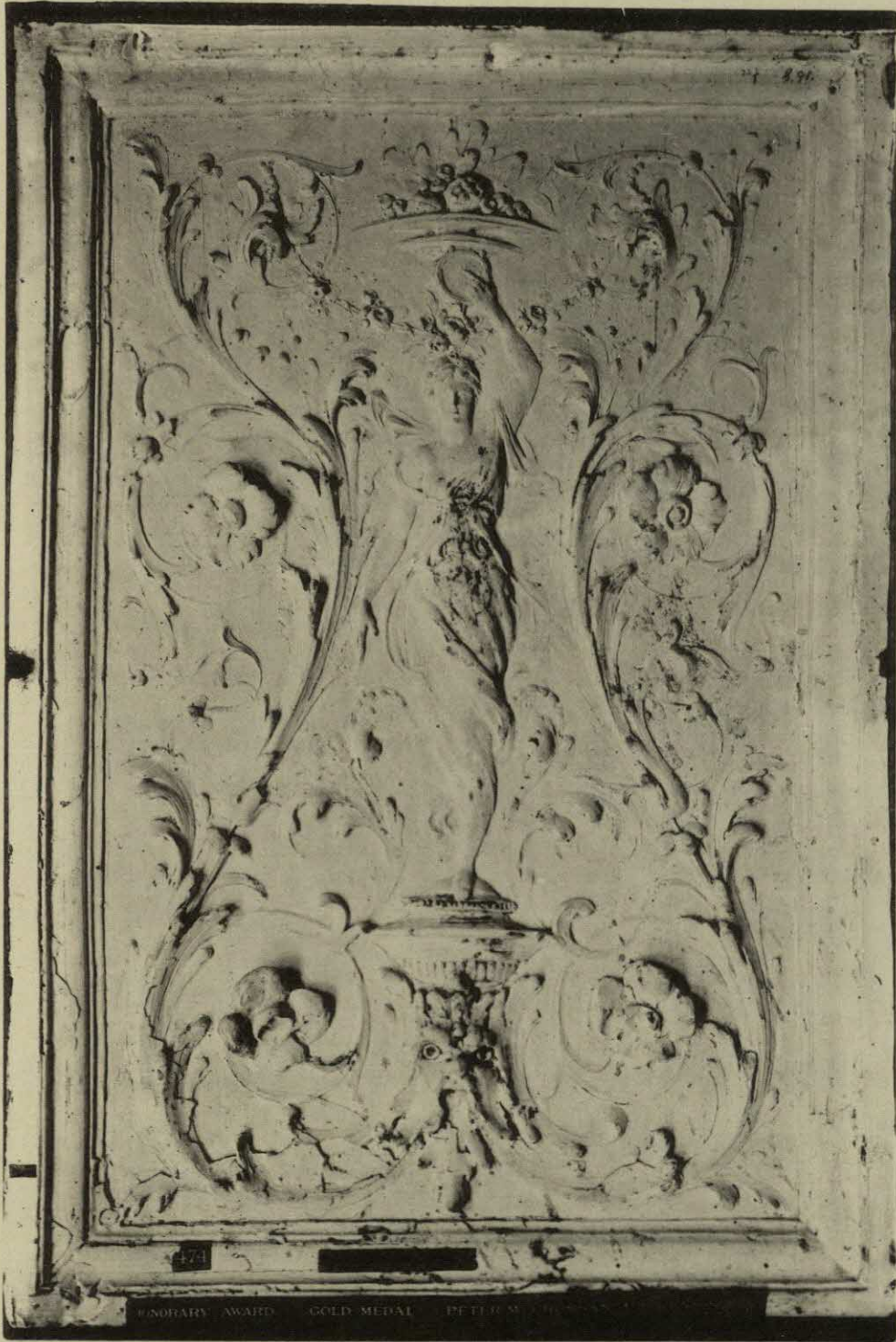
SILVER MEDAL,  
1895.

*Modelled Design for a  
Silver Goblet.*

FLORENCE STEELE,  
SOUTH KENSINGTON







GOLD MEDAL.

Modelled Design for a Panel

PETER McCROSSAN,  
SOUTH KENSINGTON.







GOLD MEDAL,  
1893.

*Decorative Modelled Figure.*

MARGARET GILES,  
SOUTH KENSINGTON.







SILVER MEDAL,  
1894.

Modelled Design for an  
Ironstone Filter.

WILLIAM B. DALTON,  
SOUTH KENSINGTON.

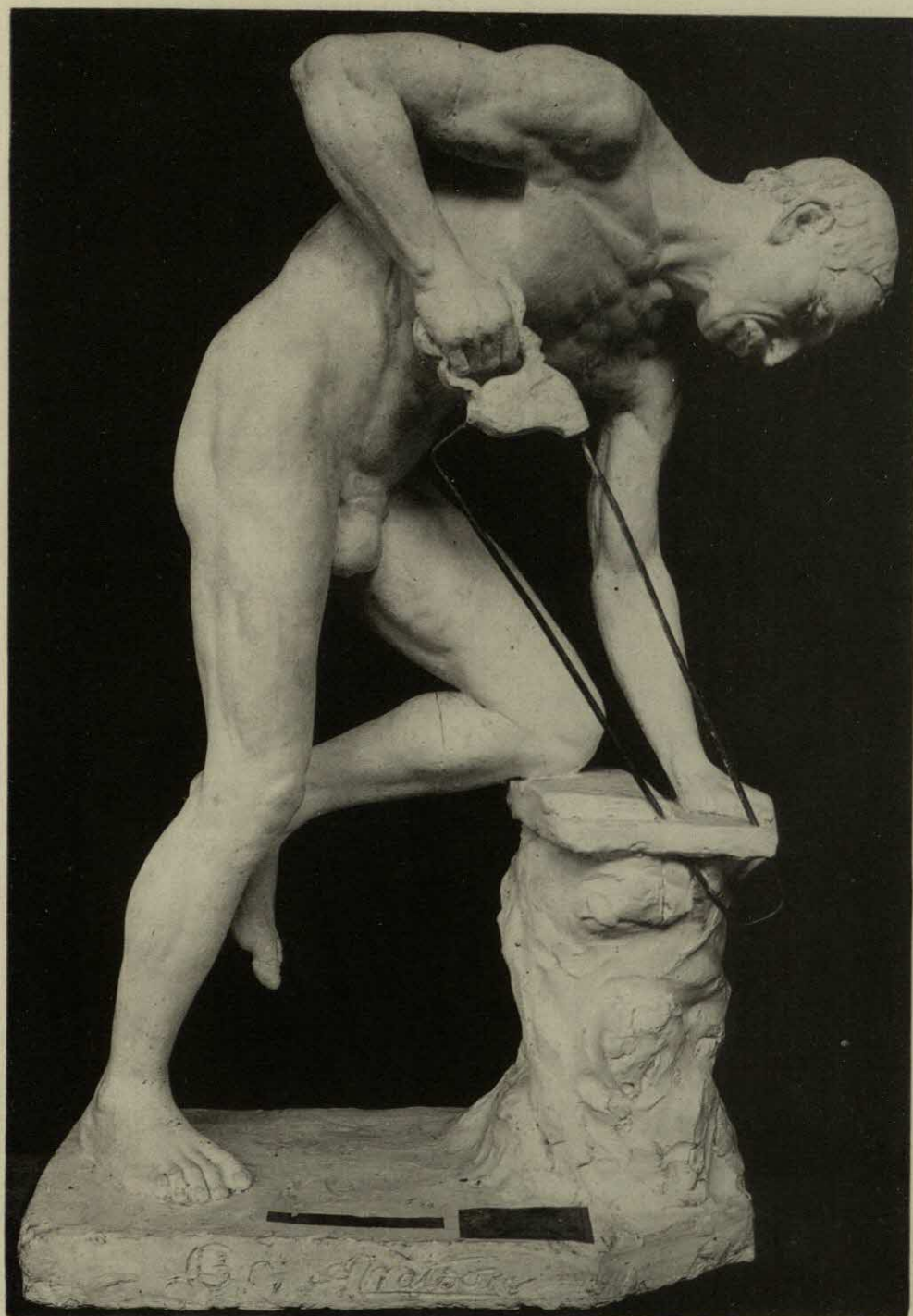
SILVER MEDAL,  
1894.

Modelled Design for a  
Porcelain Vase.

A. H. CARRER,  
WIMBORNE.







GOLD MEDAL,  
1894.

*Modelled Study of a Figure from Life.*

ALFRED WATSON,  
BIRMINGHAM.







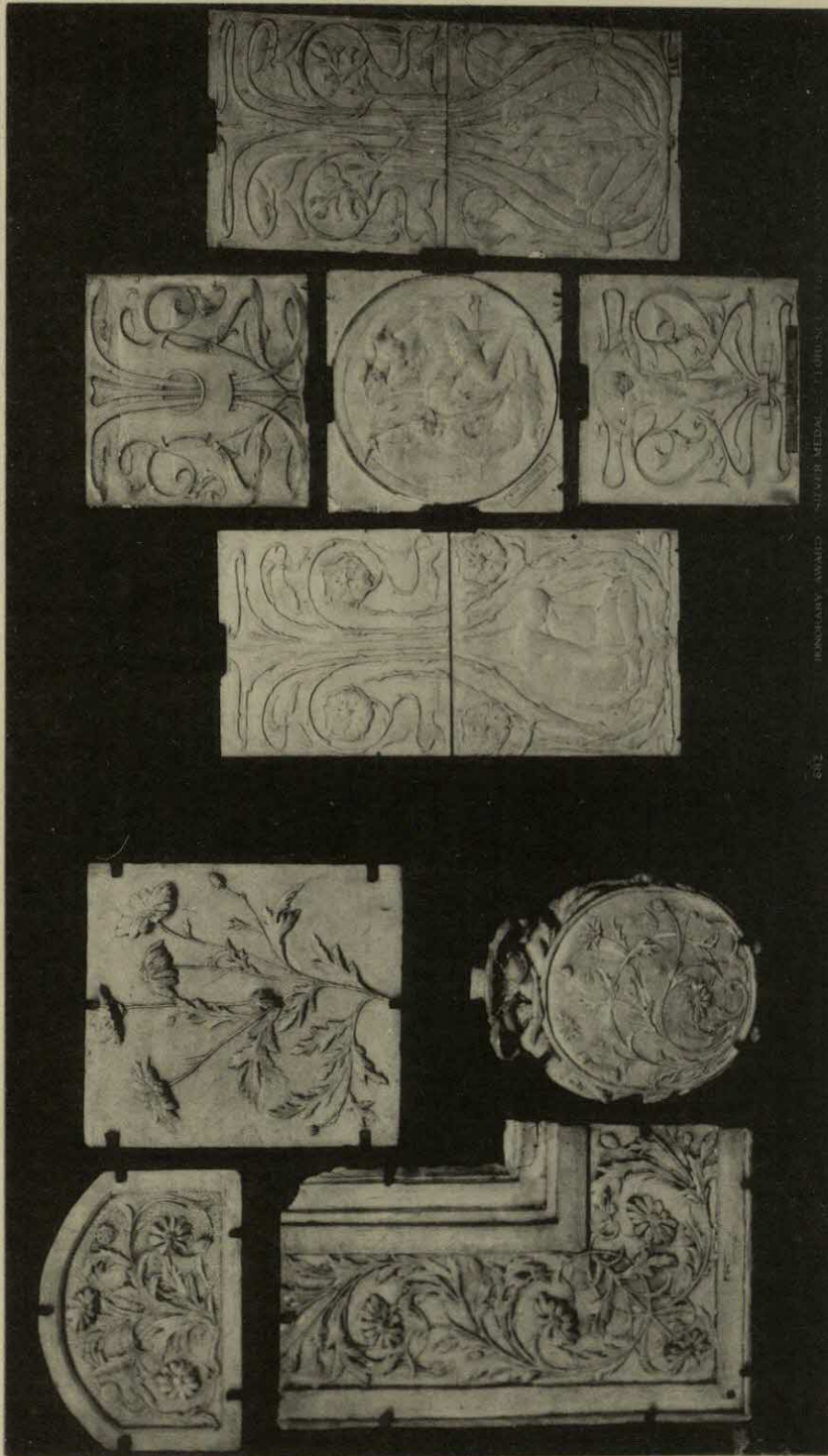
W. PARKER,  
LAMBETH.

*Modelled Design for a Panel.*

GOLD MEDAL,  
1886.







SILVER MEDAL.

*Modelled Designs based on the Daisy.*

JANE M. TWISS,  
SOUTH KENSINGTON.

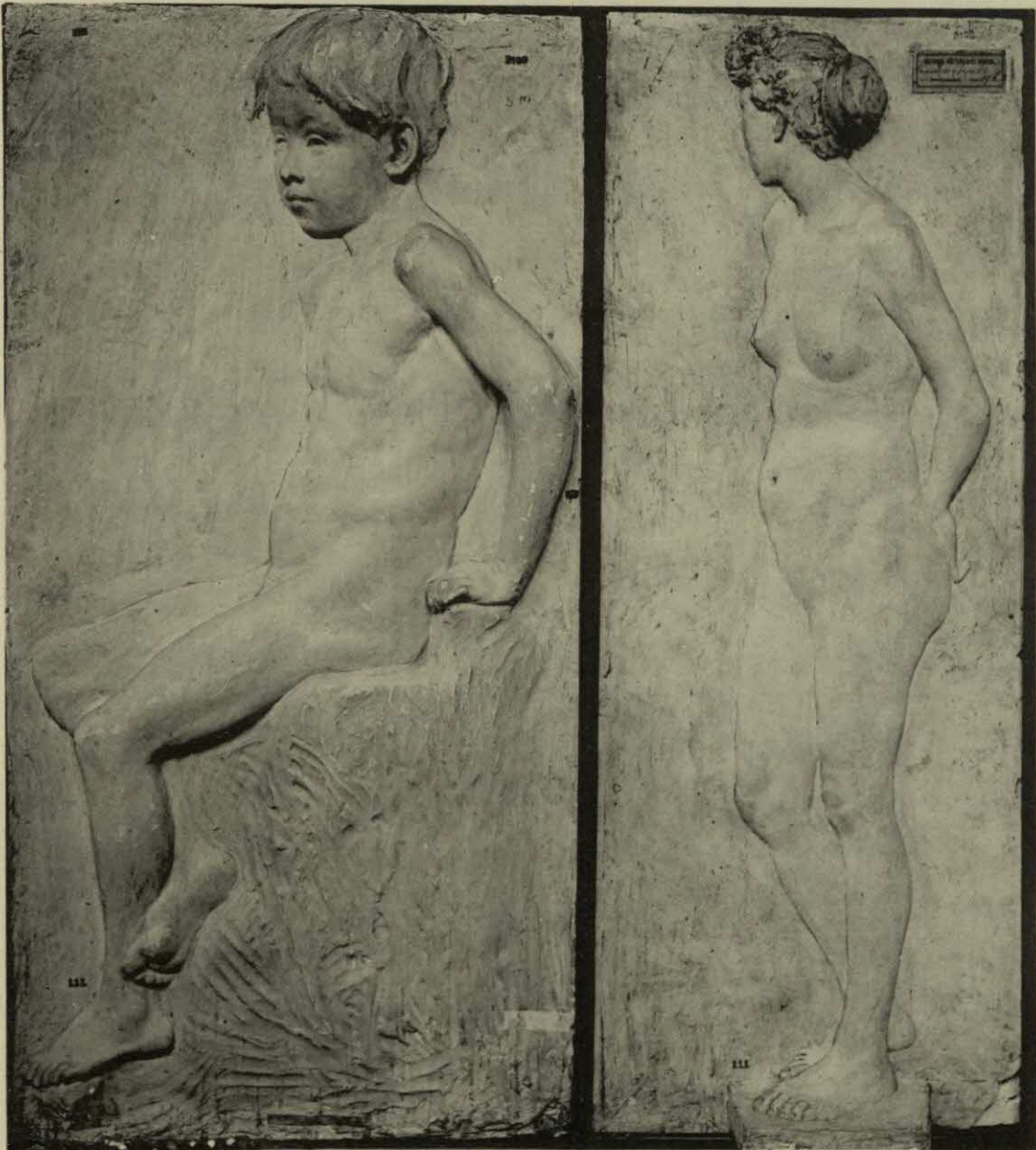
SILVER MEDAL,  
1885.

*Modelled Designs for Tiles.*

FLORENCE STEELE,  
SOUTH KENSINGTON.







A. MILLS,  
SOUTH KENSINGTON.  
SILVER MEDAL, 1895.

*Modelled Studies in Relief from Life.*

JANE M. TWISS,  
SOUTH KENSINGTON.  
SILVER MEDAL, 1895.







GOLD MEDAL.  
1888.

*Modelled Study of a Figure from Life.*

ERNEST FABIAN,  
SOUTH KENSINGTON.





SILVER MEDAL,  
1894.

*Modelled Wall Tiles.*

S. ANNIE WILLIS,  
PLYMOUTH (Technical School).



SILVER MEDAL,  
1892.

*Modelled Panel.*

GEORGIE C. FRANCE,  
BIRMINGHAM.







GOLD MEDAL,  
1890.

Modelled Design for a Frieze.

JOHN J. HUGHES,  
DUBLIN.







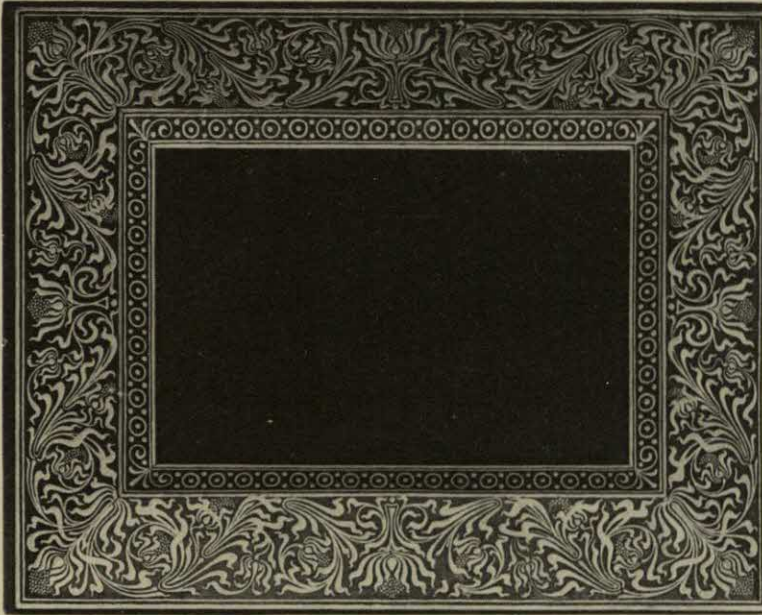
GOLD MEDAL  
1892.

*Model in Relief from Life.*

MARGARET GILES,  
SOUTH KENSINGTON.







G. J. CARTER,  
WORDSWORTH.

*Design for a Frame.*

SILVER MEDAL,  
1895.



H. PEERS,  
WORDSWORTH.

*Design for a Ceiling.*

SILVER MEDAL,  
1894.







GOLD MEDAL  
1895.

*Modelled Design based on the  
Celery Plant.*

CHARLES A. SHEEHAN,  
BRISTOL (Kensington House).







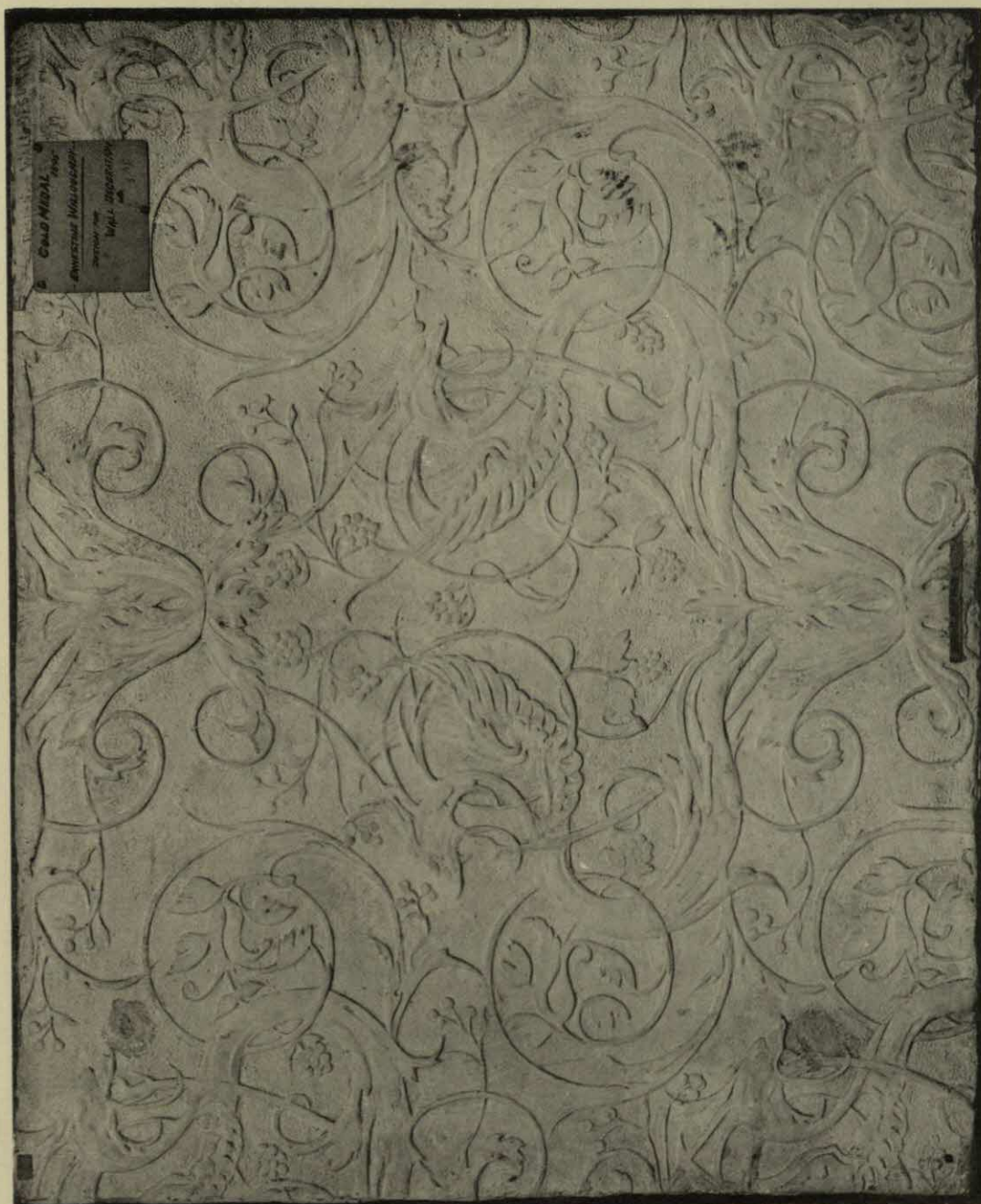
ESTHER MOORE,  
SOUTH KENSINGTON.  
SILVER MEDAL, 1893.

*Decorative Modelled Figures.*

LILIAN SIMPSON,  
SOUTH KENSINGTON.  
SILVER MEDAL, 1893.







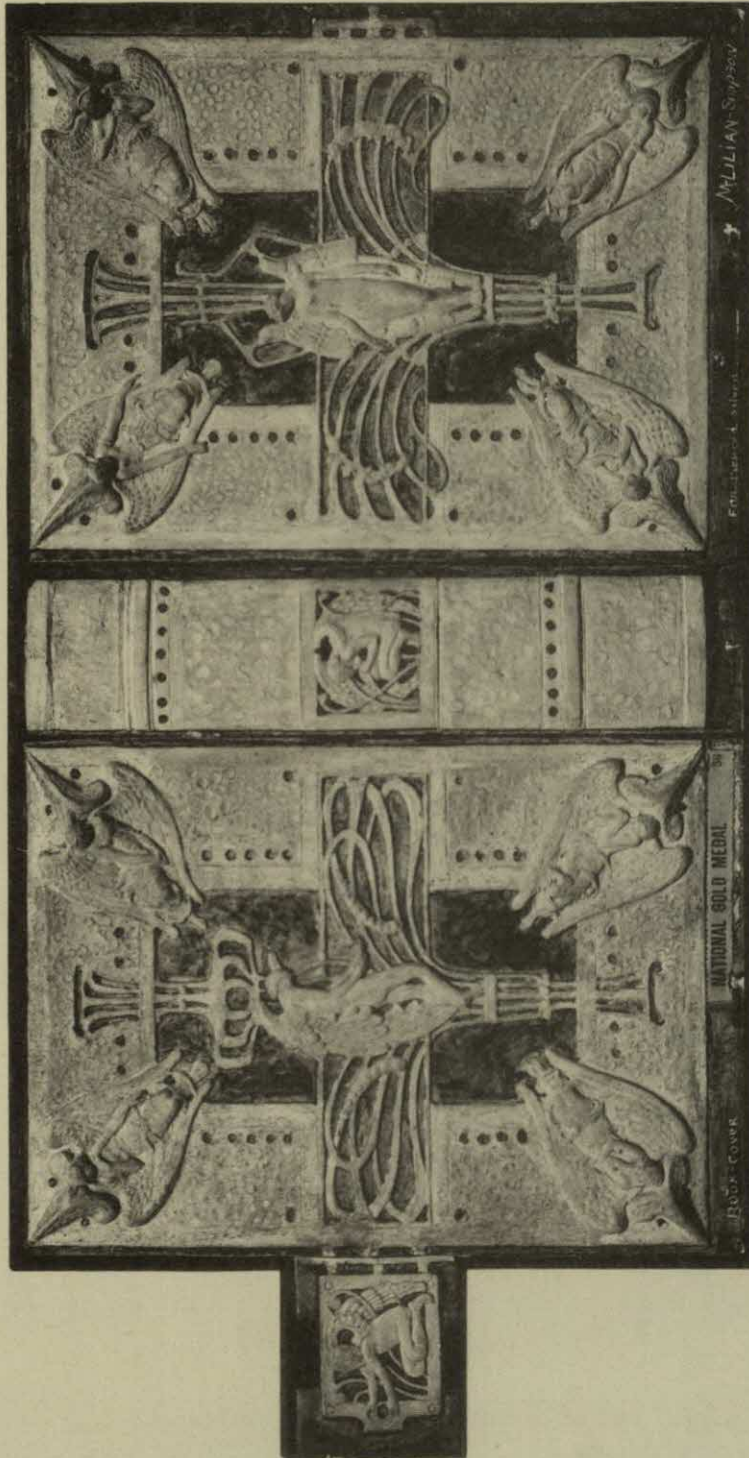
ERNESTINE WILLOUGHBY,  
PLYMOUTH (Technical School)

Modelled Wall Decoration.

GOLD MEDAL,  
1893.







HON. AWARD,  
GOLD MEDAL.

Modelled Design for a Book Cover  
in Pierced Silver.

LILLIAN SIMPSON,  
SOUTH KENSINGTON.





J. SHIELDS,  
MANCHESTER.

Plaster Frieze.

SILVER MEDAL,  
1887.



EDWARD CROMPTON,  
SOUTH KENSINGTON.

Plaster Frieze.

SILVER MEDAL,  
1886.







GOLD MEDAL,  
1887.

*Modelled Design for a Caryatide.*

J. RHIND,  
SOUTH KENSINGTON.







J. MASON,  
BIRMINGHAM.

*Modelled Design for a Panel.*

SILVER MEDAL,  
1892.







SILVER MEDAL,  
1894.

Modelled Design for a Frieze.

F. SHUKER,  
WORDSLEY.

J. J. HUGHES,  
DUBLIN.

Modelled Design for a Panel.

SILVER MEDAL,  
1891.







GOLD MEDAL,  
1894.

Modelled Design for a Book Cover.

FLORENCE STEELE,  
SOUTH KENSINGTON.

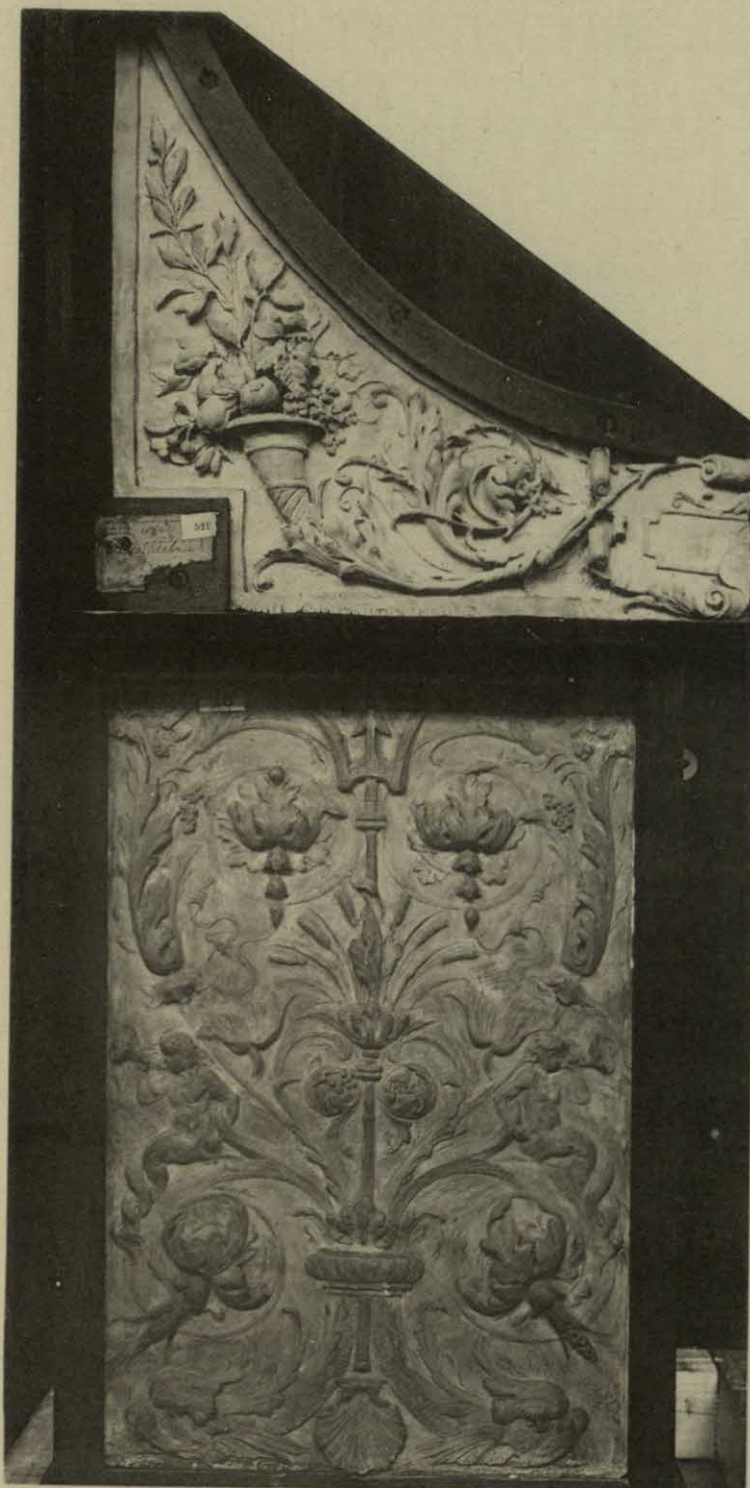




SILVER MEDAL,  
1889.

*Modelled Spandrail.*

C. W. McKECHNIE.



SILVER MEDAL,  
1884

*Panel in Plaster.*

FREDERICK ROGERS,  
LAMBETH.







GOLD MEDAL,  
1892.

*Modelled Design for a Frieze.*

MARGARET GILES,  
SOUTH KENSINGTON.





SILVER MEDAL,  
1886.

*Portion of Pediment for over a Door.*

ANNA DARIS,  
SOUTH KENSINGTON.



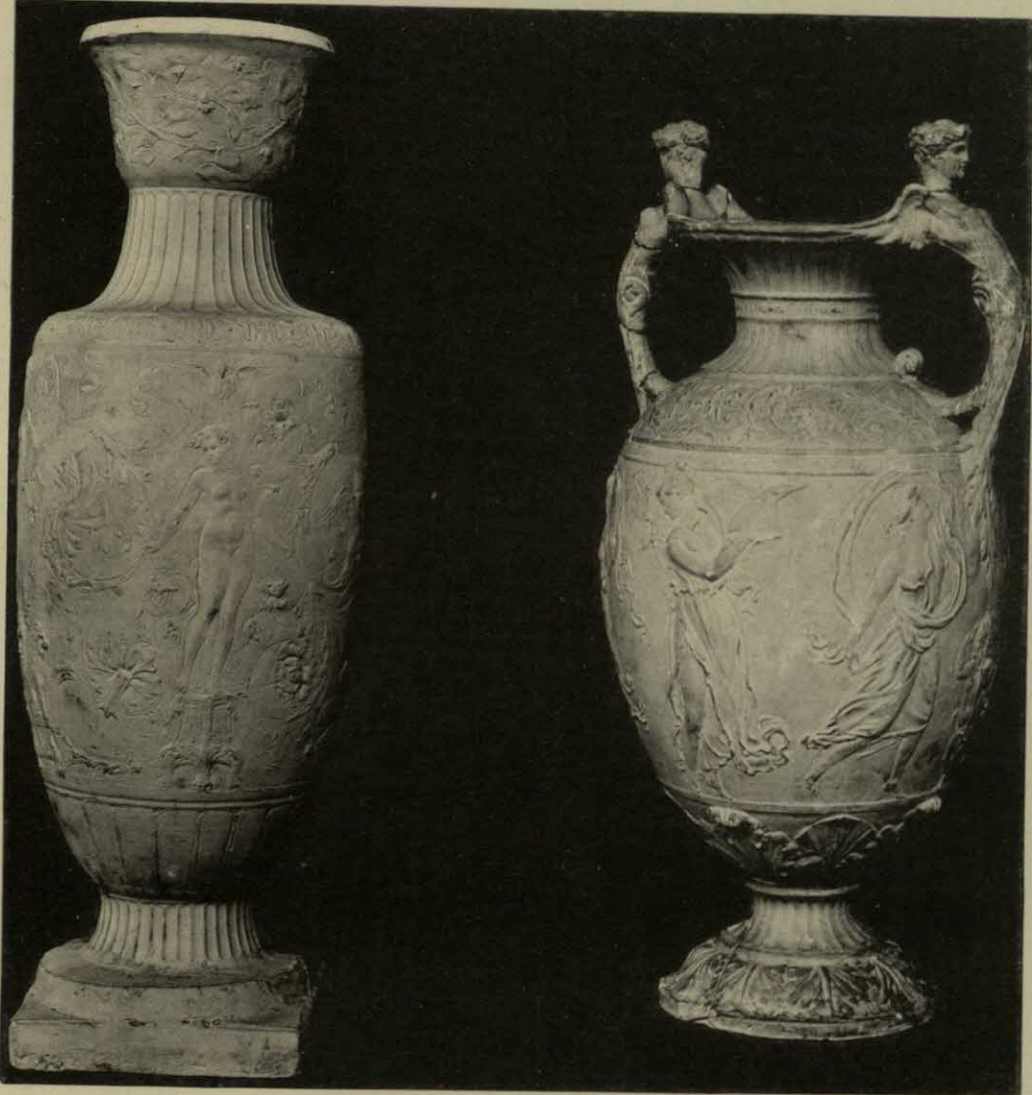
SILVER MEDAL,  
1886.

*Panel representing Commerce.*

J. CASSIDY,  
MANCHESTER.







A. J. KWIAŁKOWSKI,  
HANLEY.  
SILVER MEDAL, 1890.

*Modelled Designs for Porcelain Vases.*

LILIAN M. MORRIS,  
HANLEY.  
SILVER MEDAL, 1891.







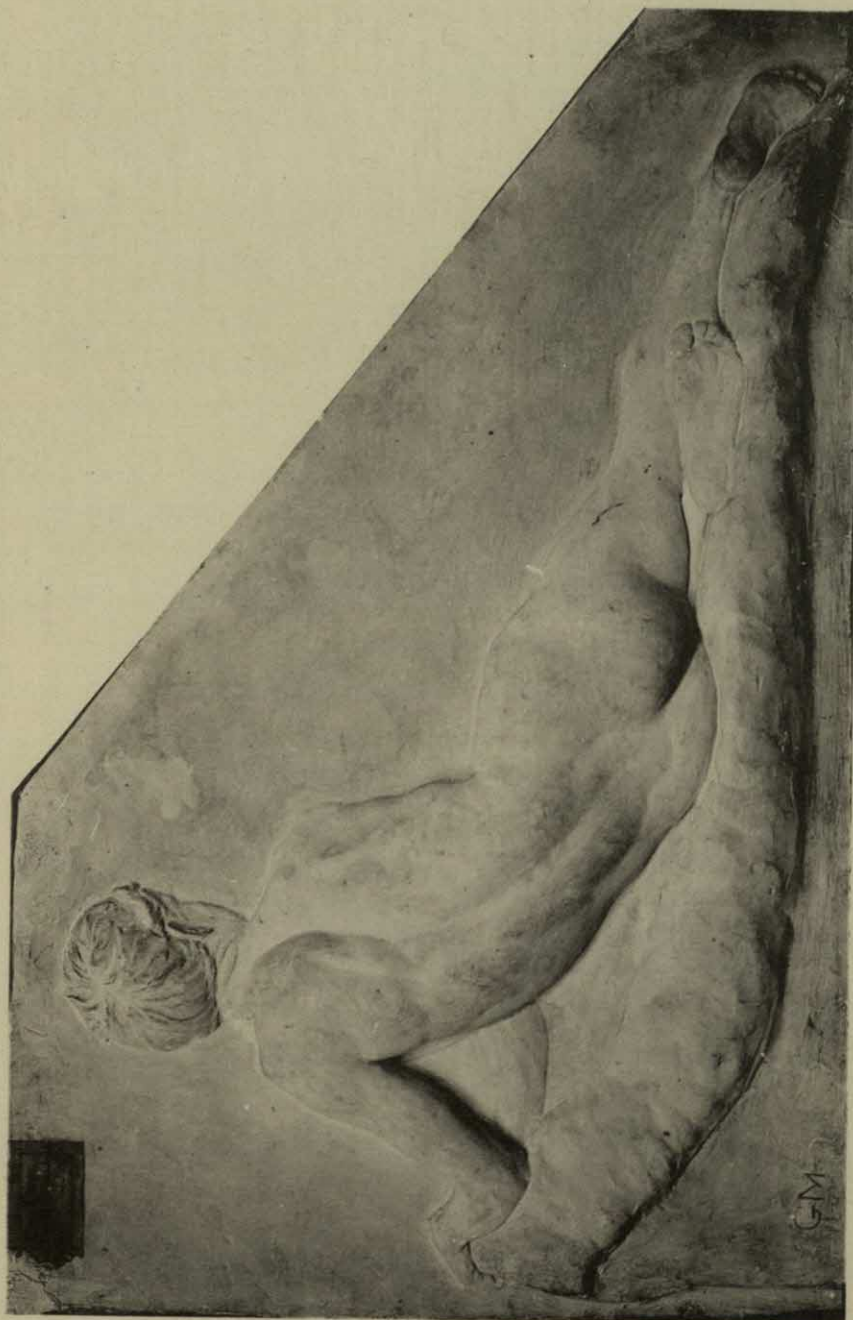
GOLD MEDAL,  
1890.

*Decorative Modelled Panel.*

DAVID MCGILL,  
SOUTH KENSINGTON.







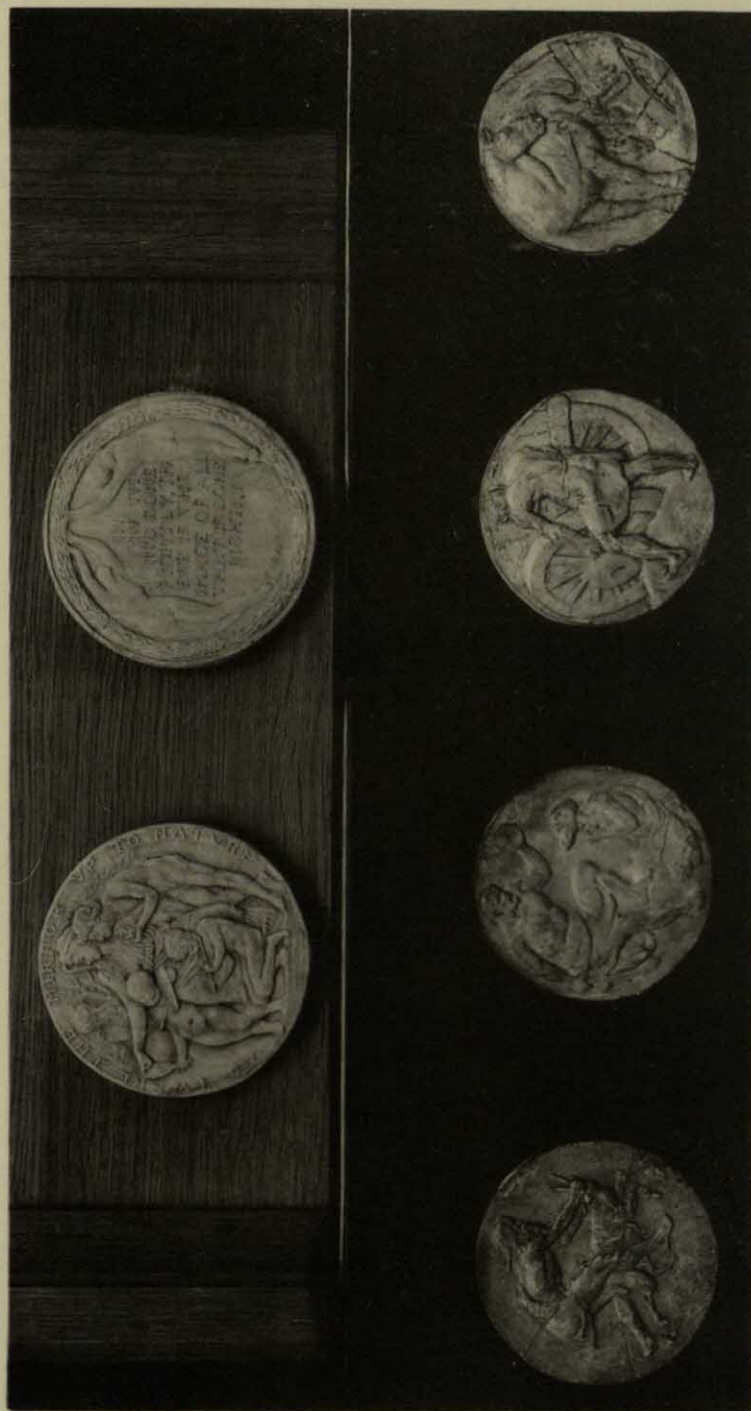
GOLD MEDAL,  
1892.

*Model in Relief from Life.*

W. C. UNWIN,  
SOUTH KENSINGTON

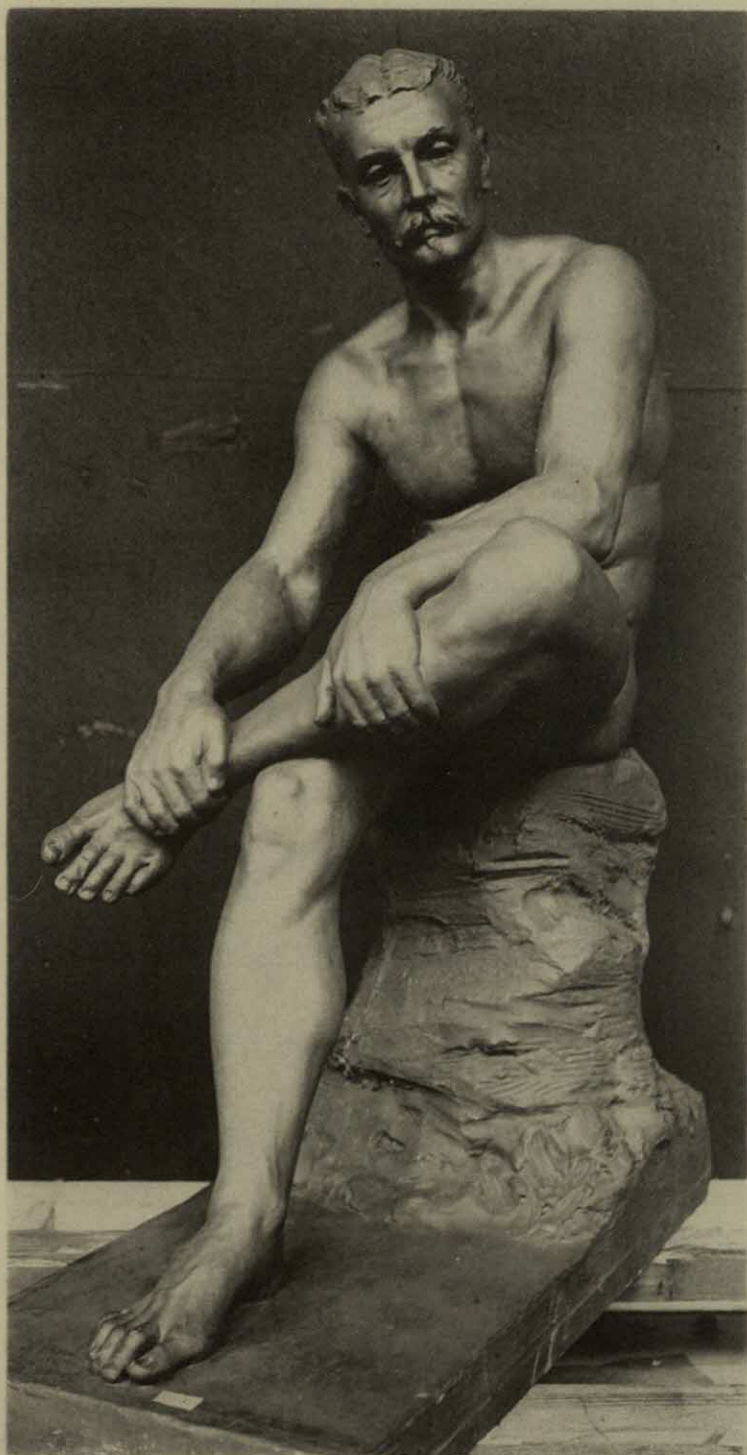




SILVER MEDAL,  
1891.*Modelled Designs for Medals.*DAVID MCGILL,  
SOUTH KENSINGTON.SILVER MEDAL,  
1893.*Modelled Designs for Medals.*O. WHEATLEY,  
BIRMINGHAM.







SILVER MEDAL,  
1893.

*Modelled Study of a Figure from Life.*

H. S. GAMLEY,  
EDINBURGH.





